Baltimore Symphony Orchestra
2024 Principal Harp Audition
Master Repertoire List

Solo Repertoire

ESMAIL	*inconvenient wounds*	mm. 25 – 56
STILL	*Ennanga* for Piano, Harp, and Strings	Mvt. II: pickup to 6 after Reh. **17** – Reh. **18**

CHOOSE one from the following works:

HANDEL	Concerto for Harp in B-flat, HWV 294	Mvt. I Exposition (no repeat)
MOZART	Concerto for Flute and Harp	Mvt. I Exposition

AND CHOOSE one from the following works:

DEBUSSY	Danses sacrée et profane	Mvt. II: 9 before Reh. **5** – end
RAVEL	Introduction et Allegro	10 after Reh. **17** – **18** (Cadenza)

Classical Orchestral Excerpts (only Harp 1 parts)

BARTOK	Concerto for Orchestra	Mvt. IV: mm. 42 – 58
BERLIOZ	*Symphonie fantastique*	Mvt. II: complete
BRITTEN	Young Person's Guide to the Orchestra	Var. I Fugue: Reh. **I** – Reh. **L**
CHABRIER	*España*	Beginning to Reh. **B**; Reh. **M** – Reh. **N**
DEBUSSY	*La mer*	Mvt. I: Reh. **2** – Reh. **6** Mvt. II: Reh. **33** – end
DONIZETTI	*Lucia di Lammermoor*	No. 3 Scena e Cavatina: Beginning – Reh. **24** (D major vers.)
MAHLER	Symphony No. 5	Mvt. IV: Reh. **3** – Reh. **4**; noch langsamer to end (with pick-ups)
RAVEL	Piano Concerto in G Major	Reh. **22** – Reh. **24**
RAVEL	*Tzigane*	Reh. **4** – 2 before Reh. **5**
RIMSKY-KORSAKOV	*Capriccio espagnol*	Mvt. IV: Cadenza
RIMSKY-KORSAKOV	*Scheherazade*	Mvt. II: Reh. **Q** – 13 after Reh. **Q**

STRAUSS	*Death and Transfiguration*	Reh. **A** –6 before Reh. **D**
STRAVINSKY	Symphony in Three Movements	Mvt. II: Beginning – 1 after Reh. **128** Mvt. III: one before Reh. **172** – 1 after **177**; Reh. **191** – **194**
TCHAIKOVSKY	*The Nutcracker*	Act II, No. 12, Waltz of the Flowers: Beginning – end of Cadenza (a.k.a. No. III from *The Nutcracker* Suite)
WAGNER	*Tristan und Isolde*	Act III, Scene 3: 20 before Reh. **Gg** – end (a.k.a. 37 after Reh. **C** – end from *Prelude and Liebestod* orch. selection)

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Music of Reena Esmail can be purchased here:

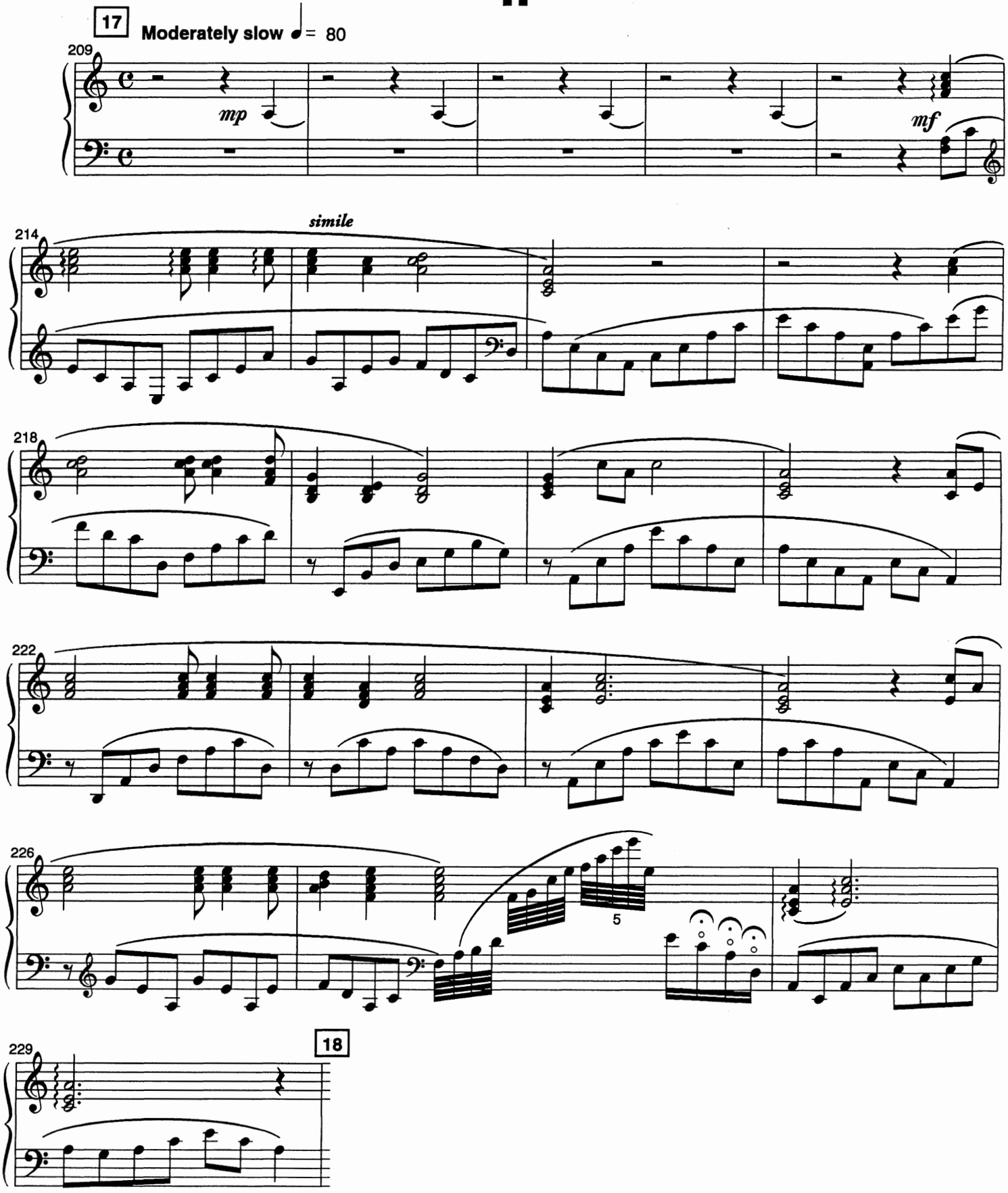
https://www.reenaesmail.com/product/inconvenient-wounds/

STILL

Ennanga for Piano, Harp, and Strings

Mvt. II: pickup to 6 after Reh. 17 – Reh. 18

II



CONCERTO FOR THE HARP.

G. F. HANDEL.

Andante Allegro.

TUTTI *f*

SOLO *f*

f TUTTI.

tr

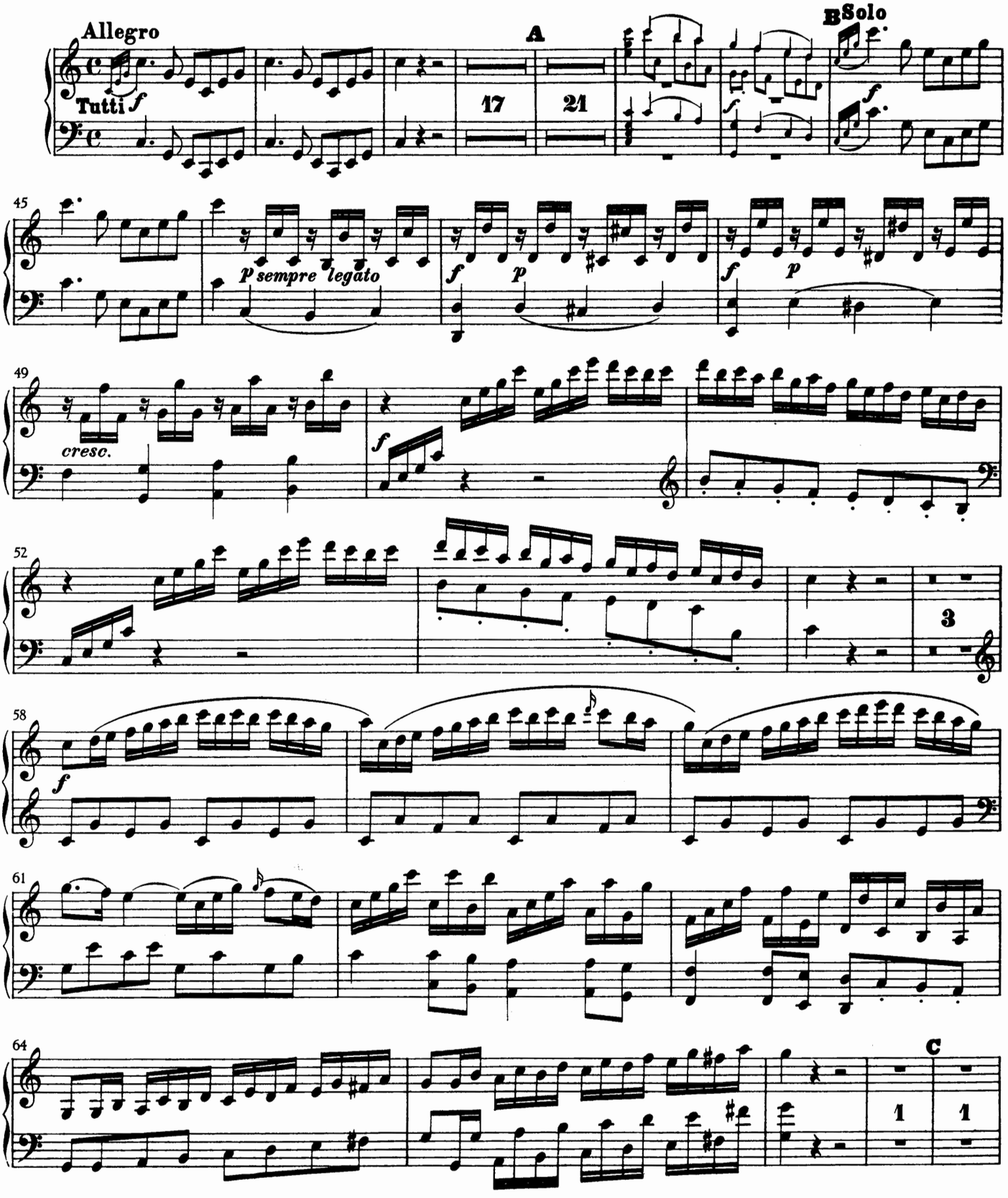
Konzert

für Flöte, Harfe und Orchester

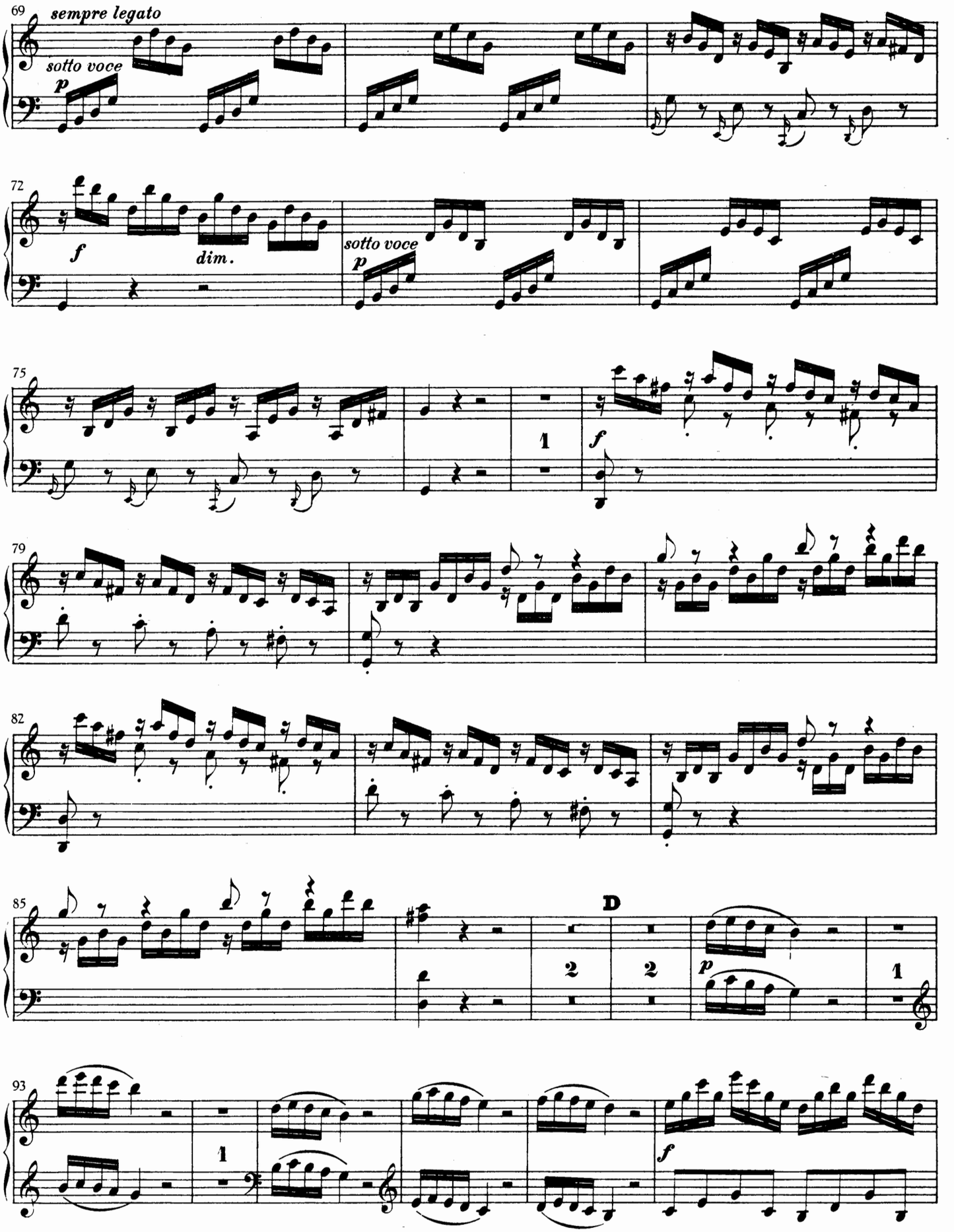
C-dur

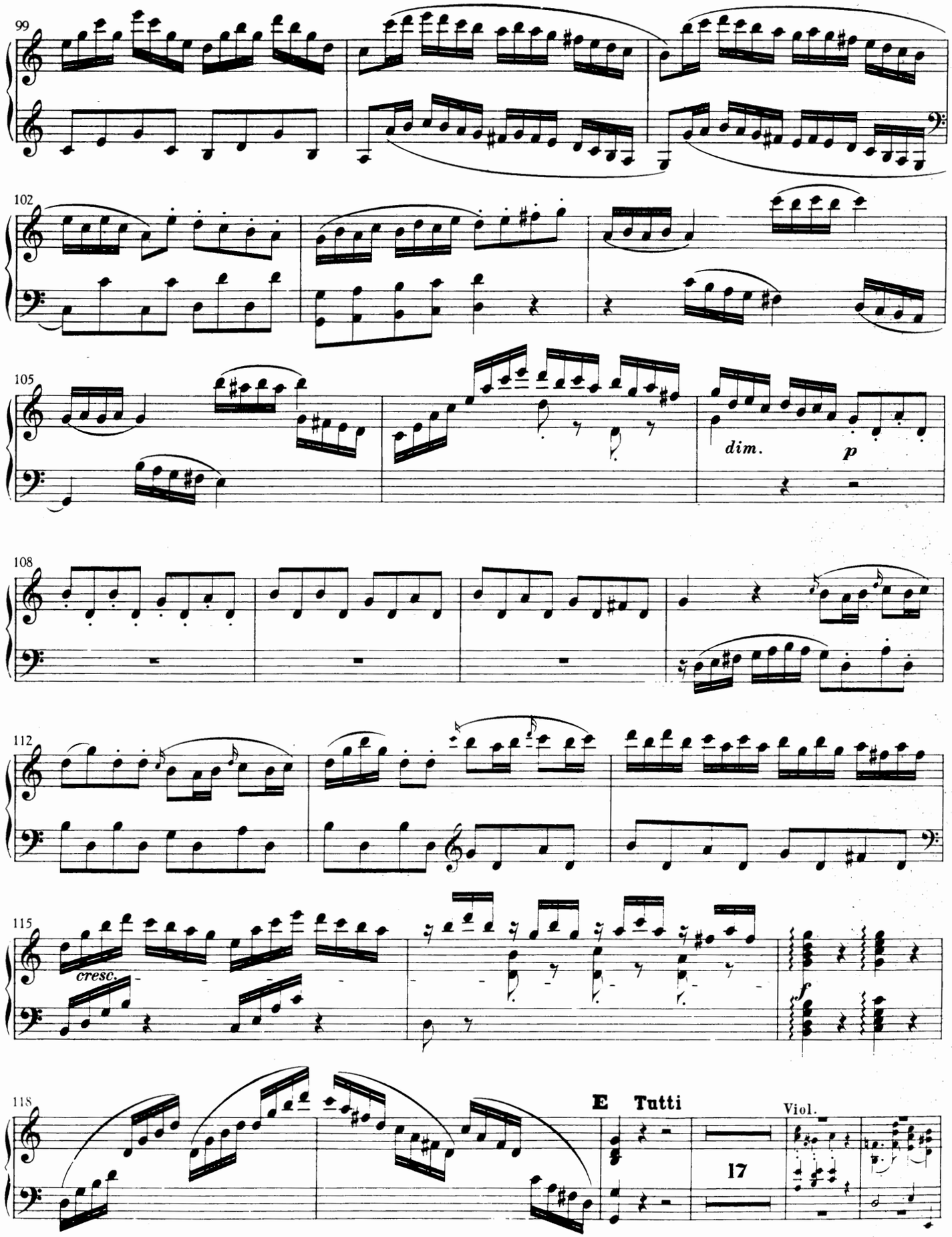
Harfe

Wolfgang Amadeus Mozart KV 299 (297c)



Harfe


69
sempre legato
sotto voce
p
72
f
dim.
sotto voce
p
75
1
f
79
82
85
D
2
2
p
1
93
1
f


99
102
105
dim.
p
108
112
115
cresc.
f
118
E Tutti
17
Viol.

HARPE à Pédales

Claude Debussy

Sacred and Profane Dances

DEBUSSY

Danses sacrée et profane

Mvt. II: 9 before Reh. 5 – end

Le double moins vite **Tempo rubato** **HARPE**

mp doux et expressif

(Mi b) (Mi b) (Mi b) (Mi b)

Do♭ Ré♭ Do♯ Ré♯

mf *mf* *p*

pp

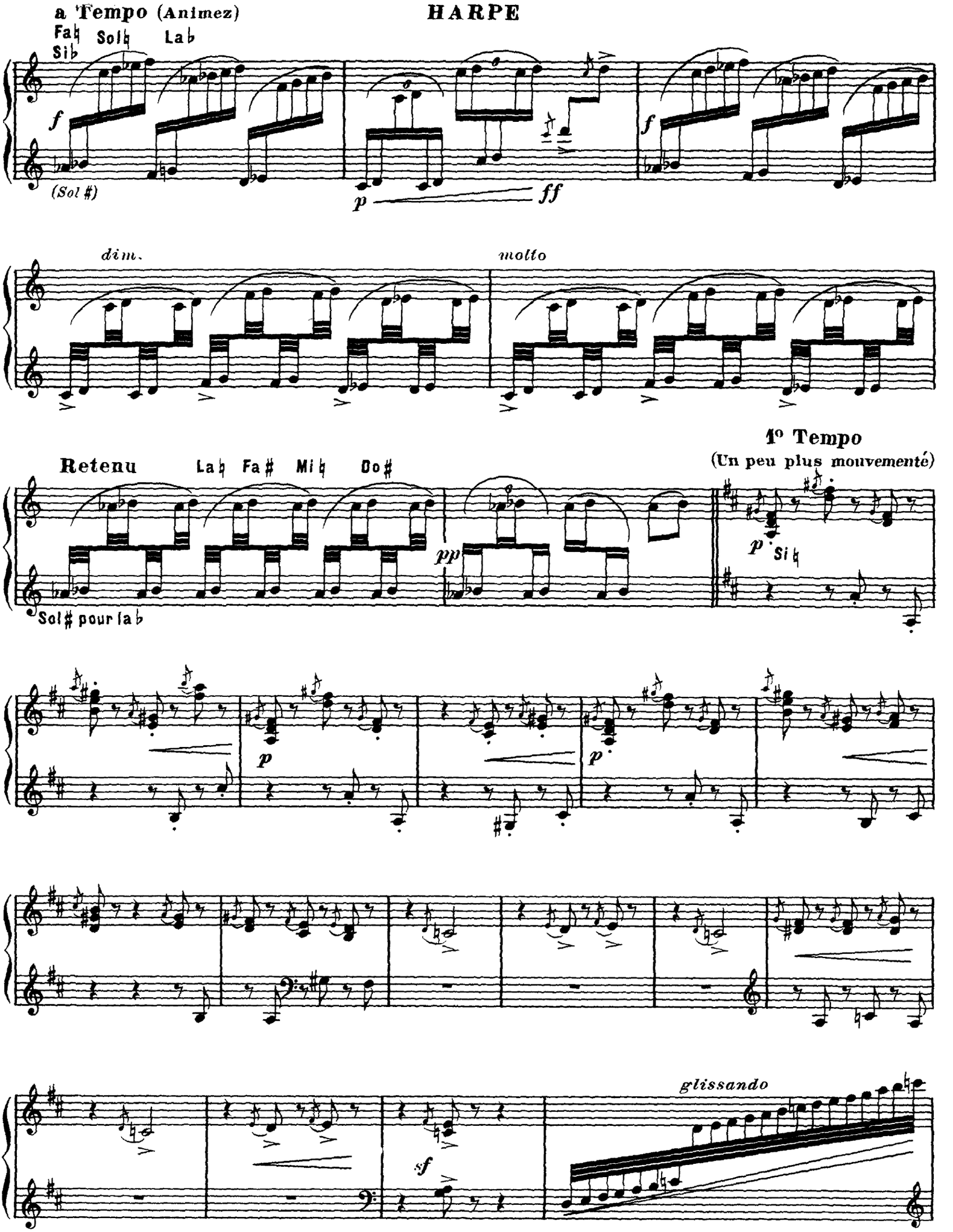
5

f

Rit. **Plus lent et retenu** Mi ♭

dim. *p* *più p* *pp*

Debussy — Sacred and Profane Dances



HARPE

6

f Tous ces accords également accentués

più f

Retenu

ff

Rit.

dim.

p

f

laissez vibrer

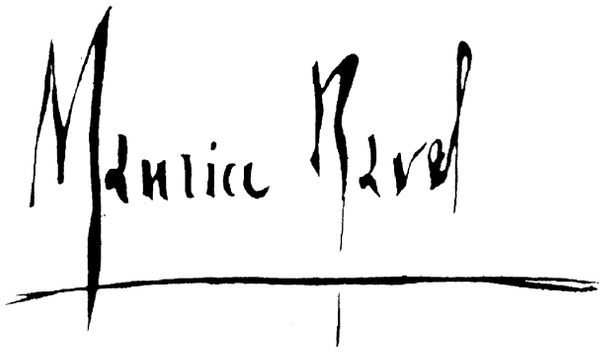
MAURICE RAVEL

A Mr Albert BLONDEL

Introduction et Allegro

Pour HARPE avec Acct
de Quatuor à cordes, Flûte et Clarinette

Harpe



Editions Durand & Cie

RAVEL
Introduction et Allegro
10 after Reh. 17 – 18 (Cadenza)

8

HARPE

Fa ♮ {Mi ♭ / Do ♮

Cadenza

rubato

ff

La ♭

La ♯

{Do ♯ / Mi ♯

Ré ♯

Ré ♭ Mi ♭

Lent

{La ♮ / Do ♮

La ♭

{Fa ♭ / Do ♯

8

pp *glissando*

8

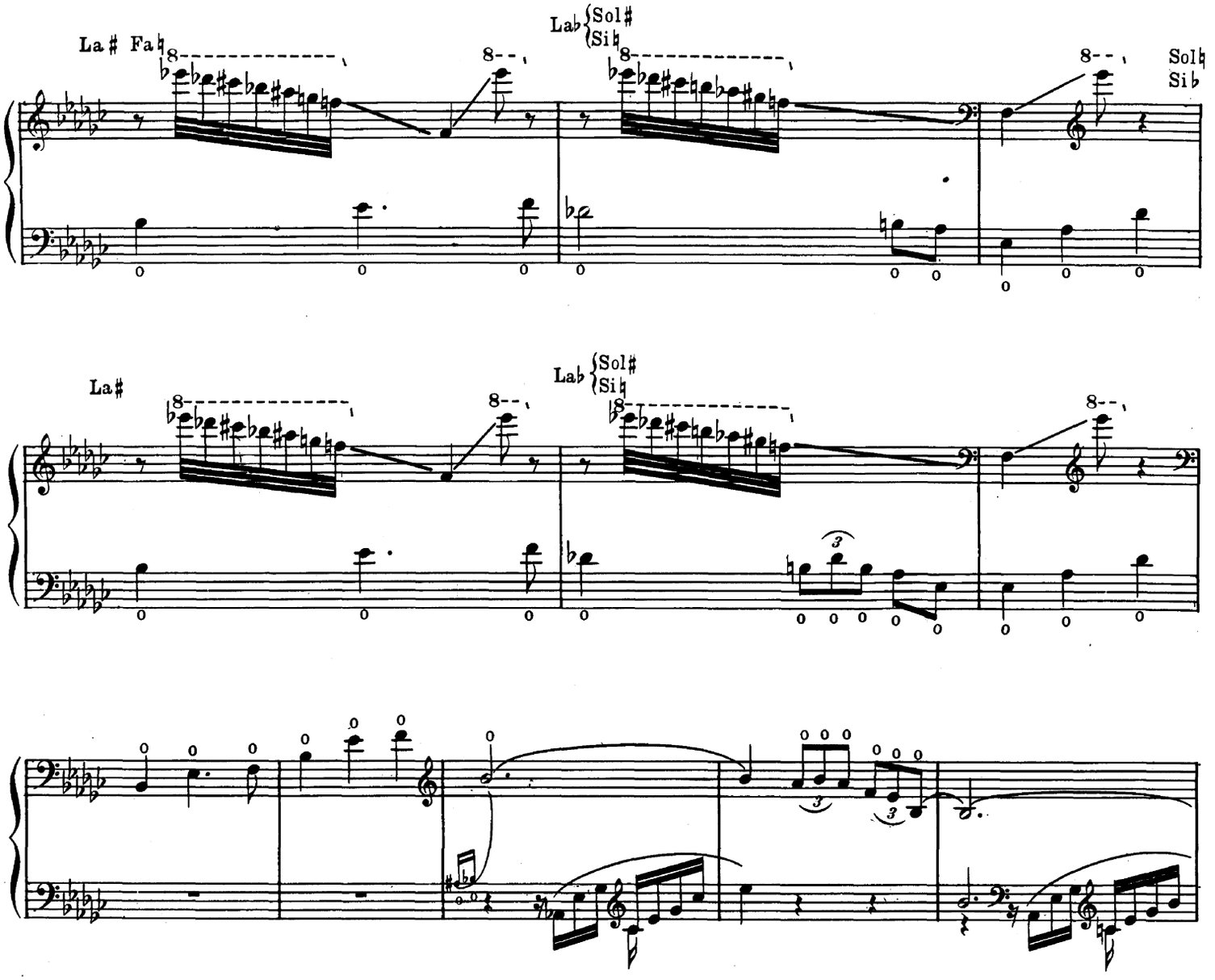
Mi ♮ — ♭

Sol ♮

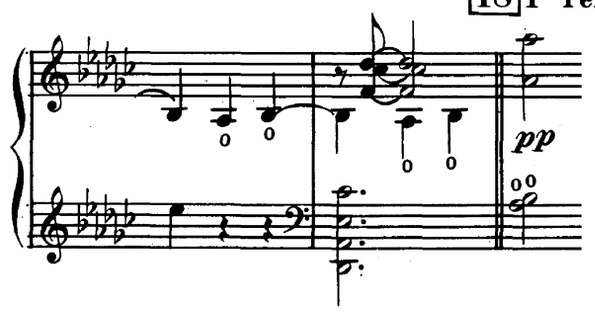
Ré ♮

Ré ♭

m.d.

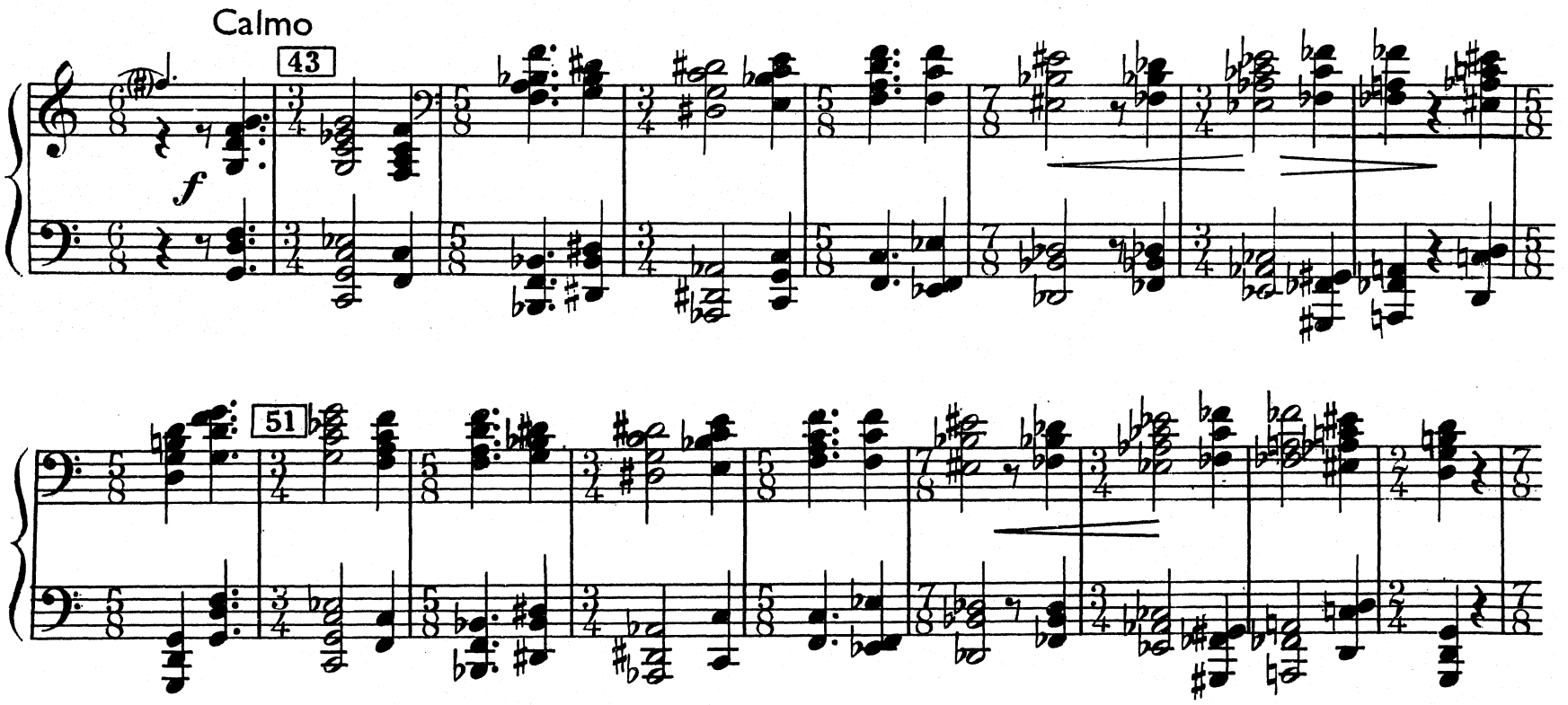


18 1° Tempo



BARTOK
Concerto for Orchestra
Mvt. IV: mm. 42 – 58

IV. INTERMEZZO INTERROTTO



BERLIOZ
Symphonie fantastique
Mvt. II: complete

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩.=60)

Basso. *pp* Soli. Basso. Si ♭. *p*

Basso. Si ♮. *mf* Basso. Fa Si ♭. *cresc.* Basso. Fa Re Ut ♮. *f cresc.*

21 *ff* 22 *rall.* Tempo I. Viol.

mf Fa ♮. Ut ♮.

23 *f* Viol. 24 *pp*

Arpa I.

25

senza rit.

26

27

28

Viol. II.

Arpa II.

29

30

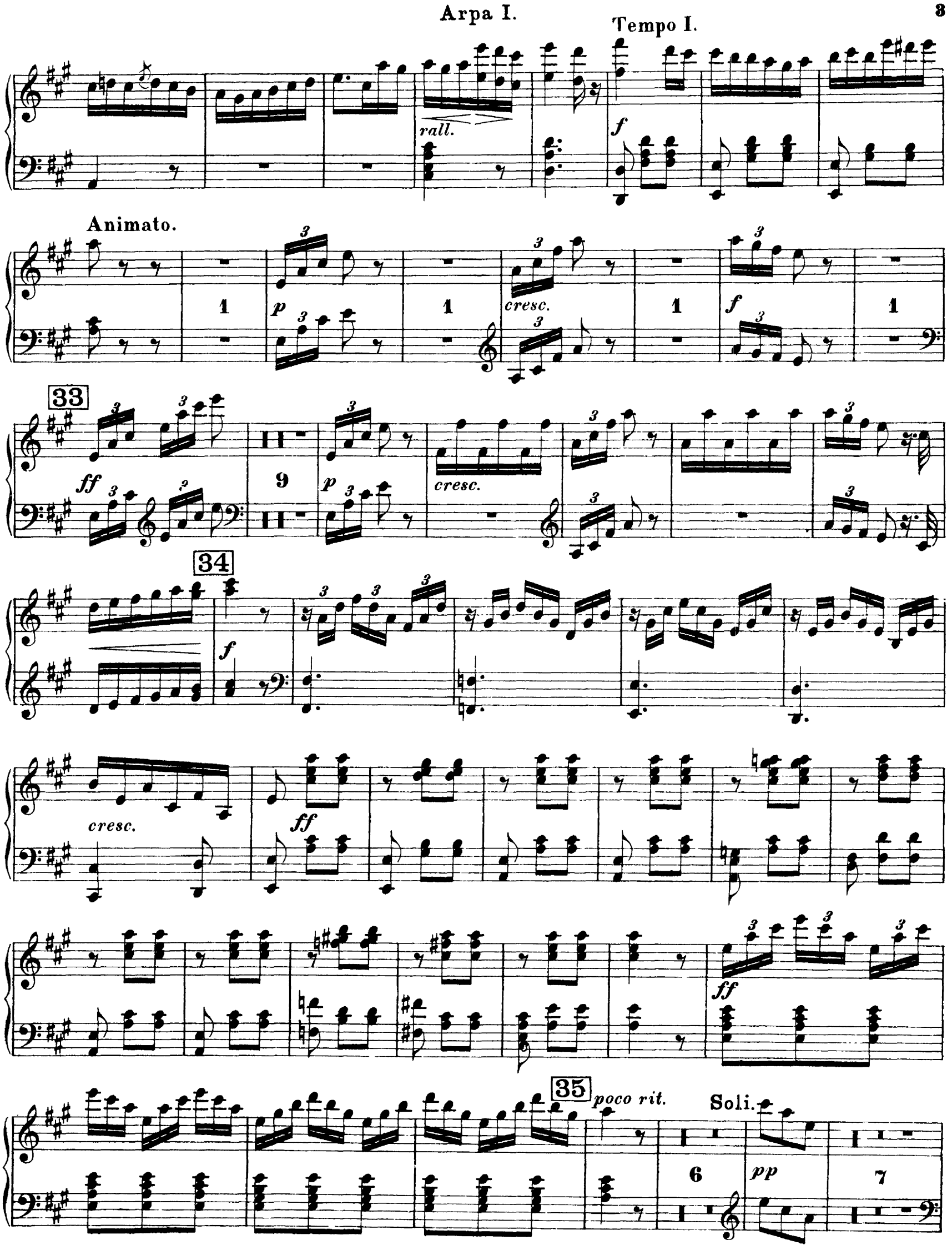
Viol.

G. P. 31

Viol.

32

Tempo I.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
cresc.
f
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.

Clar. *rall.* 8 9 10 *ff* *sf* *sf* *sf* *sf*

36 *sf* *ff* 1 1 *animato* *p* 1 *cresc.* 1

1 *ff* 1 *f* 1 *cresc.* 1 1

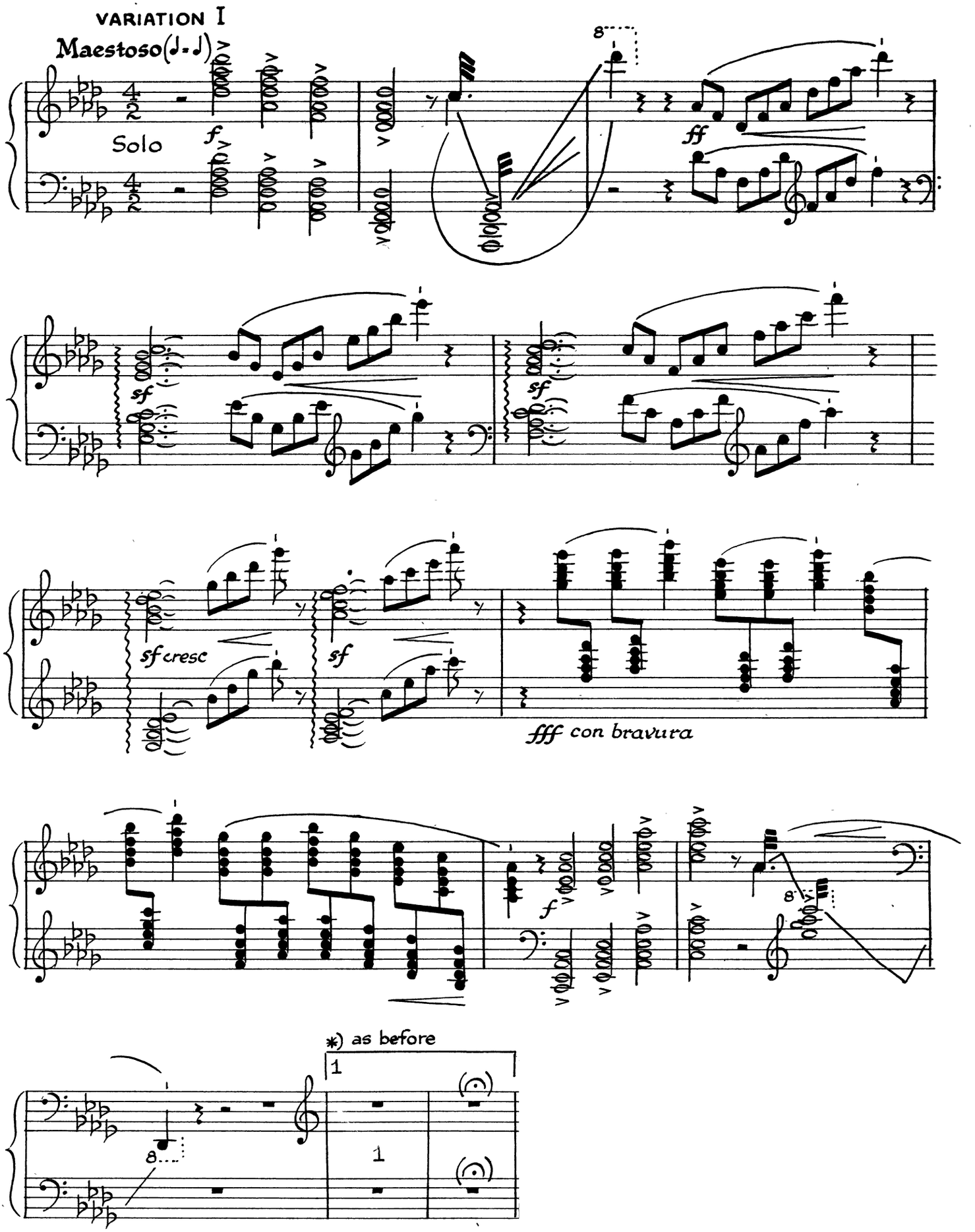
più vivo string. *ff*

3 *ff*

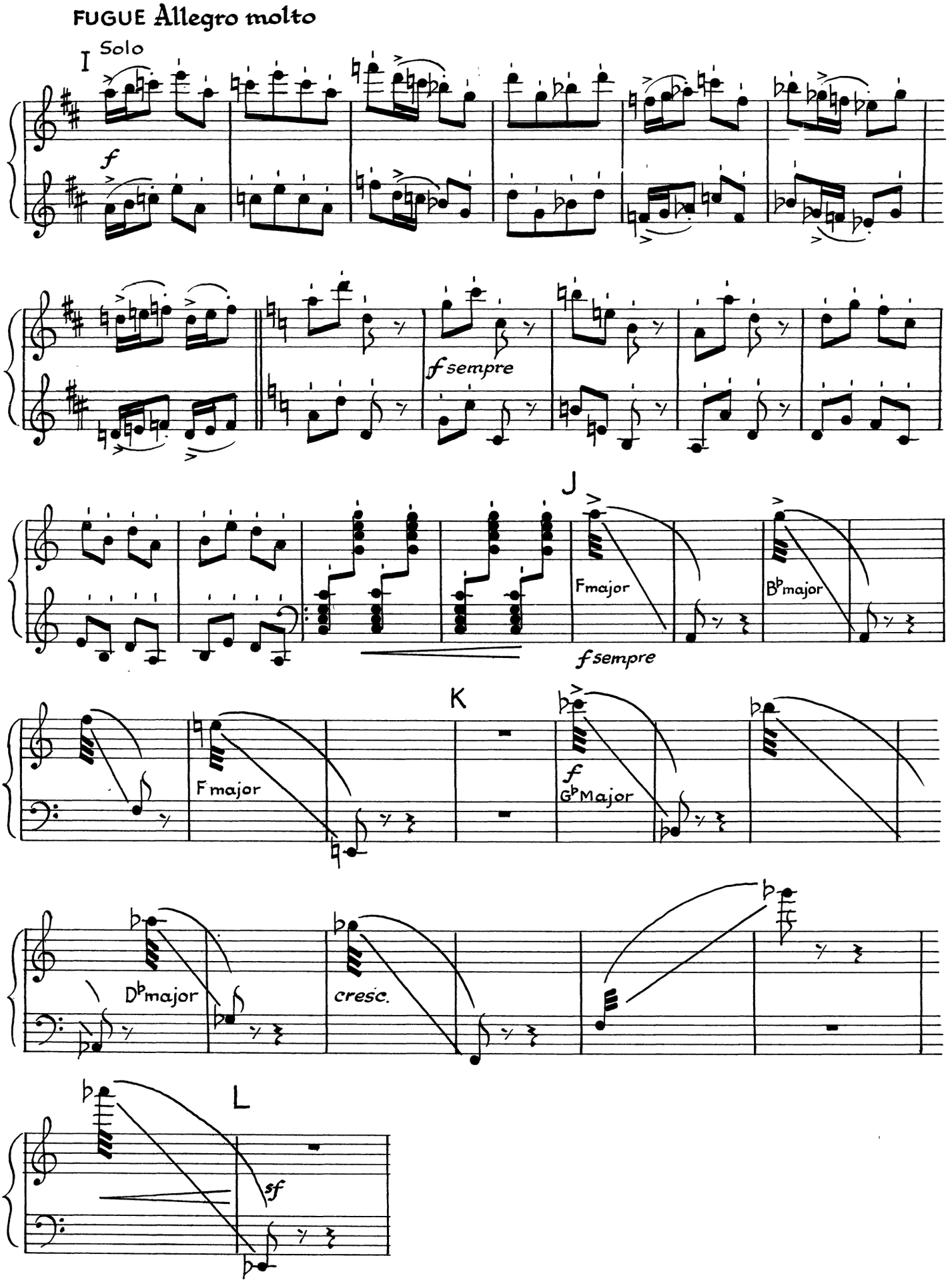
BRITTEN

Young Person's Guide to the Orchestra

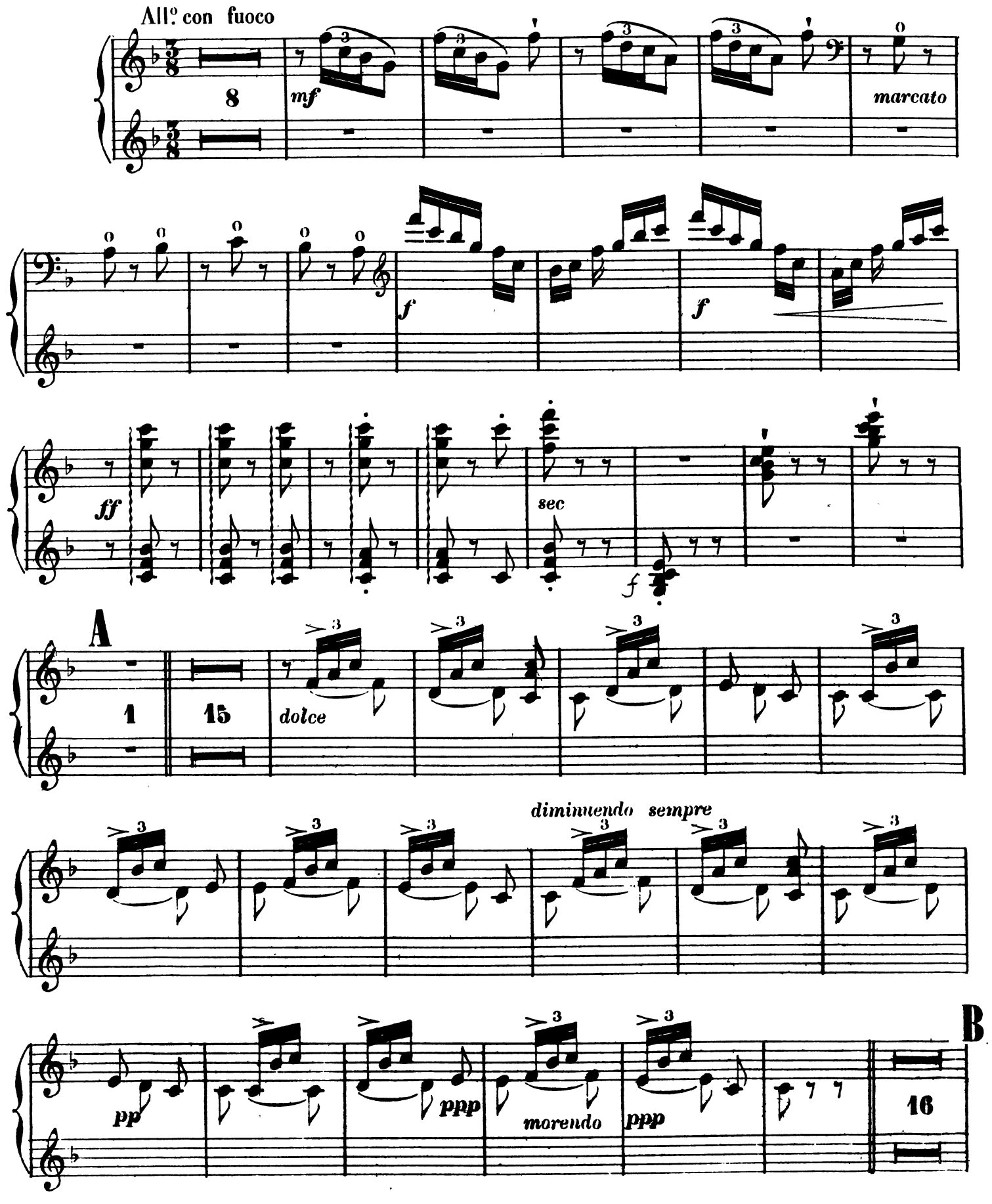
Var. I



BRITTEN
Young Person's Guide to the Orchestra
Fugue: Reh. I –L



CHABRIER
España
Beginning to Reh. B



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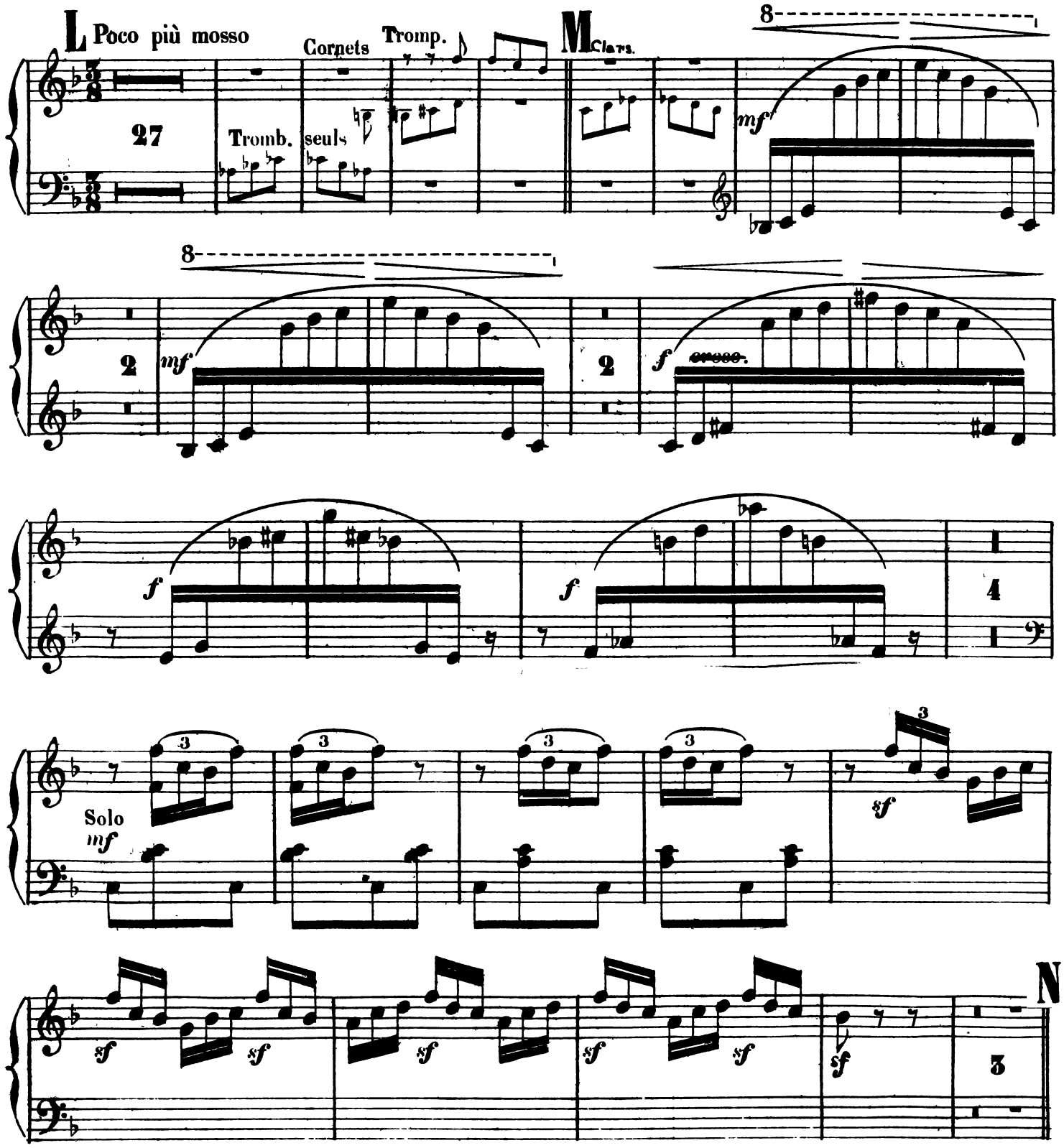
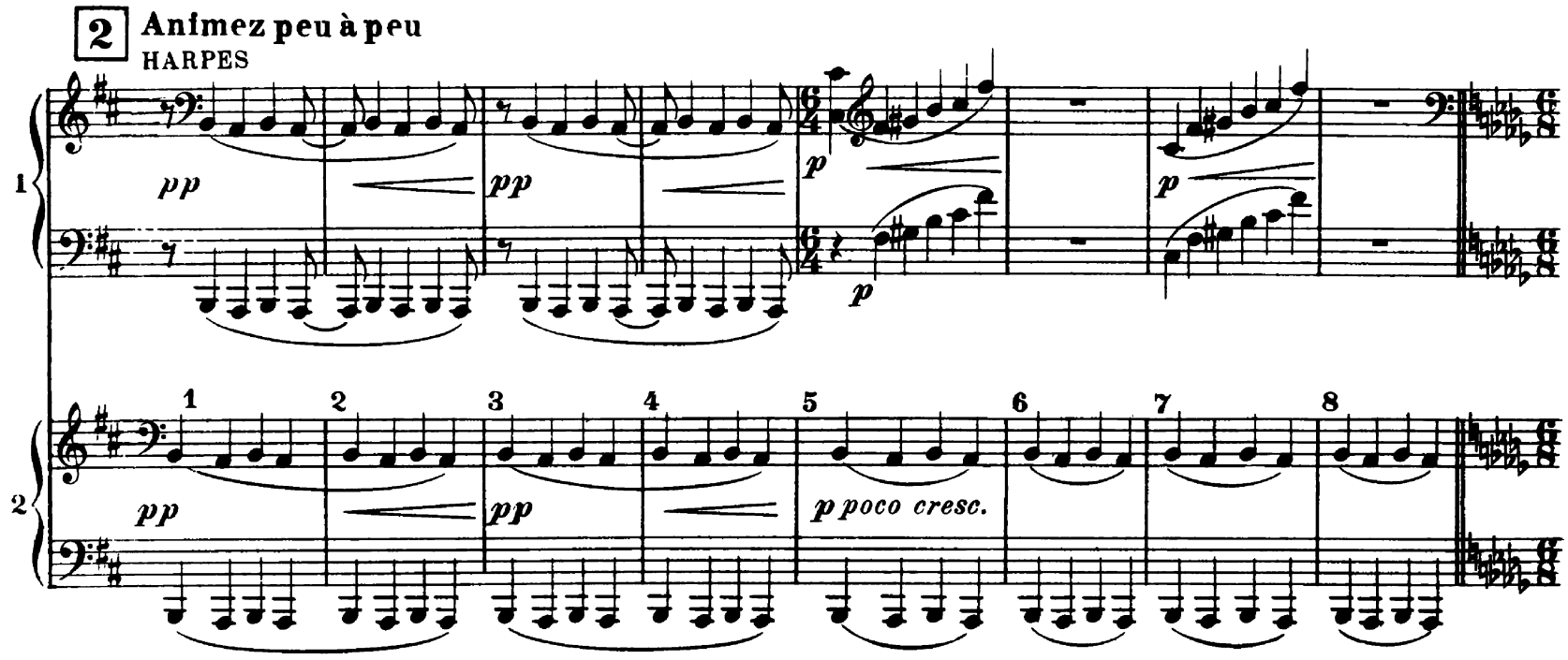
CHABRIER
España
Reh. M – N



DEBUSSY

La mer

Mvt. I: Reh. 2 – 6



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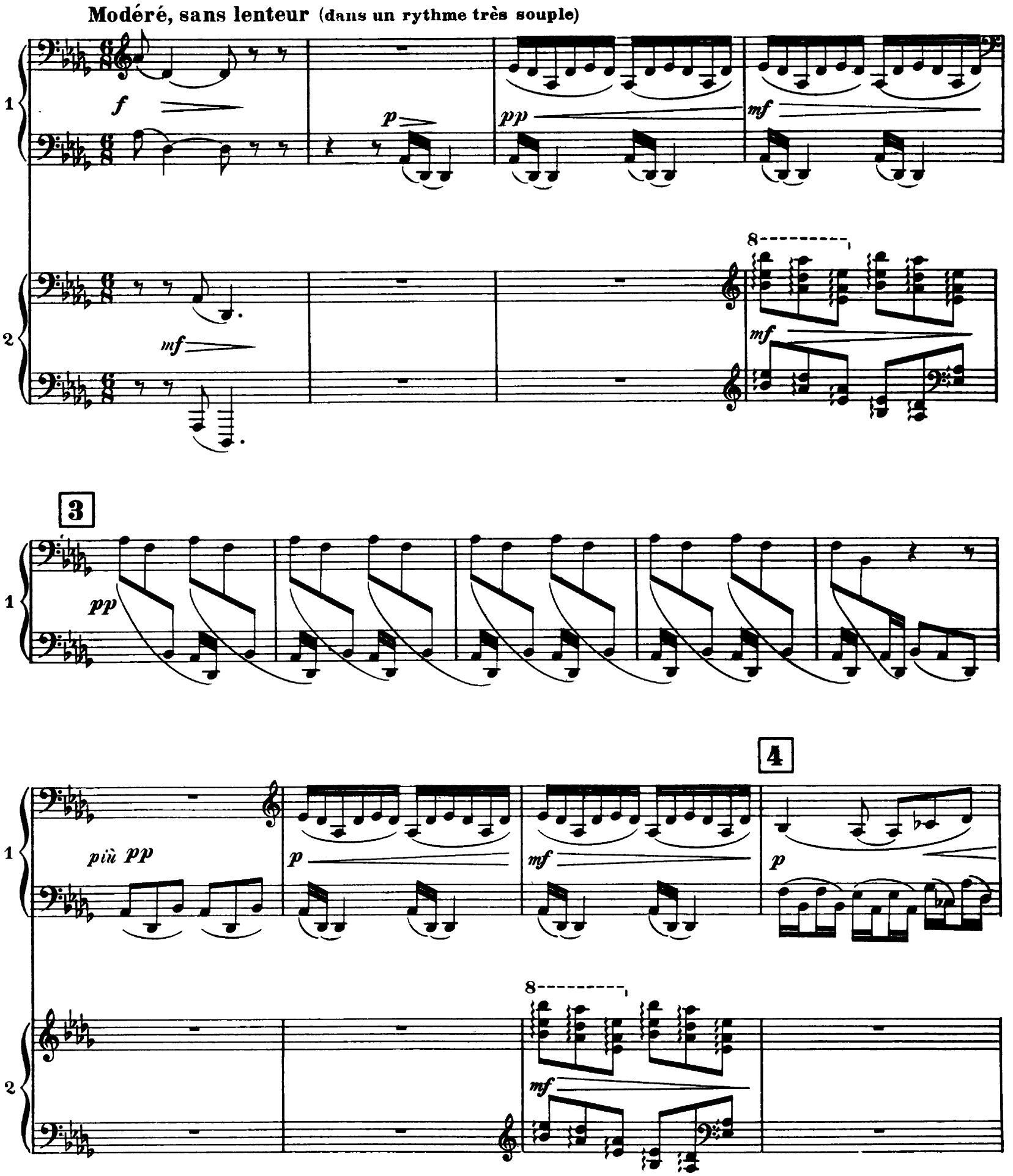
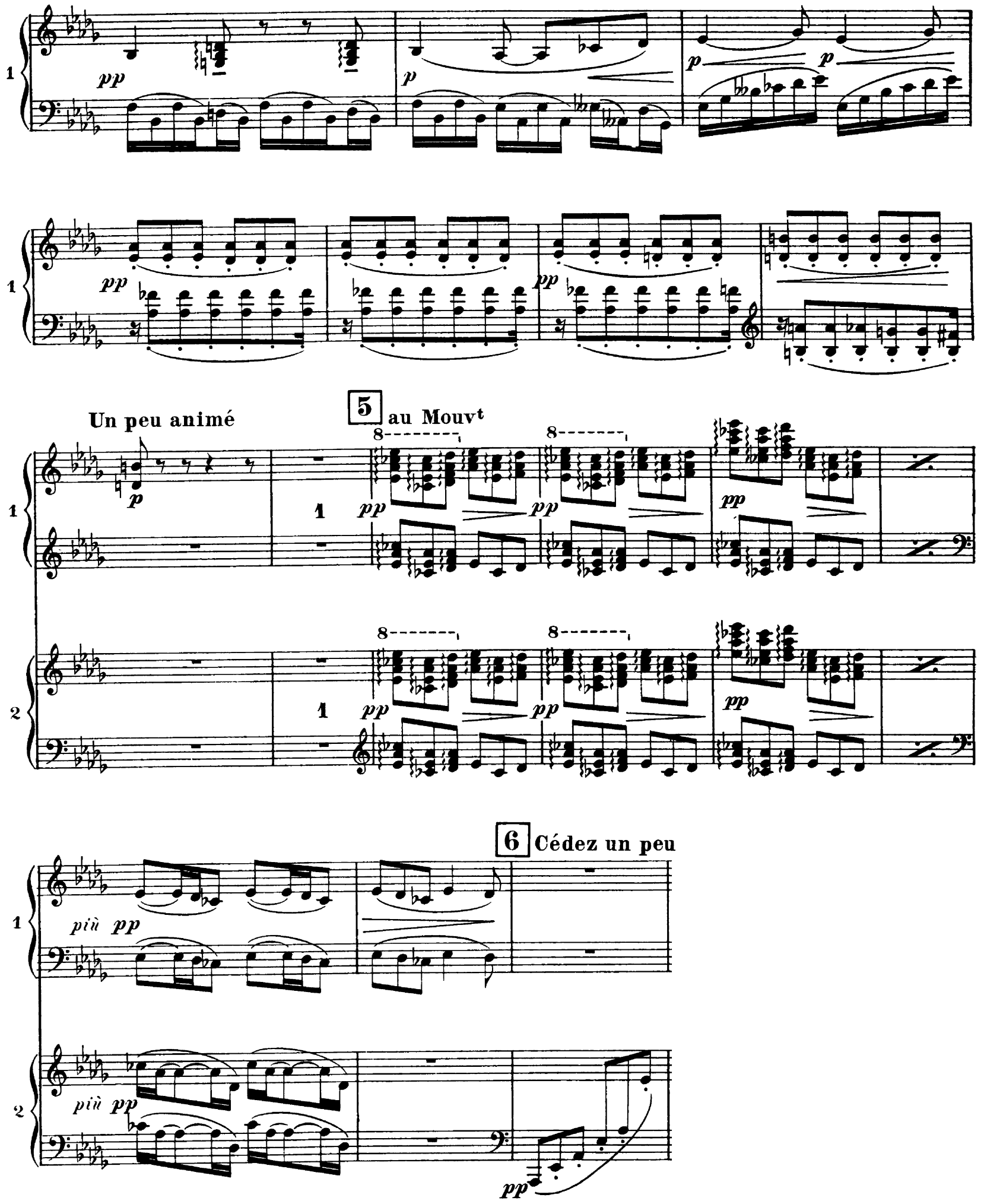

Modéré, sans lenteur (dans un rythme très souple)
1
2
f
p
pp
mf
8
3
4
più pp


Un peu animé
5 au Mouvt
6 Cédez un peu
pp
p
più pp

DEBUSSY
La mer
Mvt. II: Reh. 33 – end

HARPES

33 **Animé**

3 2

p *pp* *p* *pp*

34

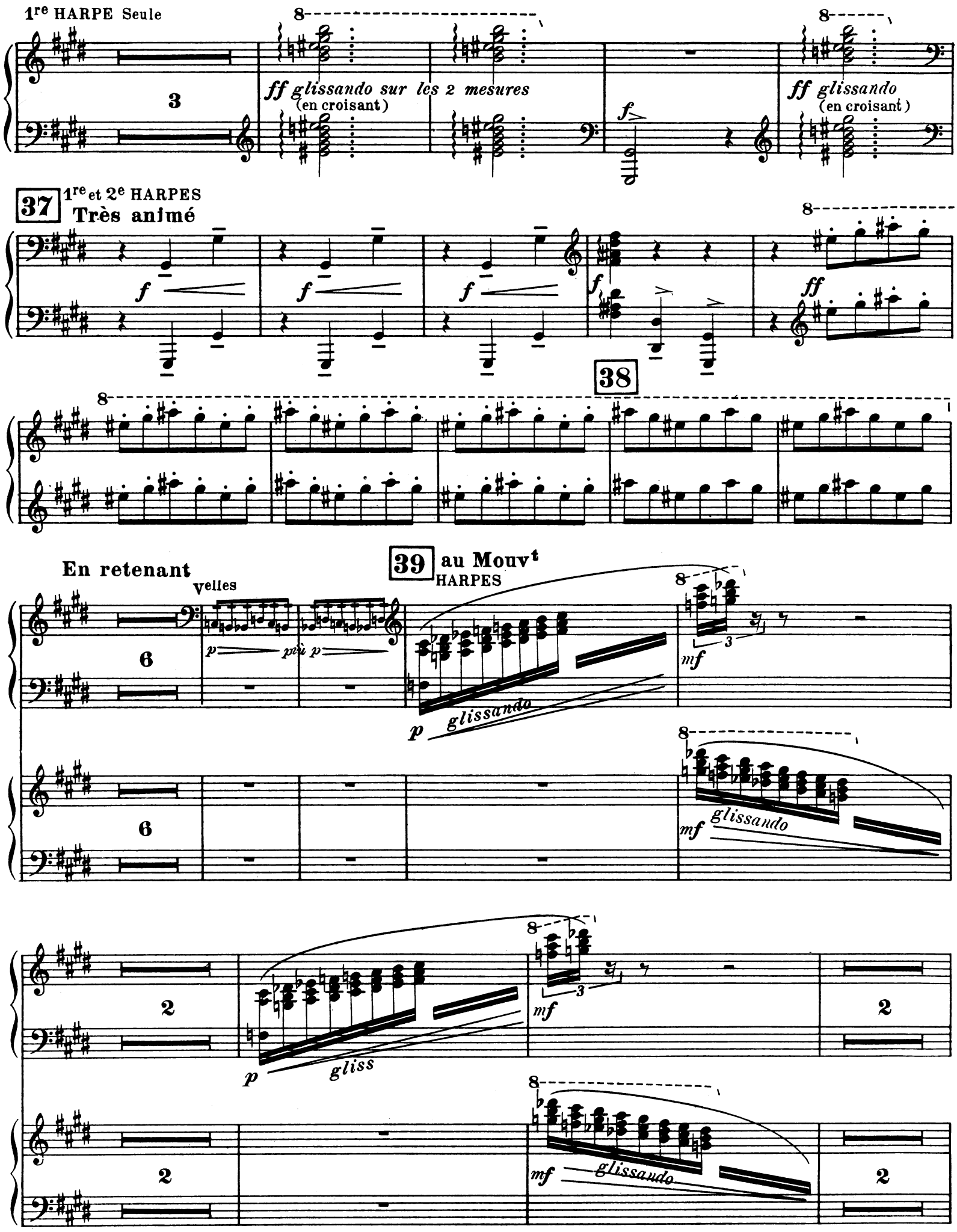
p *pp* *p*

p *pp* *pp* *p* *p* *pp*

35 **En animant beaucoup**

pp *p* *p* *p* *p*

36


1re HARPE Seule
ff glissando sur les 2 mesures
(en croisant)
ff glissando
(en croisant)
37
1re et 2e HARPES
Très animé
38
En retenant
Velles
39
au Mouvt
HARPES
glissando
glissando
gliss
glissando

40

Altos

p

pp

pp

p

41

pp

2

pp

2

42

à 2

pp

2

pp

1° Solo

ppp

1

1

pp

ppp

ARPA

(Trasportato come riduzione P. F. e Canto)

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 3 SCENA E CAVATINA

DONIZETTI

Lucia di Lammermoor

No. 3 Scena e Cavatina: Beginning – Reh. 24 (D major vers.)

ARPA

(Trasportato come riduzione P.F. e Canto)

N.º 3

SCENA E CAVATINA

MAESTOSO

ff *p*

p *f* *p*

23

8

8

8

cres.

f ff

24

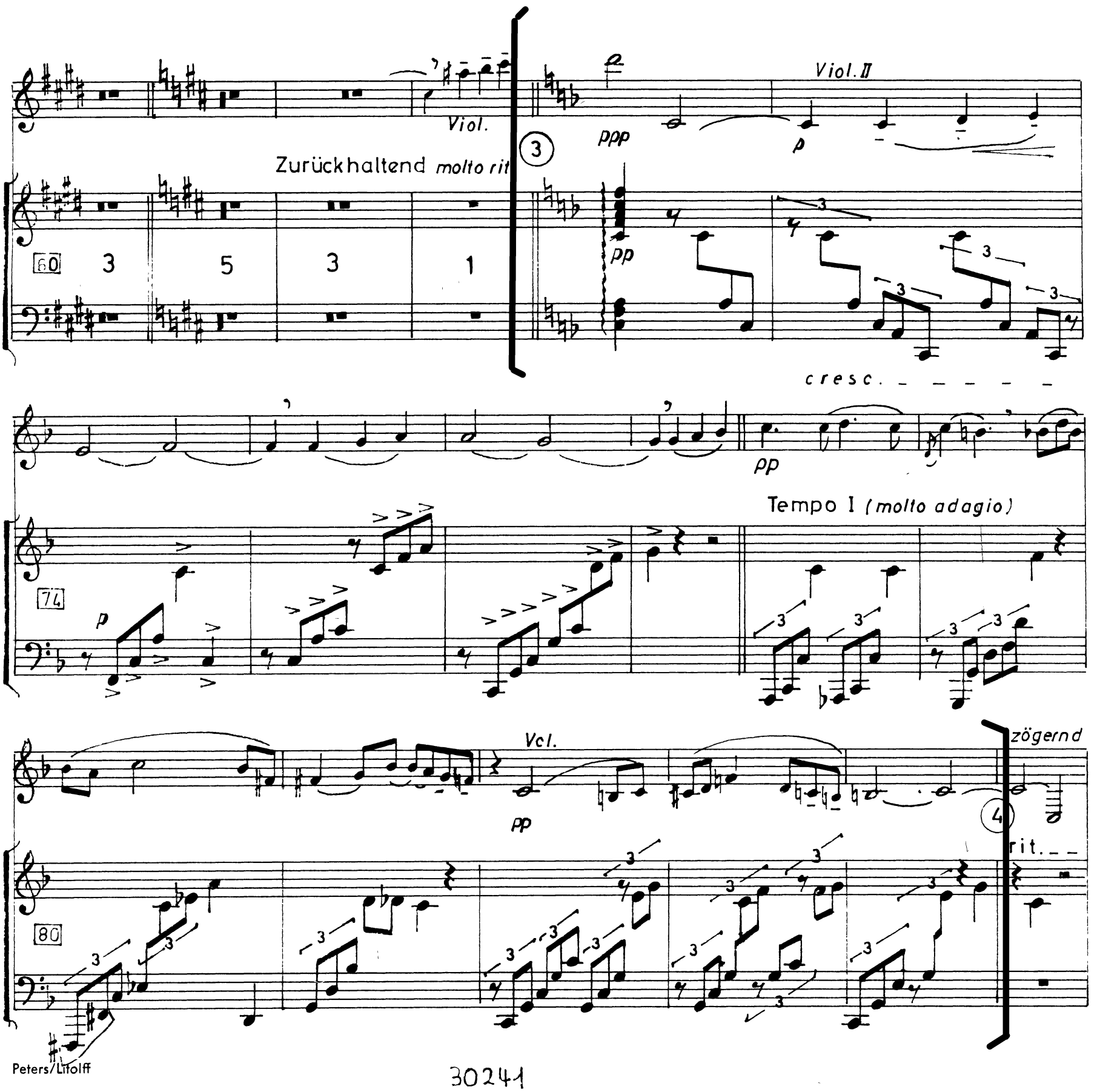
Gustav Mahler

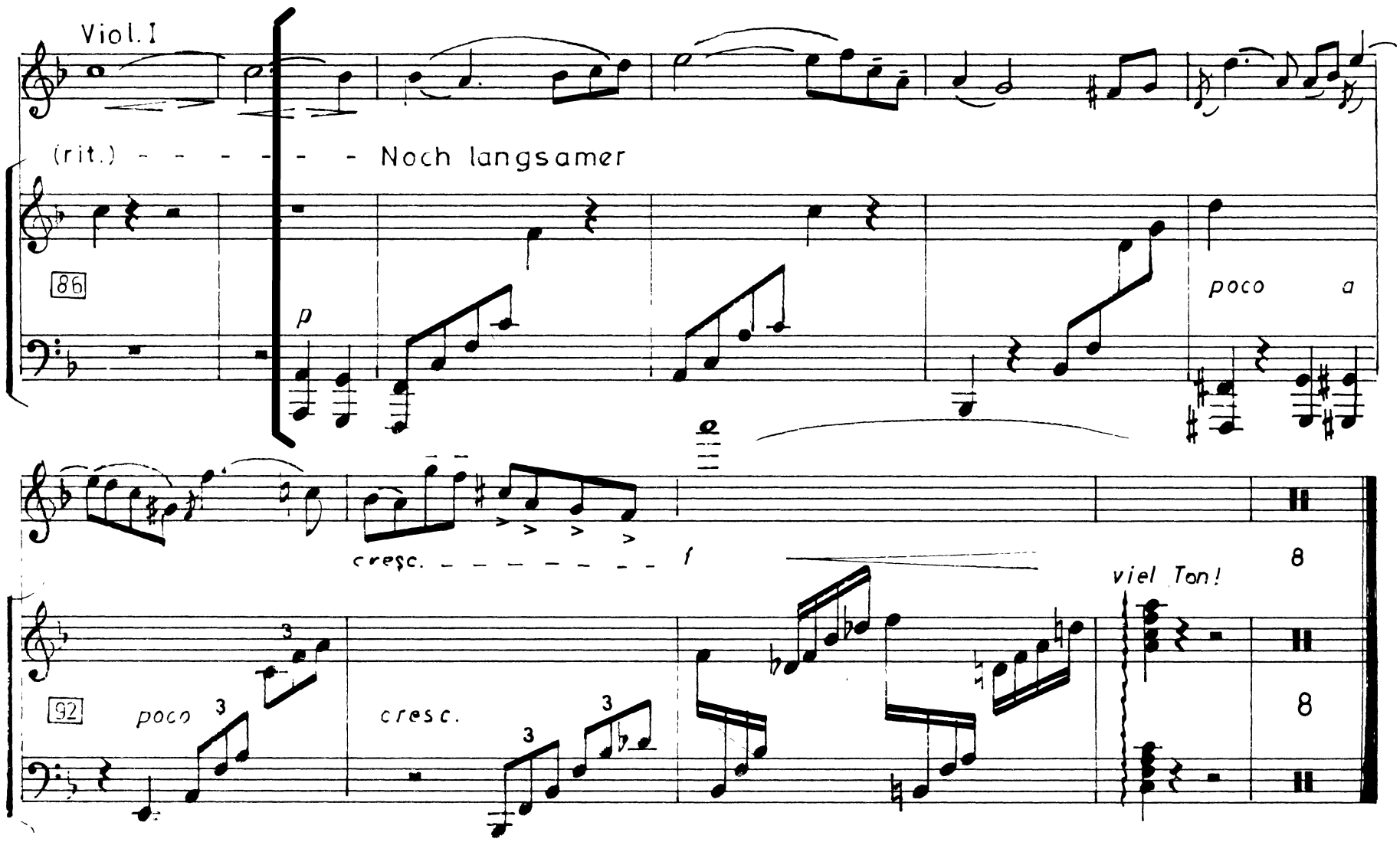
Symphonie Nr. 5

in funf Sätzen fur großes Orchester

C. F. Peters
Frankfurt · London · New York

MAHLER
Symphony No. 5
Mvt. IV "Adagietto": Reh. 3 – 4; noch langsamer to end (with pick ups)

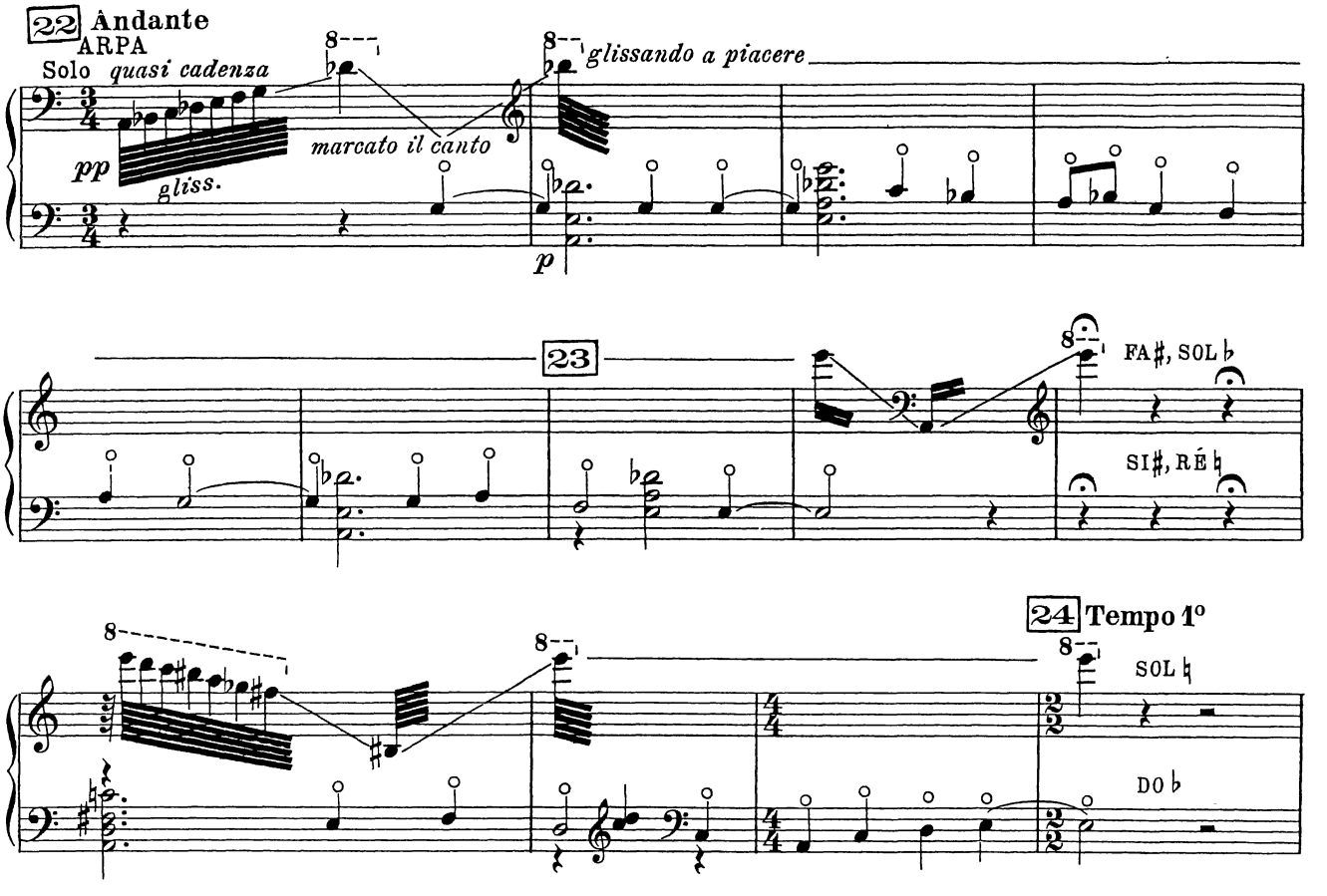



Viol. I
(rit.) - - - - - - - Noch langsamer
86
p
poco a
cresc. - - - - - - - - f
viel Ton!
92
poco
cresc.

RAVEL

Concerto for Piano in G

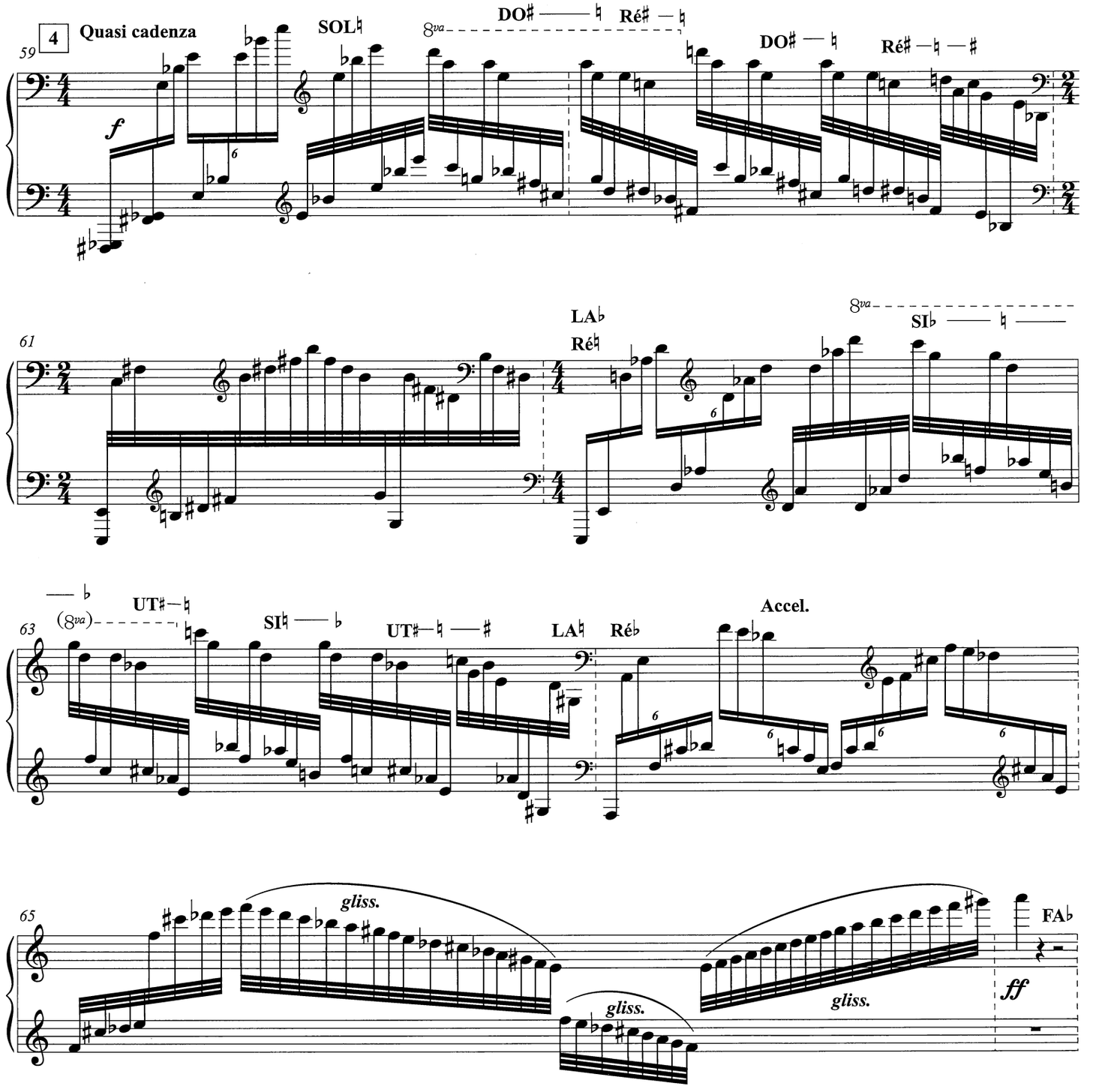
Reh. 22 – 24



RAVEL

Tzigane

Reh. 4 - 2 before Reh. 5



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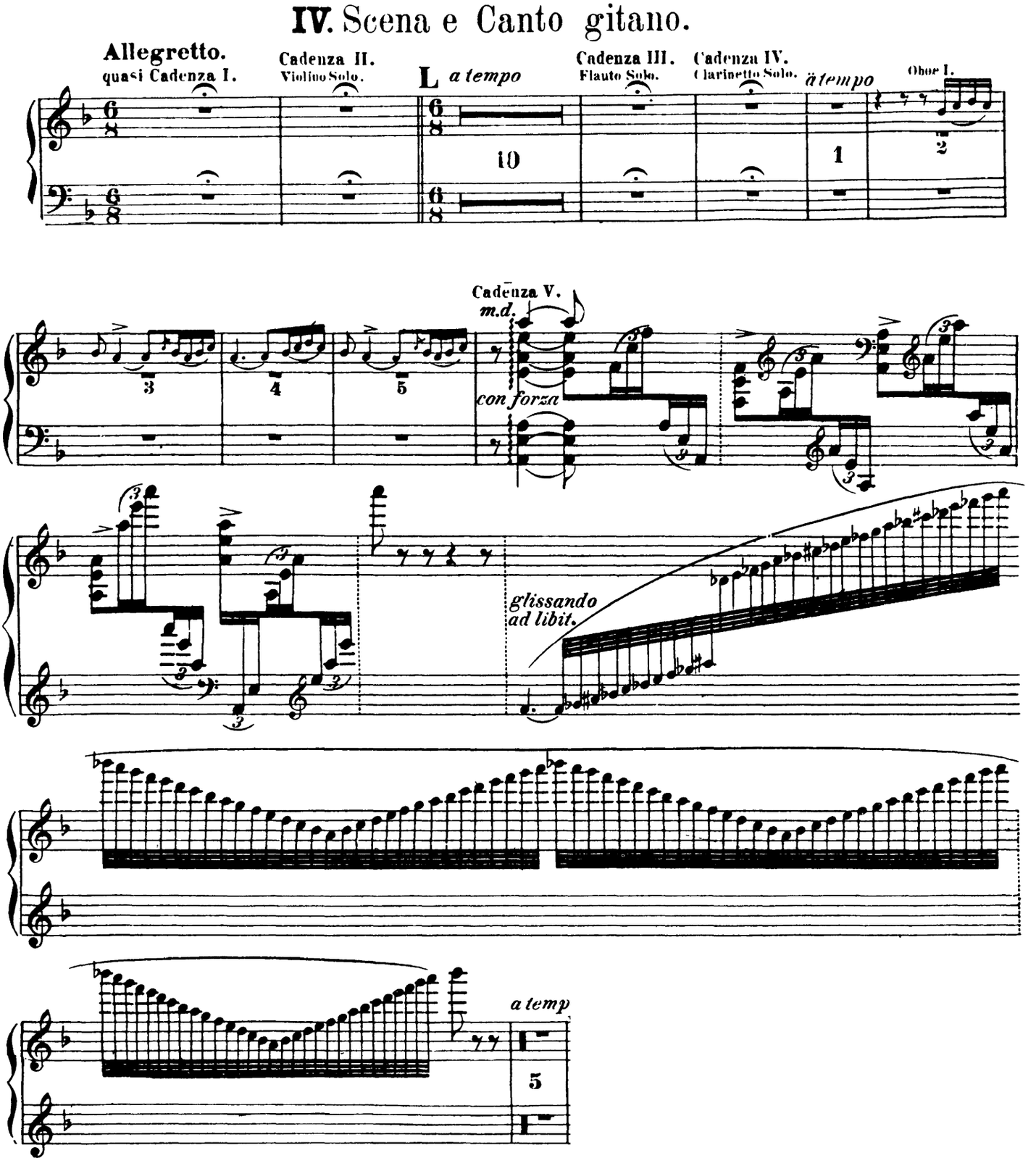
Arpa.

RIMSKY-KORSAKOV

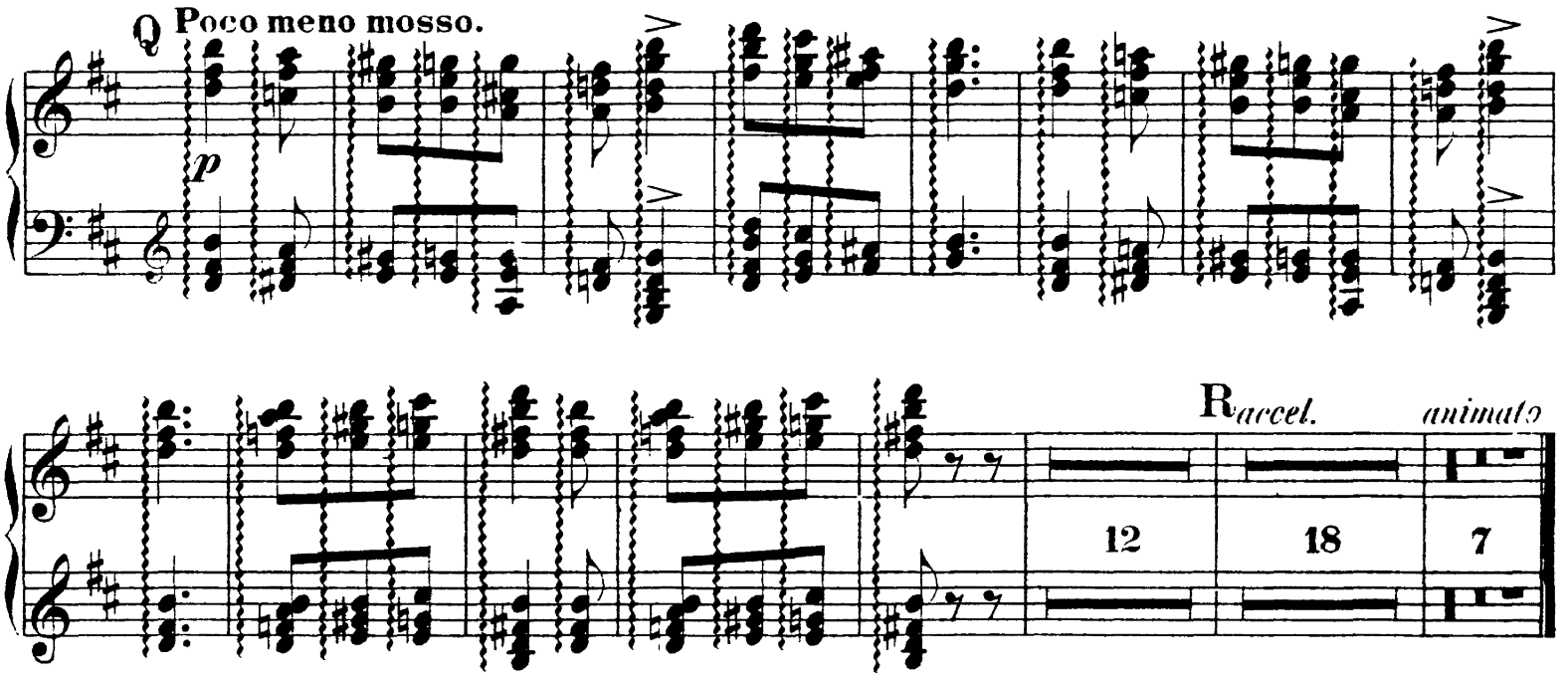
Capriccio espagnole

Mvt. IV - cadenza



Arpa.

RIMSKY-KORSAKOV
Scheherazade
Mvt. II: Reh. Q - 13 after Q



1. Harfe.

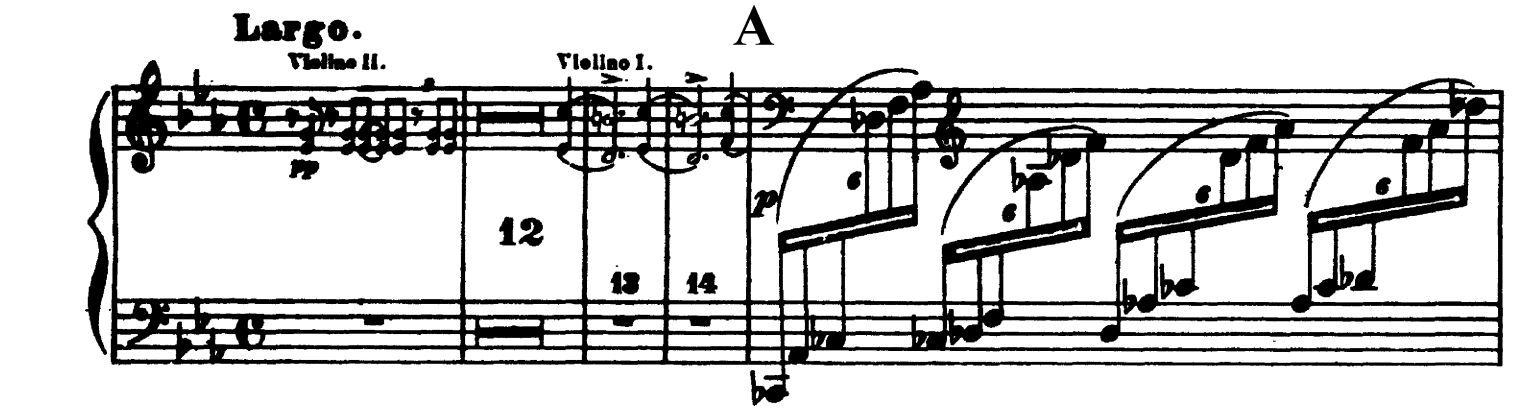
Richard Strauss

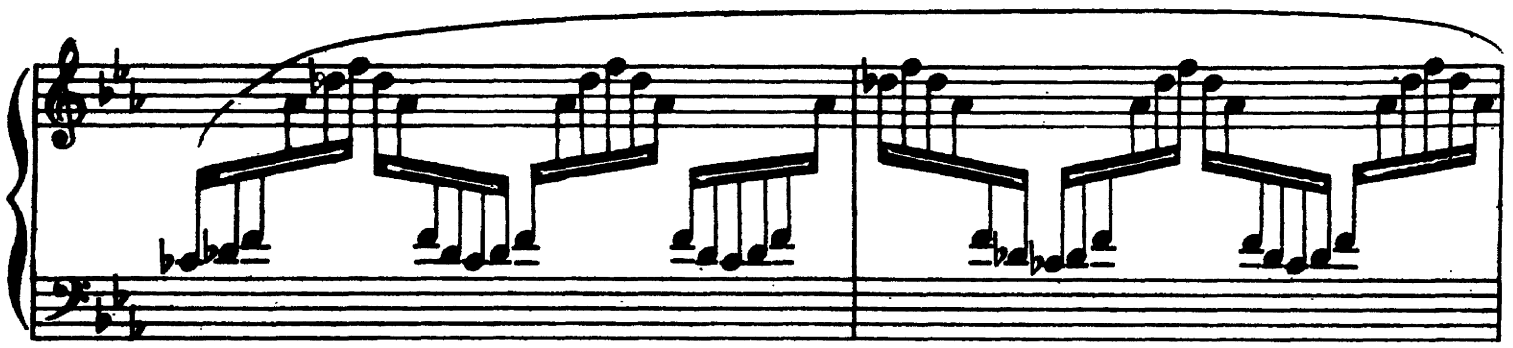
Death and Transfiguration, Op. 24

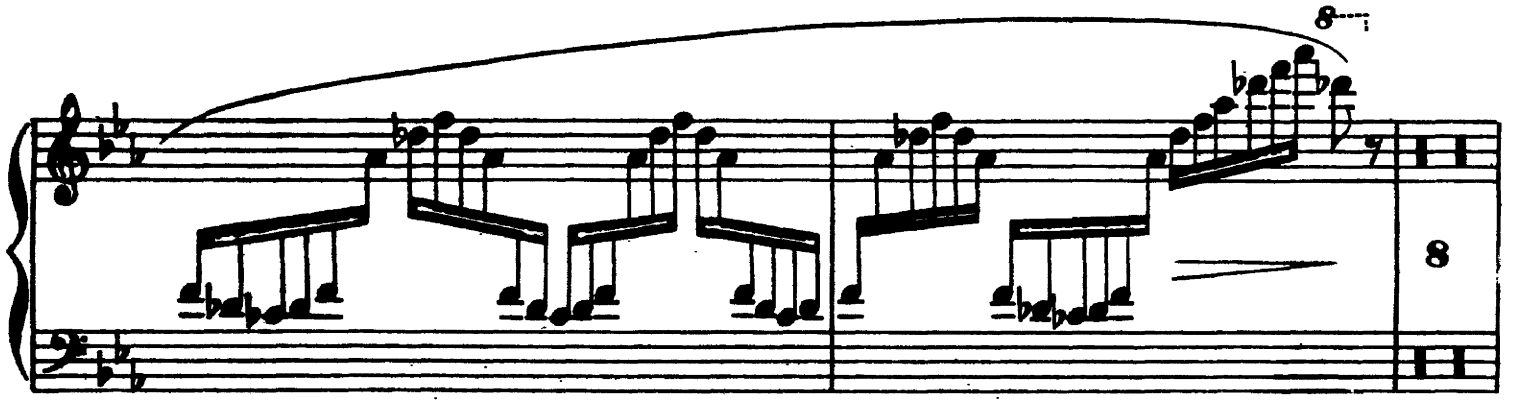
STRAUSS

Death and Transfiguration

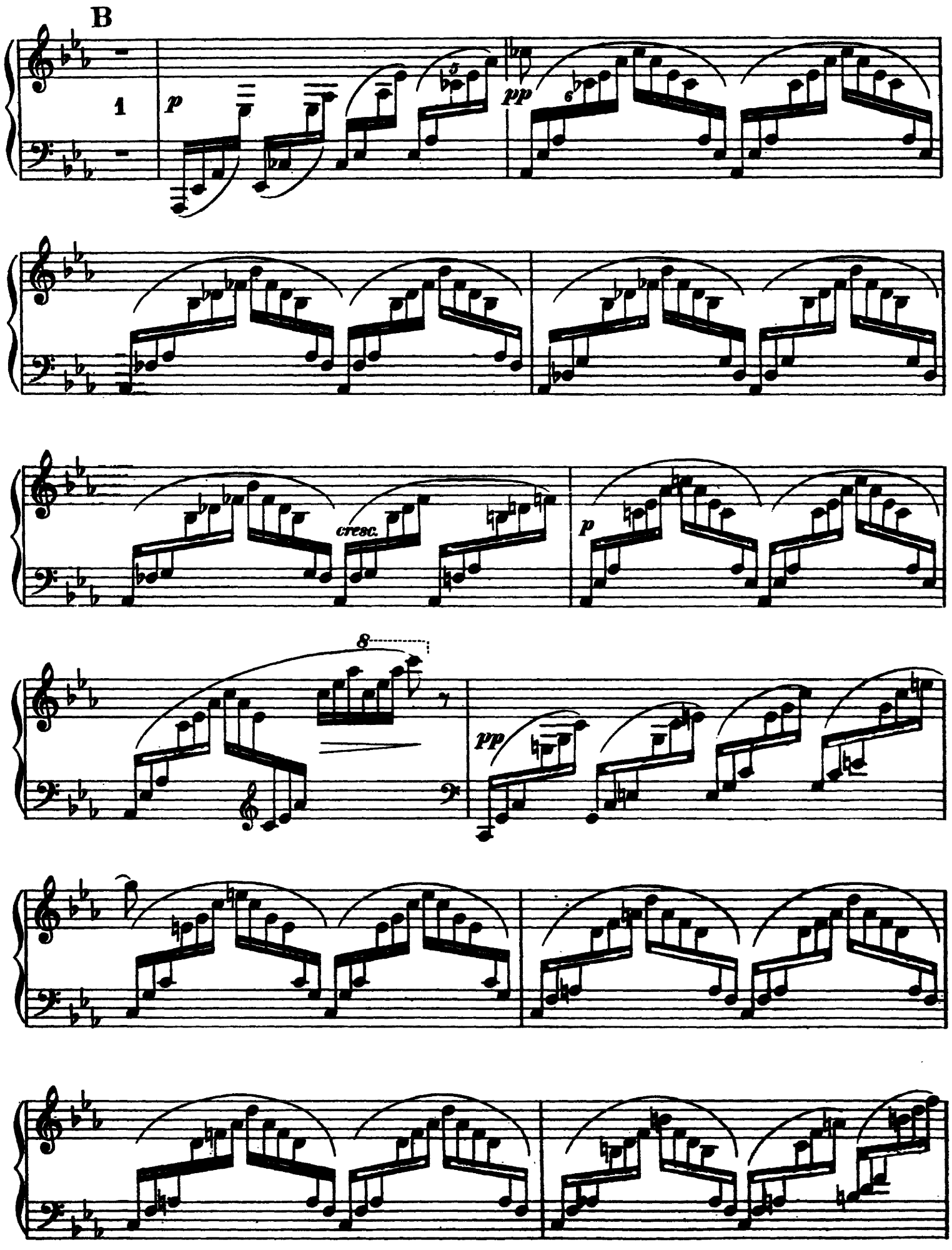
Reh. A –6 before D



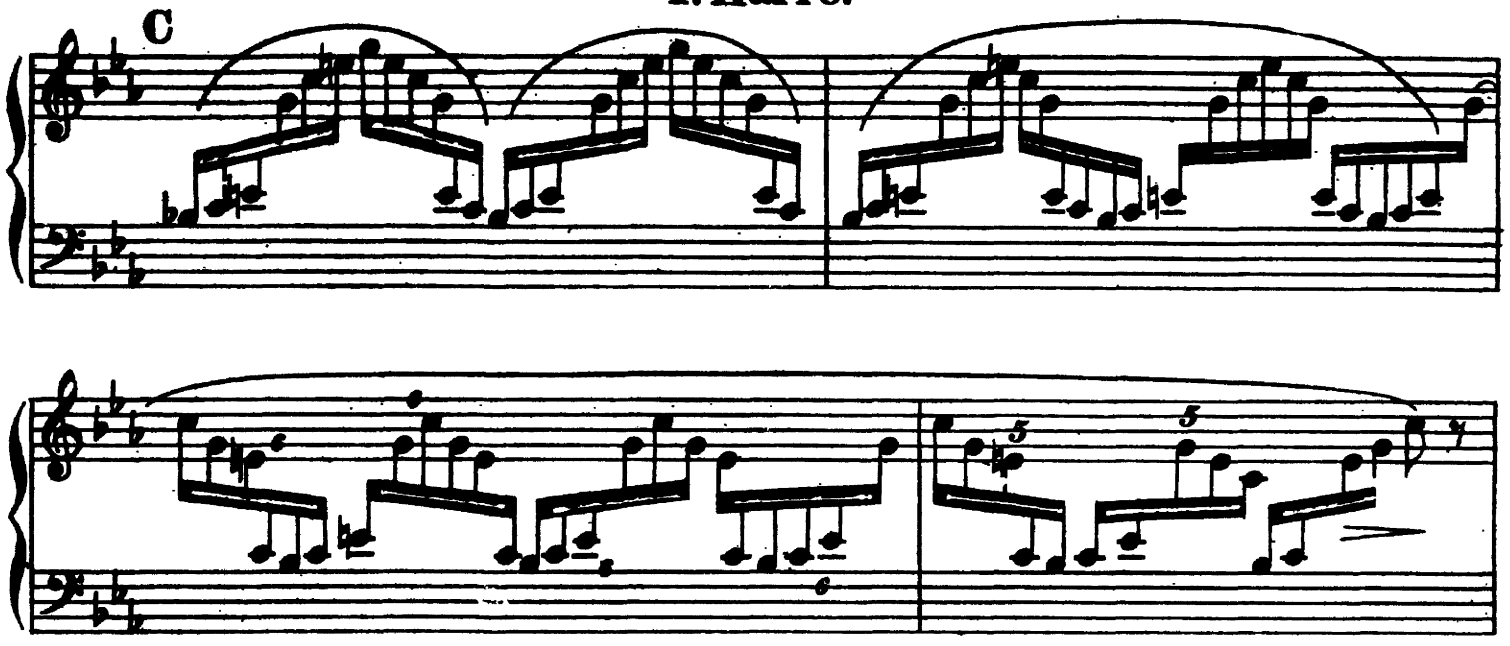




1. Harfe.



1. Harfe.

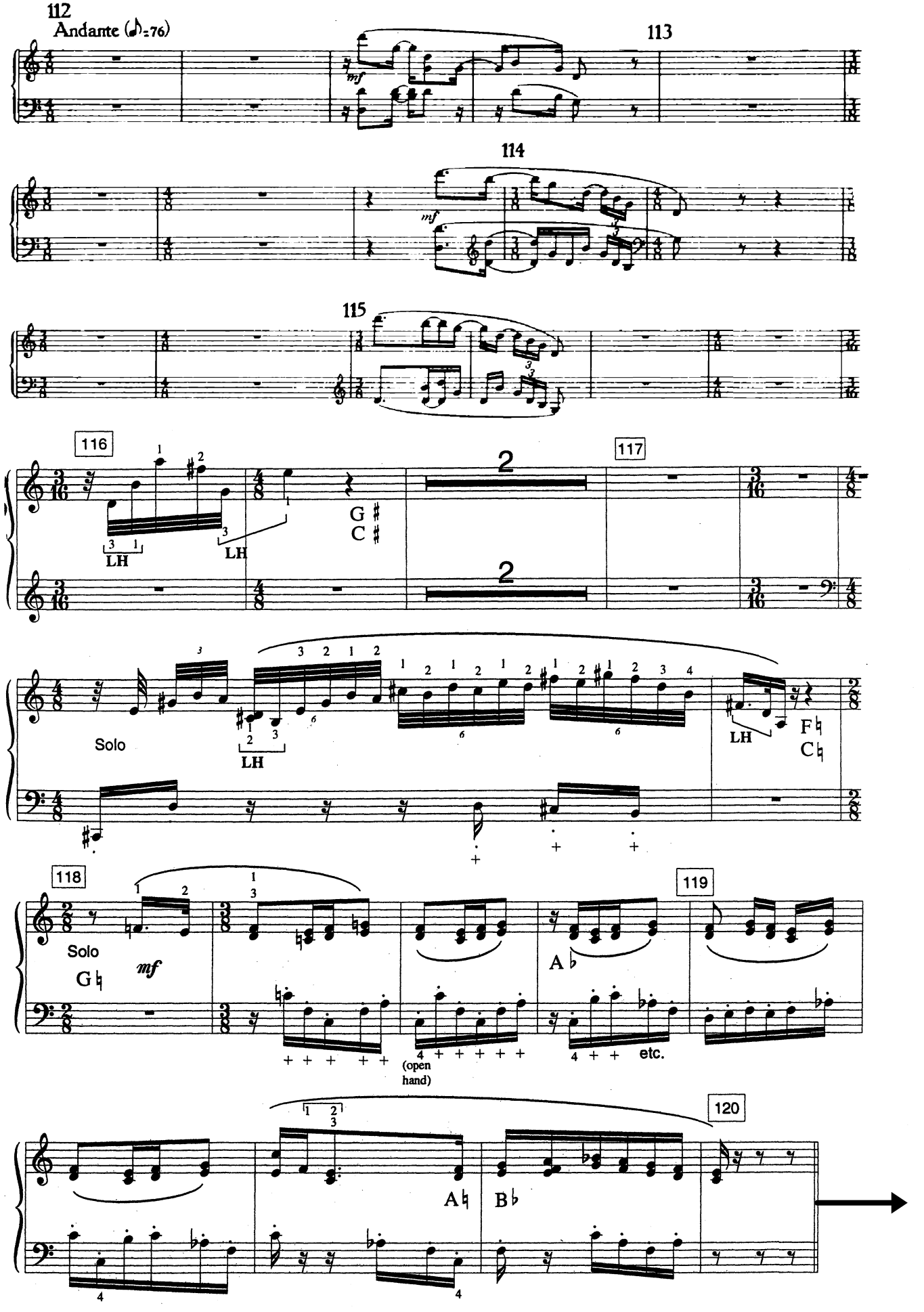


Harp

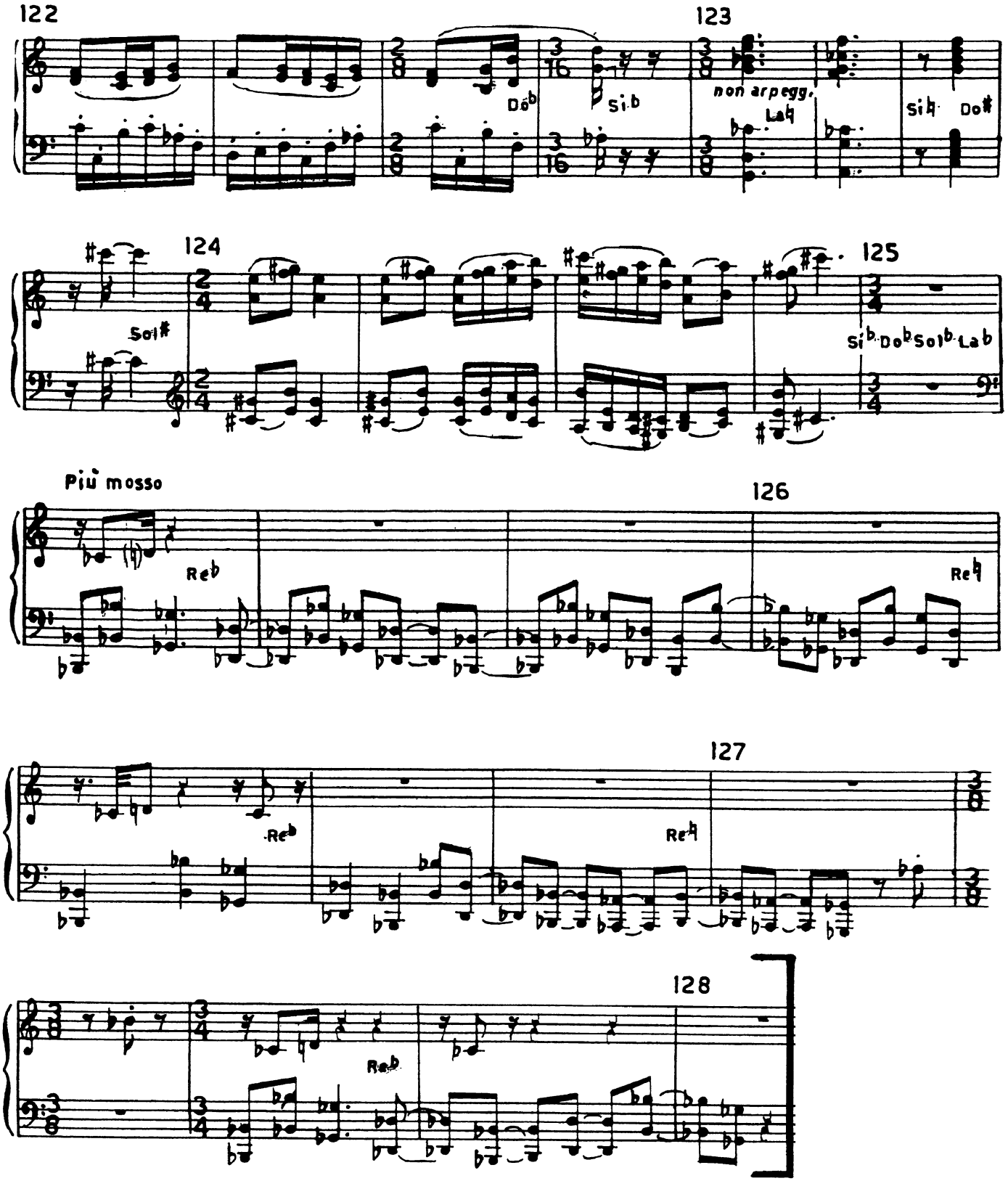
STRAVINSKY
Symphony in Three Movements
Mvt. II: Beginning - 1 after Reh. 128

STRAVINSKY
Symphony in Three Movements
Mvt. II: Beginning - 1 after Reh. 128

Harp



Harp

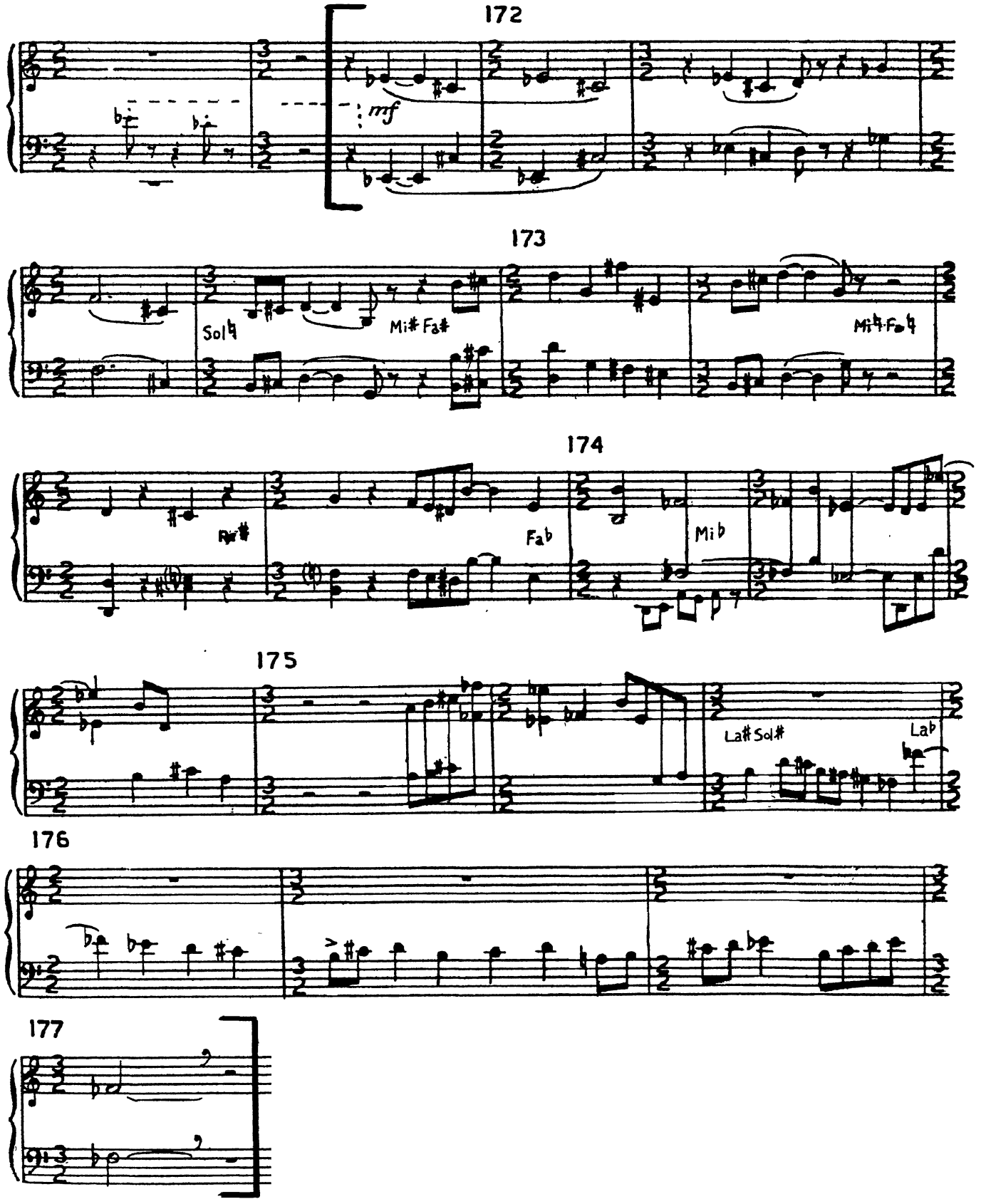

122
123
Dób
Si♭
non arpegg.
Lab
Si♮
Do♯
124
125
Sol♯
Si♭ Do♭ Sol♭ Lab
Più mosso
126
Re♭
Re♮
127
Re♭
Re♮
128
Re♭

STRAVINSKY

Harp

Symphony in Three Movements

Mvt. III: one before Reh. 172 – 1 after 177

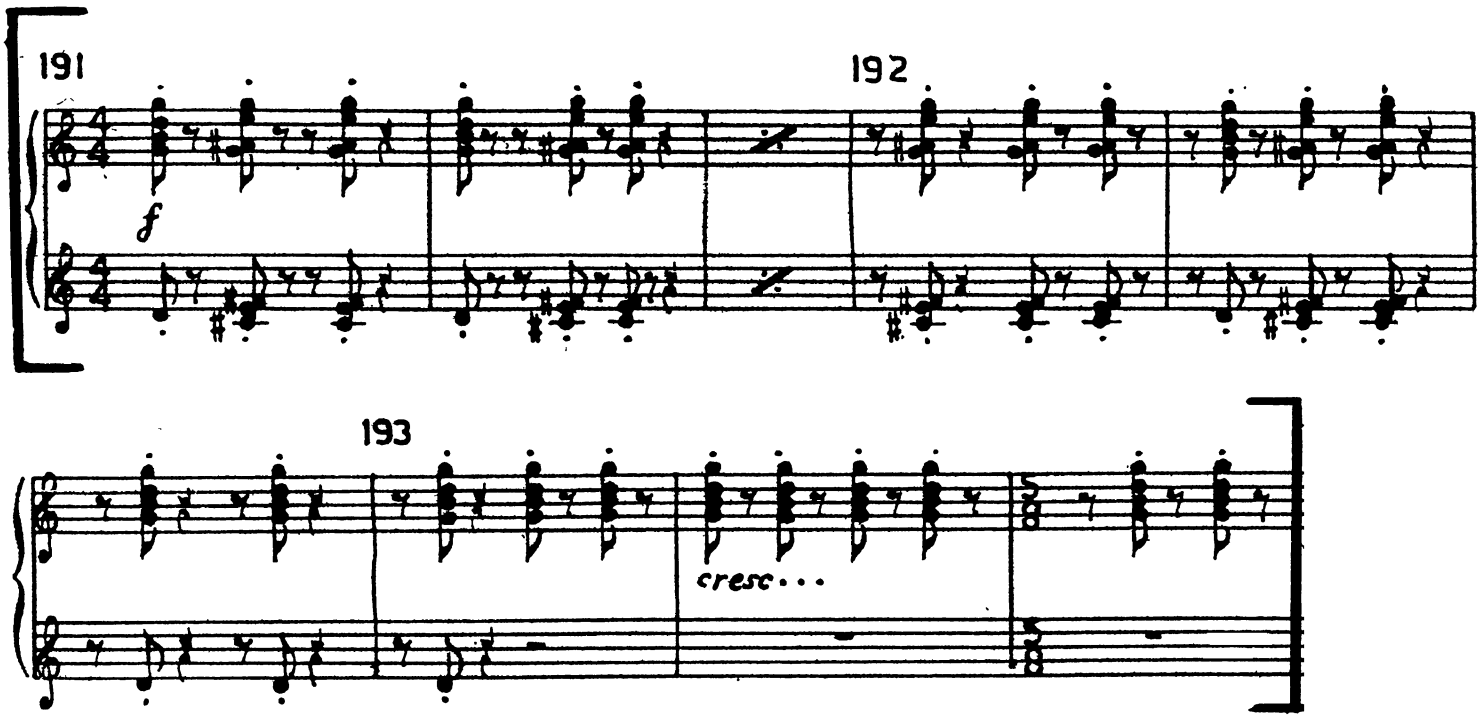


Harp

STRAVINSKY

Symphony in Three Movements

Mvt. III: Reh. 191 – 194

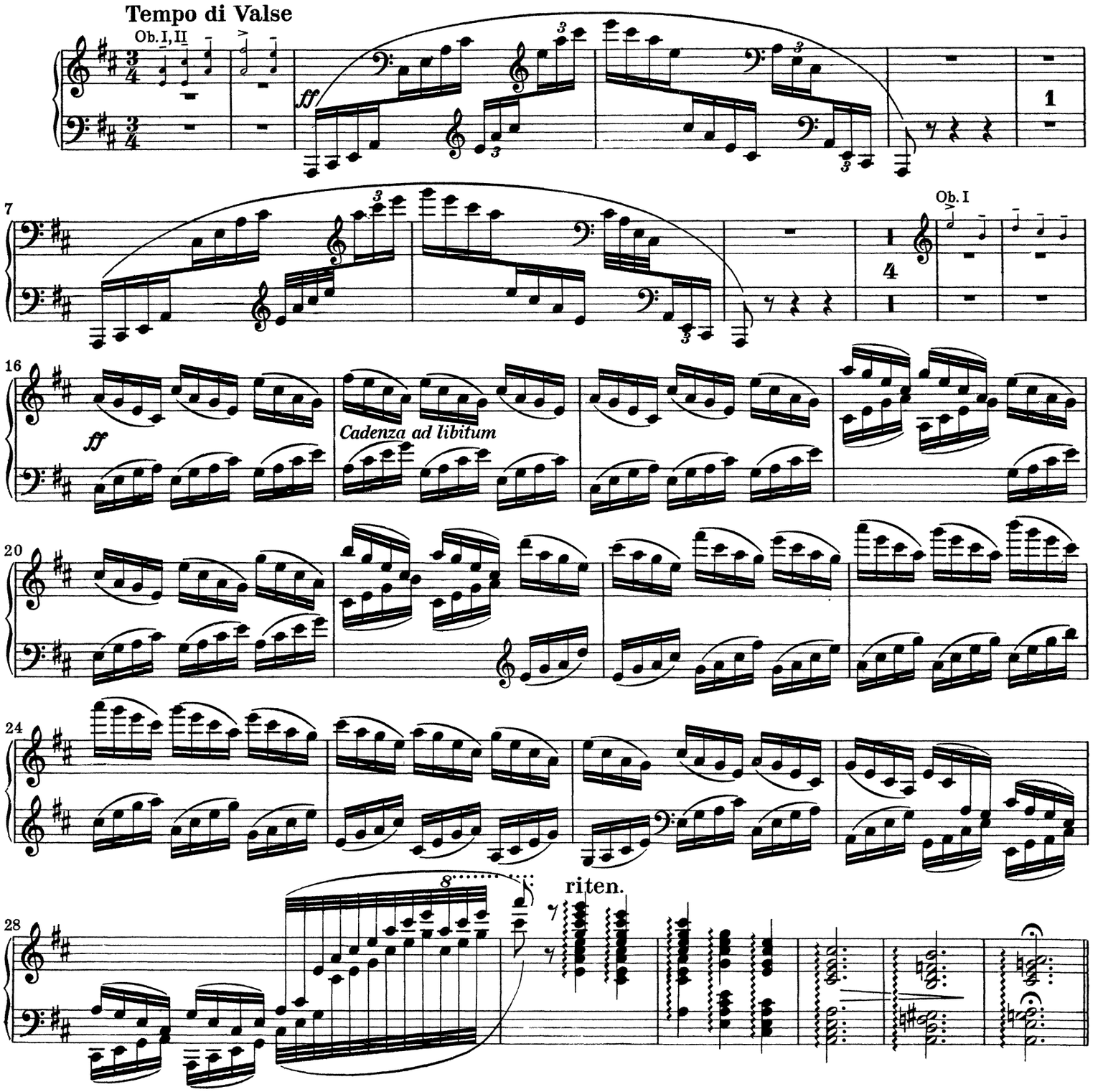


Arpa

TCHAIKOVSKY

The Nutcracker

Waltz of the Flowers: Beginning – end of Cadenza



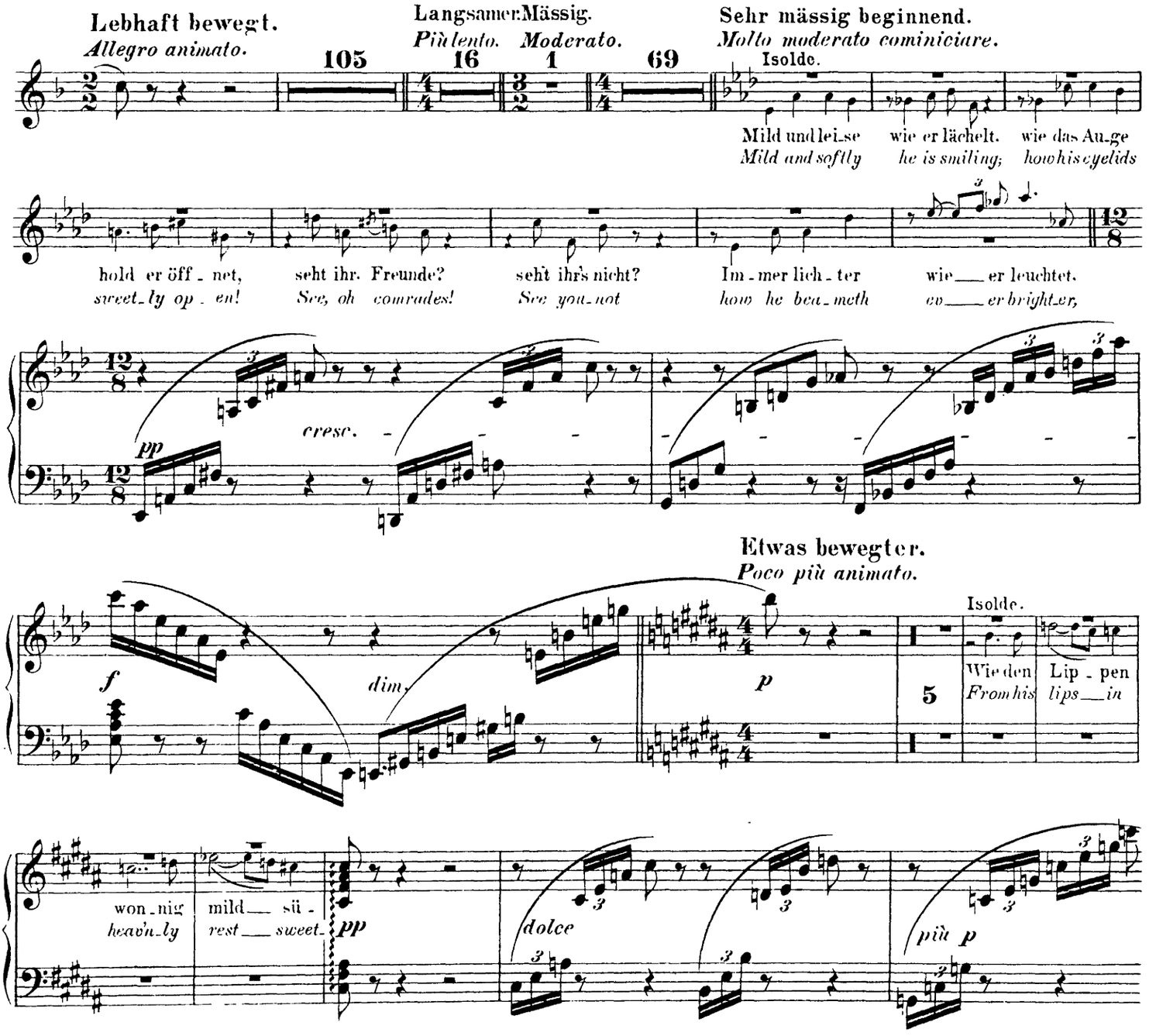
Richard Wagner
Tristan und Isolde

Arpa.

Arpa.

WAGNER
Tristan und Isolde
Act III, Scene 3: 20 before Reh. Gg – end

Dritte Scene.



Arpa.

Gg

pp

3

p dolce

poco cresc.

dim.

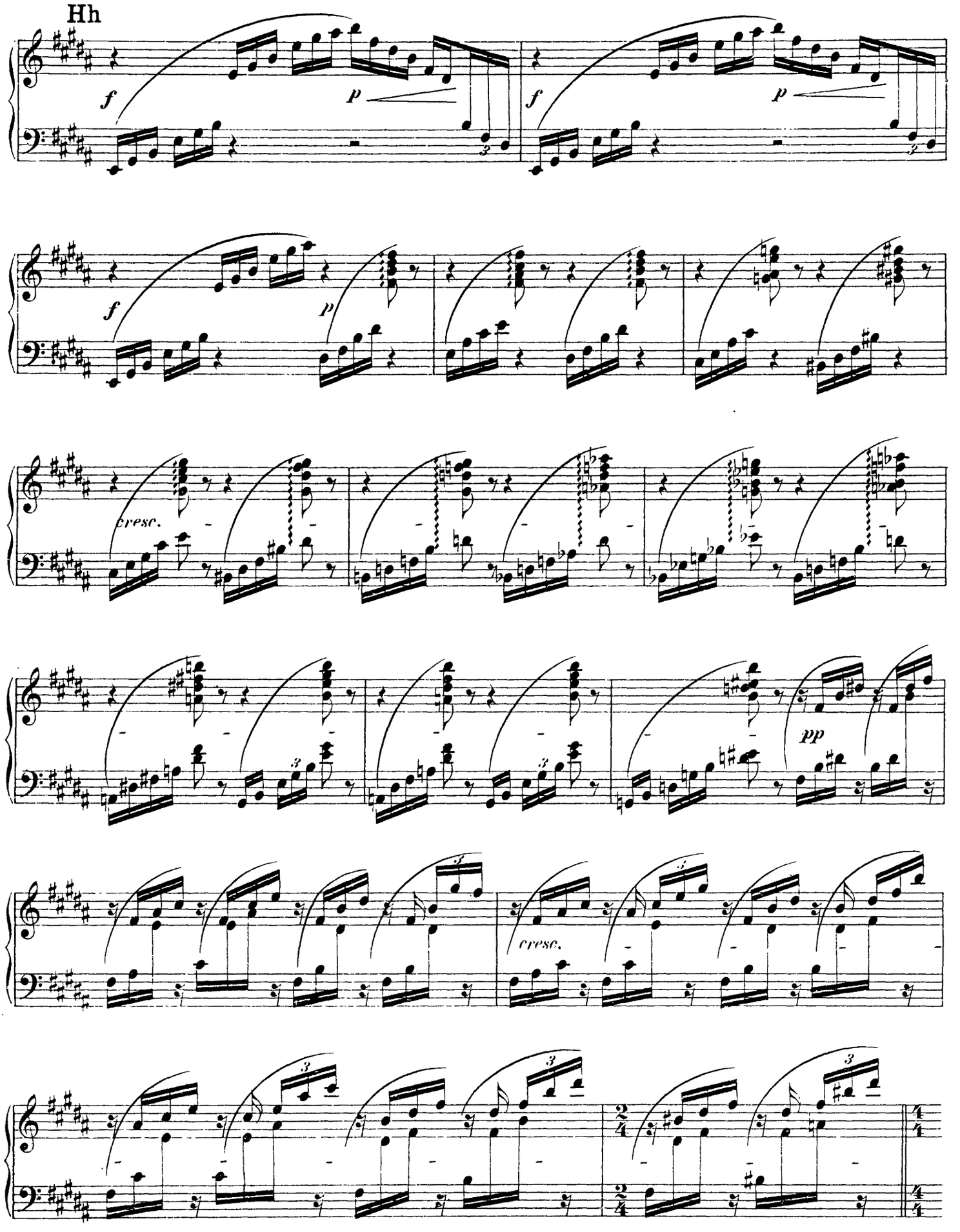
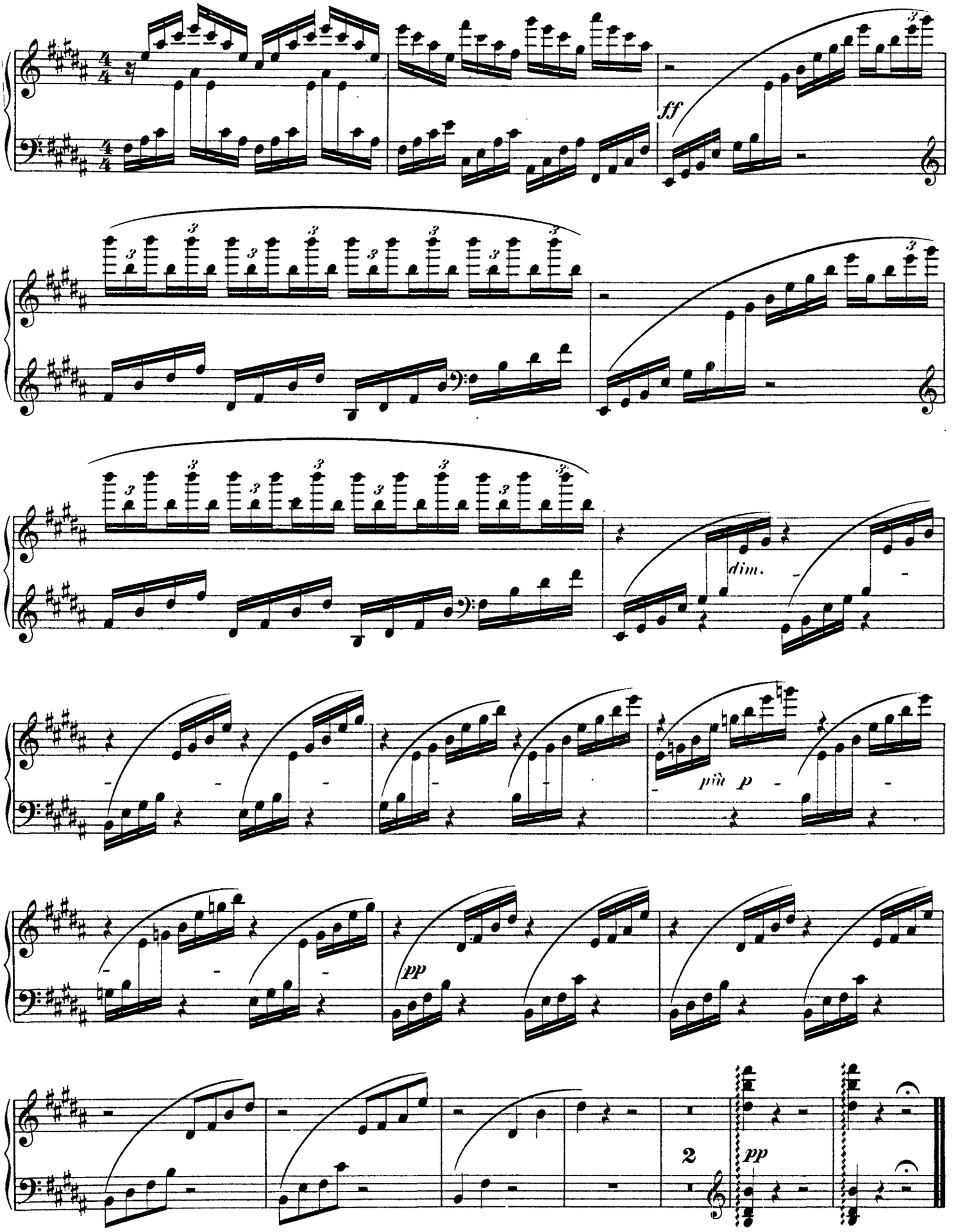
pp

sempre pp

morendo

5

Arpa.



Arpa.