

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

Clarinetto I in B.

Moderato in modo di marcia funebre.

37 *p* 3 3 3 3 1

41 *cresc. poco a poco*

44 *mf*

47 **B** *f*

49

51 *cresc.* *f* 4

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 37 to 51. The music is in a minor key and 3/4 time. It features a series of triplet eighth notes in measures 37-40, followed by a melodic line with slurs and ties. Measure 41 includes the instruction 'cresc. poco a poco'. Measure 44 has a 'mf' dynamic. Measure 47 is marked with a boxed 'B' and a 'f' dynamic. The piece concludes in measure 51 with a 'cresc.' instruction and a final chord marked 'f'.

Bizet  
Carmen Suite No.1

**in B<sup>b</sup>**  
**Andantino quasi Allegretto.**  
(Prelude to Act III)

**N° 2. Intermezzo.**  
(Prelude to Act III)

Fl. I. Solo  
(♩ = 88.) *pp.*

6 A Solo  
*pp.*

Ob. I.  
*pp.*

B Ob. I.  
*cresc.*

Ob. I.  
*cresc.*

Ob. I.  
*f*

Ob. II. *dim.*  
*p dim. pp*

Ob. I.  
*ppp smorz.*

Tchaikovsky  
The Nutcracker  
Trepak  
Please play the entire movement



For Bb Bass Clarinet —  
If you play Bass Clarinet in addition to  
Bb Clarinet,  
please record this additional excerpt.  
Bass Clarinet players must also record  
the Bb Clarinet excerpts.

**Tempo di trepak, molto vivace.**

1 1 p mf

1 1 A 1 ff

ff mf mf f ff

ff mf mf ff f

ff

f

C 1 1 ff ff

ff fz

D ff fz

string. 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

sempre fff  
Prestissimo.