

Baltimore Symphony Youth Orchestras
Youth Orchestra – Flute Excerpts

Gounod – Petite Symphony
Movement 2
Flute

Nº 2 – ANDANTE CANTABILE

Andante (quasi Adagio)

5

SOLO

pp

p

12

cresc.

p

A

18

p

p

24

cresc.

p

B

30

5

p

p

C

4

Prokofiev – Peter and the Wolf, op.67

Andantino

Flute

Andantino. $\text{♩} = 92$
Early one morning . . .
. . . the big green meadow

1st Vln. 7 **1** 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch . . .
. . . chirped the bird gaily.

mf

3 *mf*

f

4 Andantino, come prima
poco 1st Vln.

The image shows a page of a musical score for the first movement of Prokofiev's 'Peter and the Wolf', op. 67. The score is for the flute and first violin parts. It is divided into four numbered sections. Section 1 is marked 'Andantino' with a tempo of 92 beats per minute. Section 2 is marked 'Allegro' with a tempo of 176 beats per minute. Section 3 is marked 'Andantino, come prima' with a 'poco' marking. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The lyrics describe the scene: 'Early one morning . . . the big green meadow' and 'On the branch . . . chirped the bird gaily.' The first violin part is indicated by '1st Vln.' and the flute part is indicated by the instrument name at the beginning of the first staff.

Rimsky-Korsakov – Capriccio Espagnol
4 measures before O – P

6 N 11 Obue I. 12 13

14 15 16 17 18 19

Solo. *mp*

p

mf cresc.

ppresc. *fzmf cresc.* *ppresc.*

P 1

fzmf

mf

Detailed description: This is a page of a musical score for Rimsky-Korsakov's Capriccio Espagnol. It contains nine staves of music. The first staff is for Oboe I, with measures 6, 11, 12, and 13. The second staff contains measures 14 through 19, with a 'Solo.' section starting at measure 18 marked *mp*. The third staff continues the solo line. The fourth staff is a woodwind part with a dynamic marking of *p*. The fifth staff is a woodwind part with a dynamic marking of *mf cresc.*. The sixth staff is a woodwind part with dynamic markings of *ppresc.*, *fzmf cresc.*, and *ppresc.*. The seventh staff is a woodwind part with a dynamic marking of *P* and a first ending bracket. The eighth staff is a woodwind part with dynamic markings of *fzmf* and *mf*. The music is in a key with one flat and a 3/4 time signature.

Dvorak – Carnival Overture
Piccolo

This musical score is for the Piccolo part of Dvorak's Carnival Overture, covering measures 126 to 32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of seven staves. The first staff contains the main melodic line with dynamic markings *mp* and *p*, and includes fingerings (2, 1, 2) and breath marks. The second staff begins with a bracketed section marked *ff*. The third and fourth staves continue the melodic line with dynamic markings *f*, *fz*, *p*, and *f*. The fifth staff features a *rit.* marking and dynamic markings *fz* and *p*. The sixth staff includes a *cresc.* marking and dynamic markings *f* and *ff*. The seventh staff continues the melodic line. The score is annotated with various performance instructions such as *mp*, *ff*, *f*, *fz*, *p*, *rit.*, *cresc.*, and *ff*, as well as fingerings and breath marks.