



Baltimore Symphony Orchestra 2025
Assistant Principal Second Violin and/or Section Second Violin
Master Repertoire List

Solo Repertoire

First movement, no cadenza, from one of these three Mozart concerti:

Mozart: No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

Bartók:	No. 2	Mendelssohn:	E Minor
Beethoven:		Prokofiev:	No. 2
Brahms:		Sibelius:	(with 1 st short cadenza)
Dvořák:		Tchaikovsky:	

Orchestral Repertoire, First Violin excerpts

Beethoven:	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms:	Symphony No. 4	Mvt. IV: mm. 33 – 80
Mendelssohn:	<i>Midsummer Night's Dream</i>	Scherzo: mm. 17 – 99
Mozart:	Symphony No. 39	Mvt. I: mm. 26 – 97
Price:	Symphony No. 1	Mvt. III: mm. 1 – 32
Prokofiev:	Symphony No. 1, "Classical"	Mvt. I: Beg – Reh. H
Strauss:	<i>Don Juan</i>	Mvt. I: Beg. – 13 after Reh. C

Orchestral Repertoire, Second Violin excerpts

Bartók:	Concerto for Orchestra	Mvt. V: mm. 265 – 325
Beethoven:	Symphony No. 6	Mvt. IV: mm. 3 – 19
Brahms:	Piano Concerto No. 1	Mvt. III: mm. 238 – 275
Bruckner:	Symphony No. 9	Mvt. III: mm. 129 – 139
Mahler:	Symphony No. 9	Mvt. IV: mm. 64 – 82
Mozart:	Symphony No. 41	Mvt. IV: mm. 1 – 115
Rachmaninoff:	Symphony No. 2	Mvt. II: 15 after Reh. 32 to 4 before Reh. 35
Silvestrov:	Hymne - 2001	Desk 1, top line: mm. 22 – 38 (solo)

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Violin I

BEETHOVEN

Symphony No. 9

Mvt. III: mm. 99-114

Lo stesso tempo.

99 *p dolce*

101

103 *cresc.* *dim.* *p*

105

107 *cresc.*

109 *cresc.*

111 *cresc.*

113 *p*

B.B. 27

Violin I

BRAHMS

Symphony No. 4

Mvt. IV: mm. 33 - 80

31 arco
f *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *6* *3* *3* *6*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Detailed description: This is a page of a musical score for Violin I, covering measures 33 to 80 of the fourth movement of Brahms' Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 31 with a bracketed section labeled 'arco' and a dynamic marking of *f* *ben marc. largamente*. The music features various dynamics including *f*, *ff*, *fp*, *pp*, *cresc.*, *espress cresc.*, and *dim.*. There are also performance instructions like *ben marc. largamente* and *cresc. sempre più*. The score includes several measures with triplets and sixteenth-note patterns. Section markers B, C, and D are placed above the staves at measures 40, 54, and 80 respectively. The page number B.B. 988 is centered at the bottom.

VIOLINO I

MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99

Allegro vivace

16

p

A

26

cresc.

36

p

45

B

cresc.

53

V

63

sf

70

C

pp

79

87

D

cresc.

94

15

E

p

dim. - - - al - pp

Detailed description: This is a page of a musical score for Violino I, Mendelssohn's Scherzo from A Midsummer Night's Dream, measures 17-99. The tempo is 'Allegro vivace'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 16 starts with a piano (*p*) dynamic. Measure 26 has a crescendo (*cresc.*). Measure 36 is piano (*p*). Measure 45 has a crescendo (*cresc.*). Measure 53 has a forte (*sf*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 70 starts with a pianissimo (*pp*) dynamic. Measure 79 has a forte (*sf*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes. Section markers A, B, C, D, and E are placed above the staves. A bracket groups measures 94-99, with a '15' above the final measure. The piece ends with a piano (*p*) dynamic.

Violino I

MOZART

Symphony No. 39

Mvt. I: mm. 26 – 97

Allegro

26

36

47

54

63

72

77

82

86

90

96

p

f

tr

ten.

sf

p

2

4

Violin I

PRICE

Symphony No. 1

Mvt. III: mm. 1 - 32

Allegro

Musical notation for measures 1-4. The staff is in treble clef with a 4/8 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic marking *mp* is present below the staff.

5

Musical notation for measures 5-8. The staff continues with eighth and sixteenth notes and accents.

11

Musical notation for measures 9-10. The staff continues with eighth and sixteenth notes and accents.

(16) 17

Musical notation for measures 11-16. The music features a melodic line with slurs and a dynamic marking *mf* below the staff.

20

Musical notation for measures 17-19. The music continues with slurred eighth and sixteenth notes.

(24) 25

Musical notation for measures 20-23. The music continues with slurred eighth and sixteenth notes.

29

Musical notation for measures 24-28. The music continues with slurred eighth and sixteenth notes, ending with a fermata.

PROKOFIEV

Symphony No. 1

Mvt. I: Beginning – Reh. H

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

G.P. *ff*

STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *p* *p* *p* *ff*

tranquillo *1 C molto vivo*

p *p* *p* *cresc.*

ff

2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

This musical score is for the 2nd Violin part of the fifth movement of Bartok's Concerto for Orchestra. It covers measures 265 to 325, specifically the top line of the score. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure numbers 265, 270, 277, 281, and 288 are marked at the beginning of their respective systems. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) in measure 266, *Gliss.* (glissando) in measures 269 and 270, and *tr.* (trill) in measure 281. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a final measure (325) in the fifth system.

2nd VIOLIN

292 (arco)

(pizz.)

300

309

317

mf

mf

2

325

f

p

p

1

1

Violino II

BEETHOVEN

Symphony No. 6

Mvt. IV: mm. 3 – 19

Donner. Sturm

Allegro

The musical score is written for Violino II in the key of F major (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The first measure contains a whole rest, followed by a fermata. The second measure starts with a dynamic marking of *pp* and a fermata. The rest of the first staff is a continuous eighth-note melody. The second staff begins at measure 7, marked with a '7' above the staff. It continues the eighth-note melody, with a dynamic marking of *p* and a fermata at measure 10. A triplet of eighth notes is marked with a '3' above the staff at measure 11. The third staff begins at measure 15, marked with a '15' above the staff, and continues the eighth-note melody until measure 19, ending with a fermata.

Violine II

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-275

238 *pp* 16

241 Klav.

249 **Tutti** *p sempre*

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. 9 *p* *f*

Violine 2

BRUCKNER

Symphony No. 9

Mvt. III: mm. 129 - 139

ADAGIO

Langsam, feierlich

I sehr langsam
mf

130

2. VIOLINE.

MAHLER

Symphony No. 9

Mvt. IV: mm. 64 – 82

a tempo (Molto adagio) stets breitester Strich

64 *ff*

68 *ff* *fff* *Es* *was (unmerklich) drängend.*

72 *molto cresc.* *pp subito* *espr.* *Wieder altes Tempo.* *Griffbrett.*

76 *pp subito* *dolcissimo*

80 *dim ppp* *8^{va} ----- 7*

VIOLINO II

Mozart

SINFONIE IN C

(„Jupiter-Sinfonie“)

KV 551

MOZART: Symphony No. 41

Mvt. IV: mm. 1-115



BÄRENREITER 4703

MOZART: Symphony No. 41

Mvt. IV: mm. 1-115

Molto Allegro

p

5

f

11

18

24

30

36

p

44

52

f

62

69

Violino II

74

p

80

86

92

f

98

106

113

This musical score for Violino II consists of seven staves of music. The first staff begins at measure 74 and features a piano (*p*) dynamic. The second staff starts at measure 80. The third staff begins at measure 86. The fourth staff starts at measure 92 and features a forte (*f*) dynamic. The fifth staff begins at measure 98. The sixth staff starts at measure 106. The seventh and final staff on the page begins at measure 113. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Violino II.

RACHMANINOFF: Symphony No. 2

Mvt. II: 15 after Reh. 32 - 3 before Reh. 35

Meno mosso. (♩ = 104)
f molto marcato

32 12

33 *div.*
sempre f

unis.

sempre f

div. più cresc.
più cresc.

unis.
ff

div. dim. p cresc. f dim.
dim. cresc. f dim.

34 *p < f*
p < f

unis.
dim. p

35 2 3 9
f sf

Detailed description: This page contains the musical score for Violino II, measures 32 through 35. The score is written in G major and 3/4 time. It features a piano accompaniment and a violin part. The piano part includes a variety of textures, from arpeggiated chords to dense block chords. The violin part is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'Meno mosso. (♩ = 104)', 'f molto marcato', 'ppp', 'div.', 'sempre f', 'unis.', 'ff', 'dim.', 'p', 'cresc.', 'f', 'sf', and 'pp'. Measure numbers 32, 33, 34, and 35 are clearly indicated. The score concludes with a fermata over a final chord in measure 35.

Violini II
1. Pult

Valentin Silvestrov (*1937)

Gija Kantscheli gewidmet

Hymne - 2001

fr Streichorchester

SILVESTROV

Hymne - 2001

Desk 1, top line: mm. 22 – 38 (solo)

Largo (♩ = 46), con moto, poco rubato

solo *dolcissimo / lontano*

22

ppp < *pp* > *ppp* < *pp* > *ppp* < *ppp* > *pp* > *ppp*

p > *p* > *p* > (*ppp*) *pp*

25

E

pp < *p* > *p* > *pp* > *ppp* < *ppp* > *p* > < *p* > < *p* > < *p* >

pp > *pp* > *p* > *p* > *p* >

leggiere (lontano)

28

F

pp < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *p* > *pp* > *p* > *ppp* > *p* >

p > *p* > *p* > *pp* >

rit.

30

pp < p > p > pp > p > pp > p > p > pp

ppp p > p

p > (ppp) p > p > p > pp

G

33

pp < p > pp < p > pp < p > pp >

p

pp

p > (ppp) p > ppp

36

pp > pp > p > pp < p > p > pp >

pp

pp < p > pp

non trem.