Baltimore Symphony Orchestra
2025 Section Viola Audition
Master Repertoire List

Solo Repertoire:

1. One Prelude from any of the Bach Cello Suites
2. The first movement from one of the following:
   - Bartók Concerto
   - Hindemith *Der Schwanendreher*
   - Walton Concerto

Orchestral Tutti Excerpts:

Beethoven	Symphony No. 5	Mvt. II: mm. 1 – 10; 49 – 59; 98 – 106
Berlioz	*Roman Carnival Overture*	Upbeat to 3 after Reh. **1** – 8 after Reh. **3**
Brahms	Symphony No. 4	Mvt. IV: Reh. **B** – **D**
Brahms	*Variations on a Theme by Haydn*	Variation V, complete
		Variation VII, complete
		Variation VIII, complete [with mute]
Bruckner	Symphony No. 4	Mvt. II: mm. 51 – 83 [with mute]
Copland	*Appalachian Spring* (1945 Suite)	Reh. **6** – 1 before **14**
Mahler (Ratz)	Symphony No. 10, Adagio	Upbeat to 4 after Reh. **12** – **13**
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: Reh. **B** – **D**
Mozart	Symphony No. 35	Mvt. I: mm. 41 – 66
		Mvt. IV: mm. 134 - 181
Price	Symphony No. 1	Mvt. IV: mm. 57 – 72; 295 – end (top divisi)
Ravel	*Daphnis and Chloe*, Suite 2	Reh. **158** – **166** (top divisi)
		3 after Reh. **212** – 1 after **216** (top divisi)
Shostakovich	Symphony No. 5	Mvt. I: 2 after Reh. **15** – **17**
R. Strauss	*Don Juan*	Beginning – 5 before Reh. **D**
Tchaikovsky	Symphony No. 6	Mvt. I: mm. 19 – 32 (b. 2); mm. 50 – 62

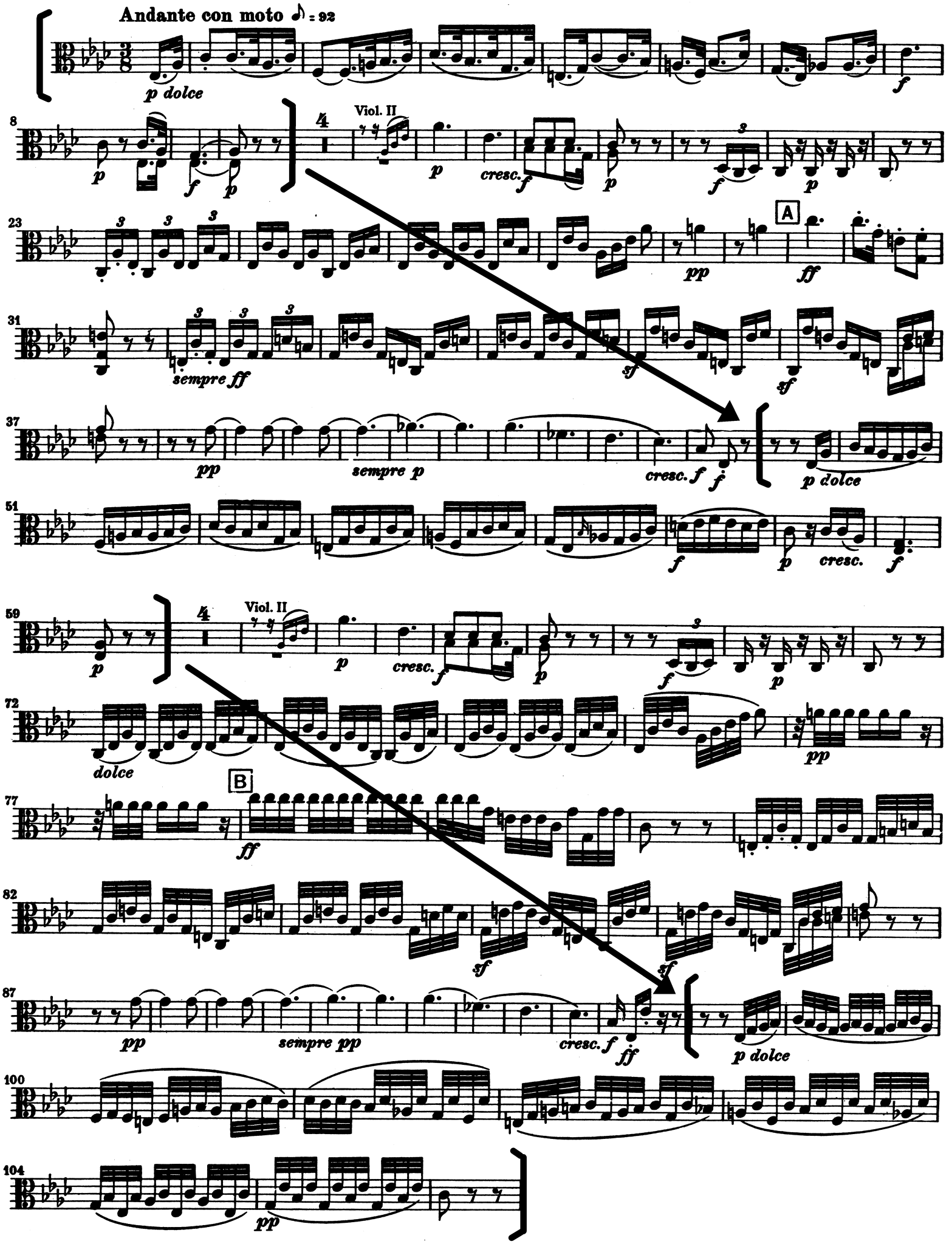
Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

BEETHOVEN

Symphony No. 5

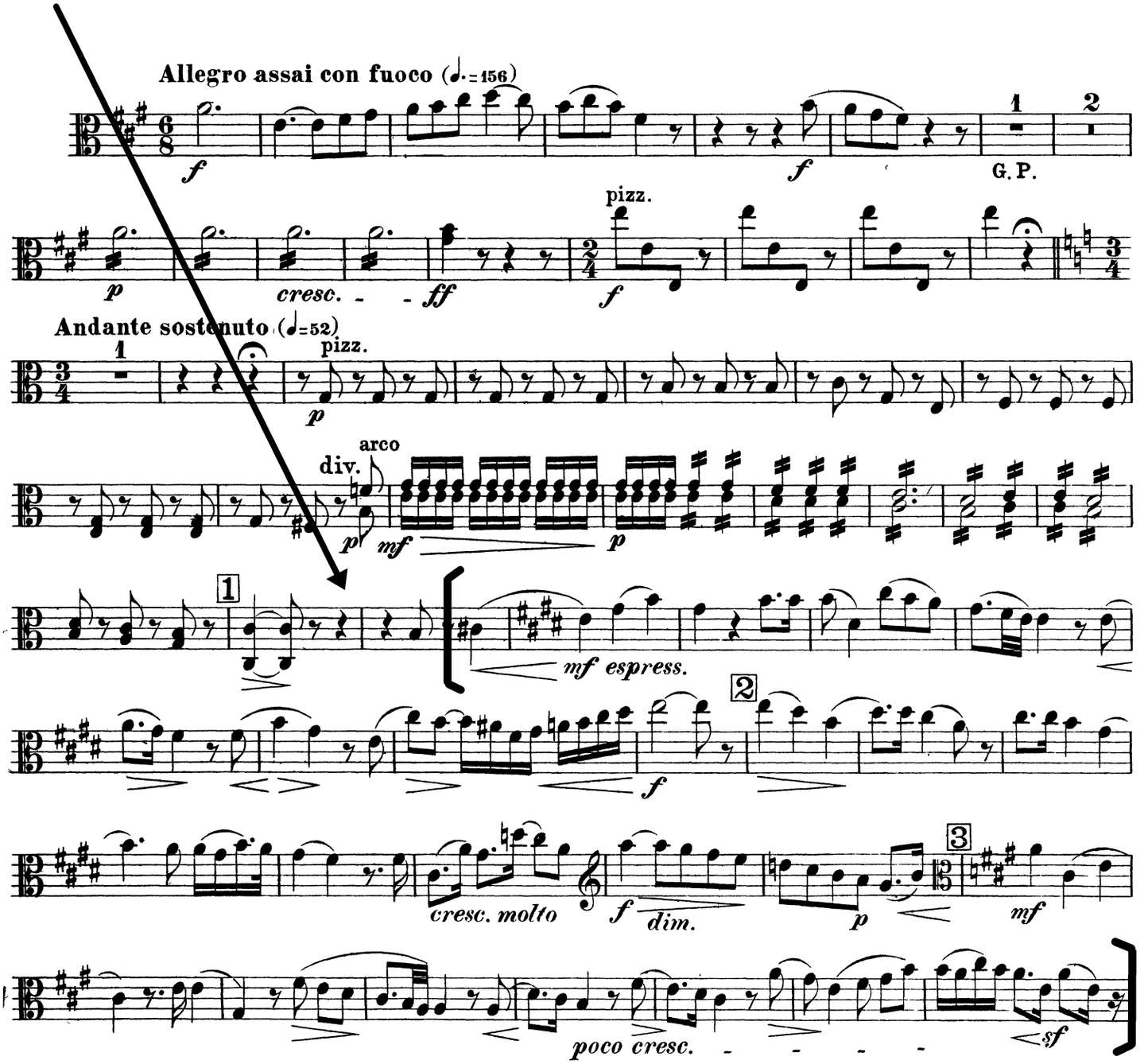
Mvt. II: mm. 1 – 10; 49 – 59; 98 – 106



BERLIOZ

Roman Carnival Overture

p.u. to 3 after Reh. 1 – 8 after Reh. 3



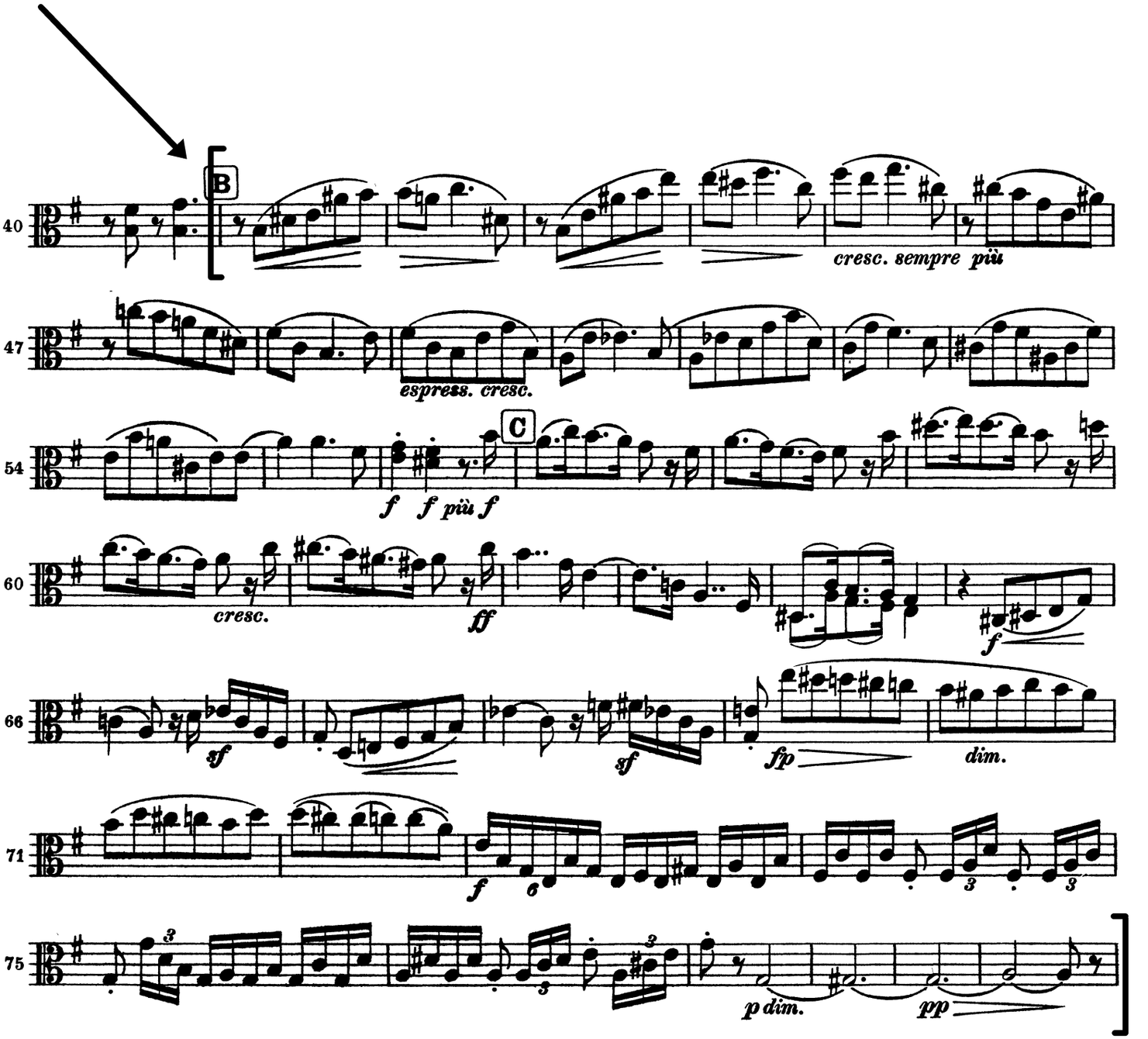
Breitkopf & Härtels Orchester-Bibliothek Nr. 4931

Breitkopf & Härtel, Wiesbaden
Printed in Germany

BRAHMS

Symphony No. 4 in E minor, Op. 98

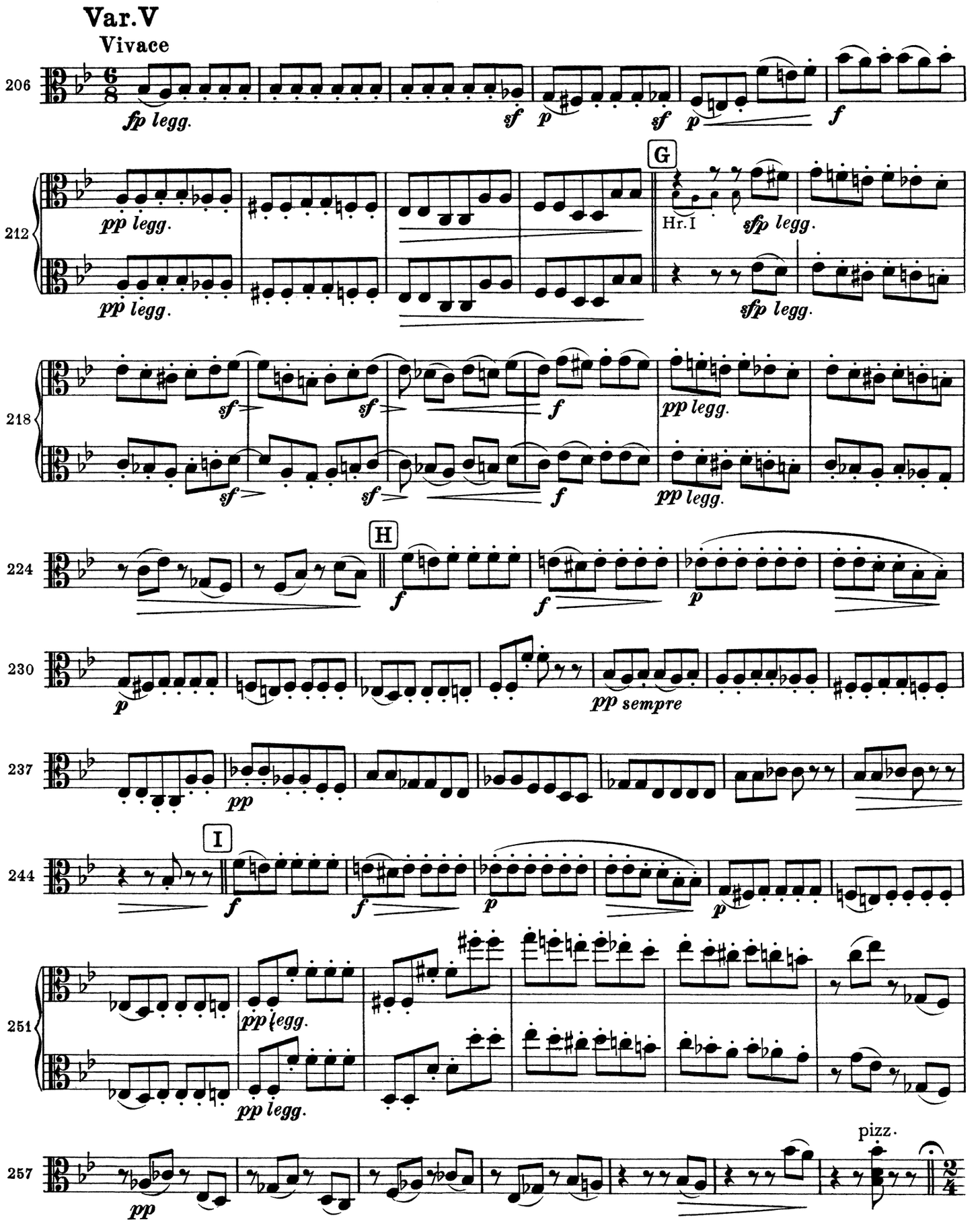
Mvt. IV: Reh. B – D



BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

Var. 5

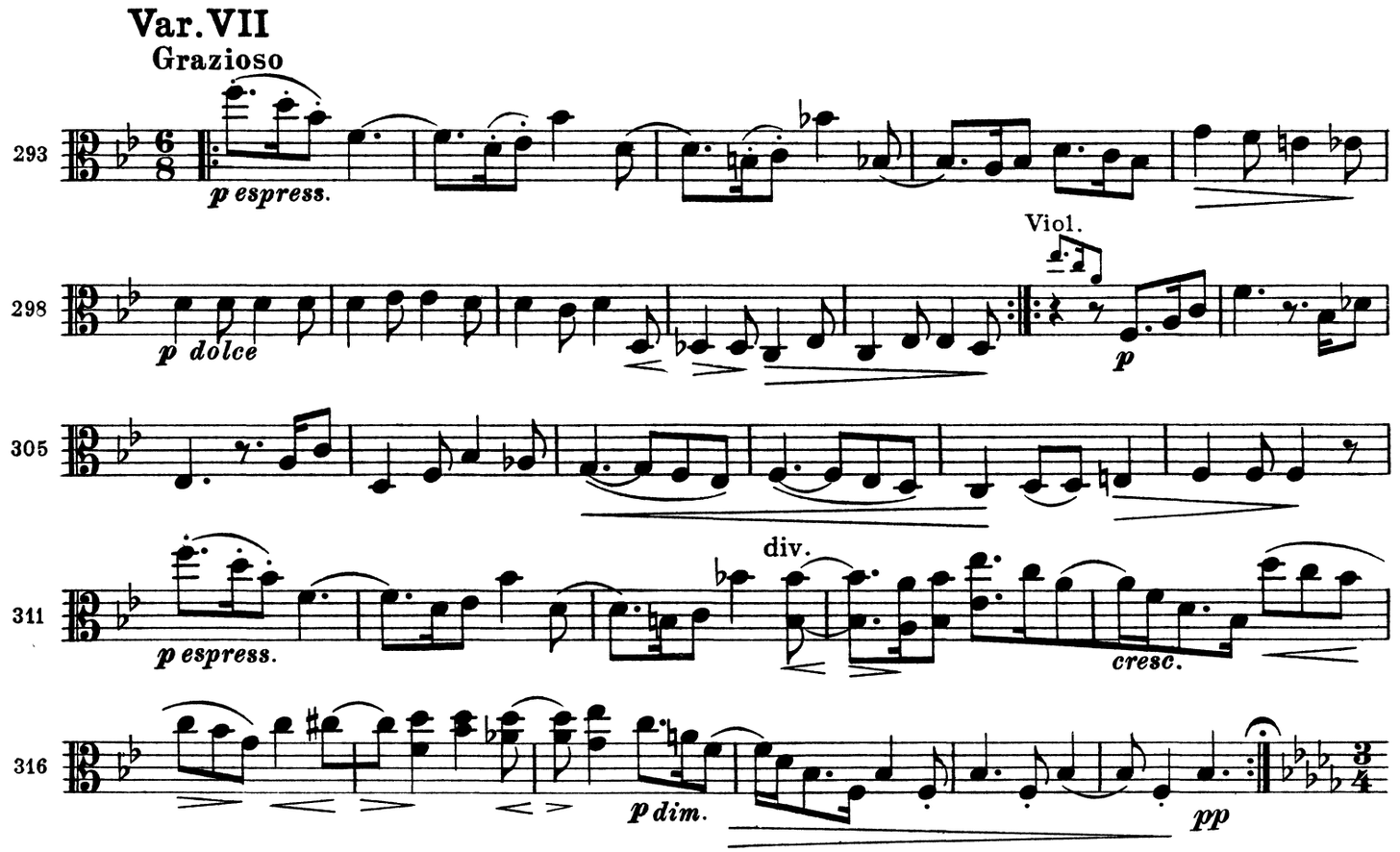


Bratsche

BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

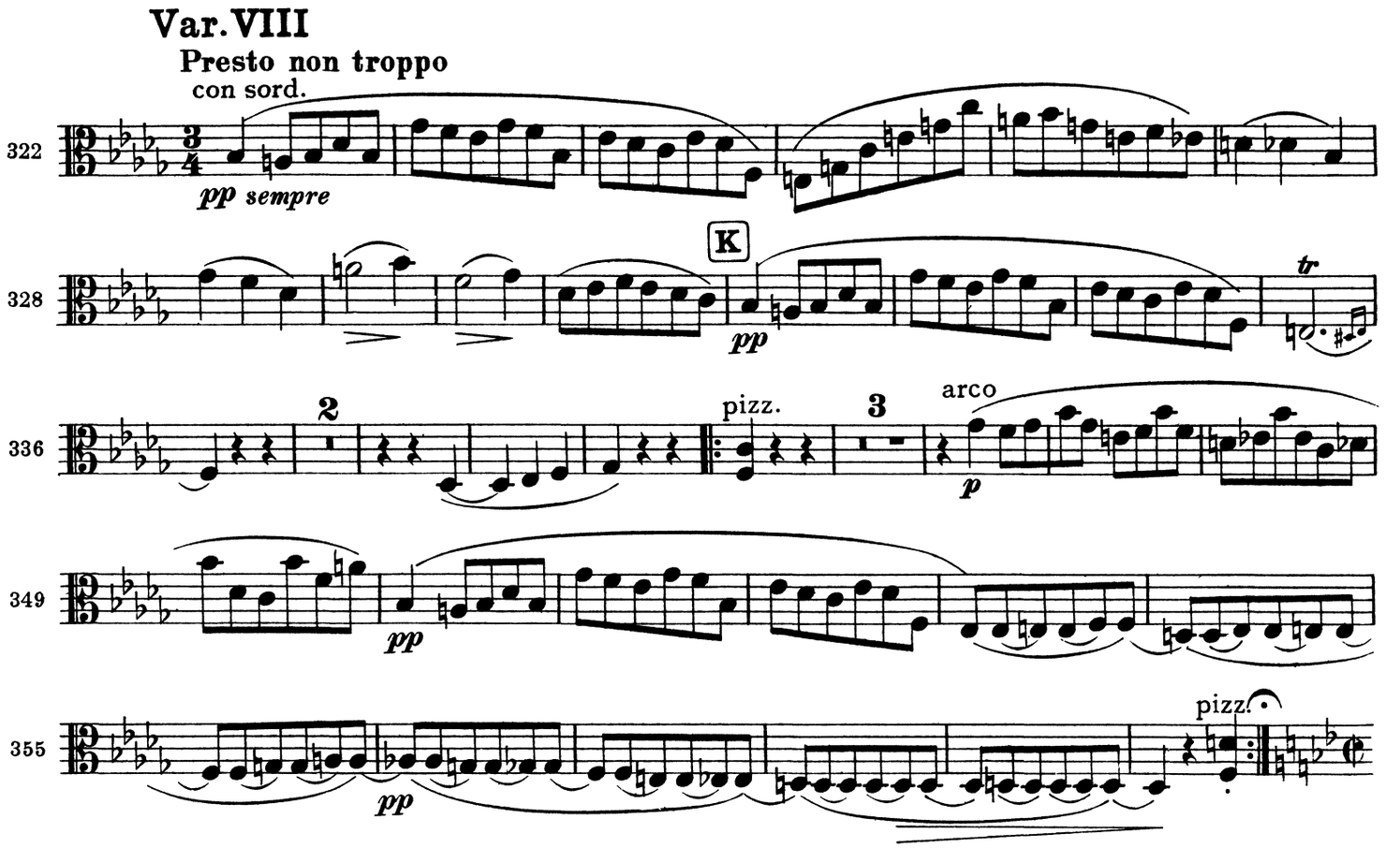
Var. 7



BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

Var. 8

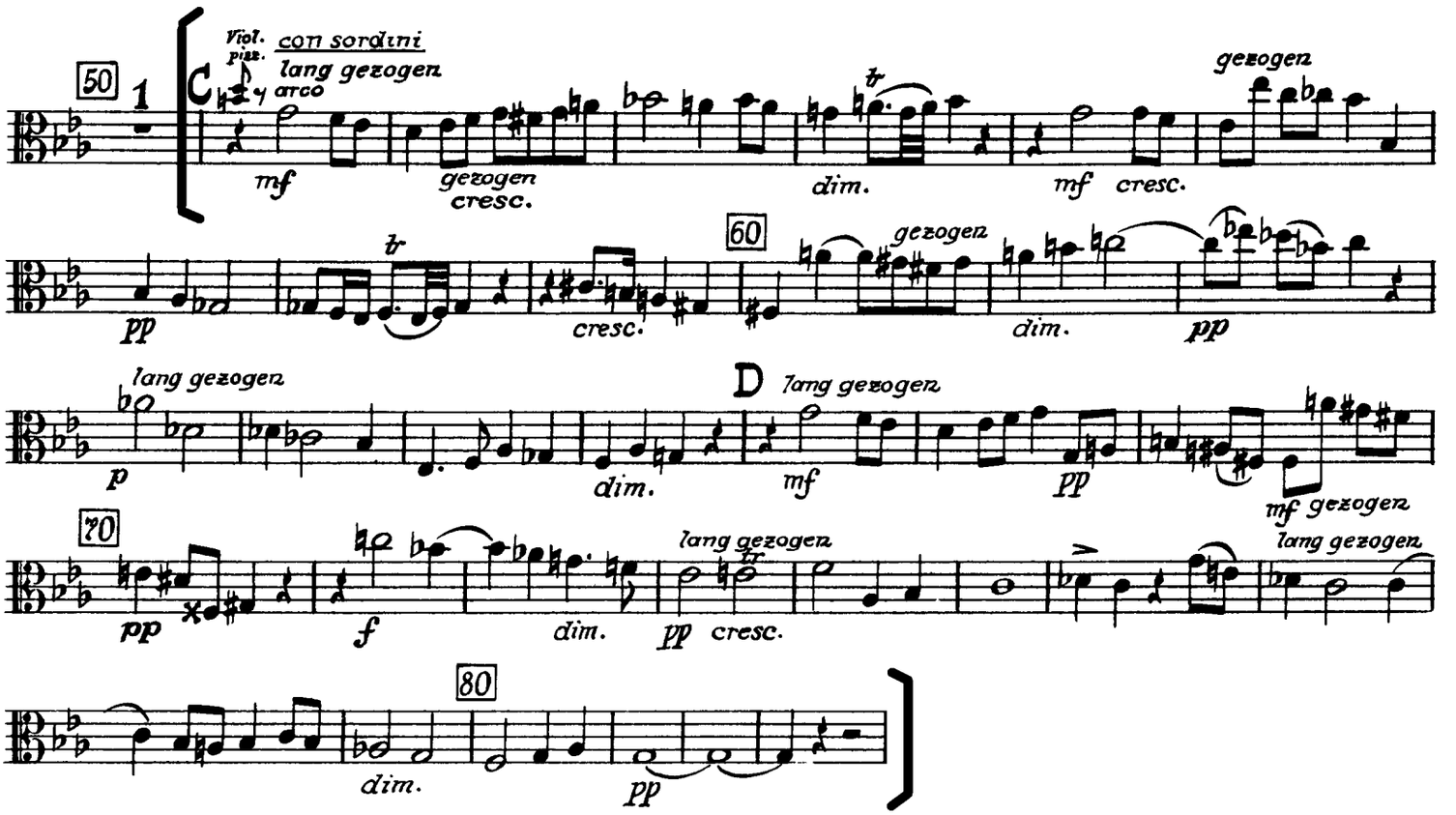


Viola

BRUCKNER

Symphony No. 4

Mvt. II: mm. 51 – 83



COPLAND
Appalachian Spring (1945 Suite)
Reh. 6 – 1 before Reh. 14

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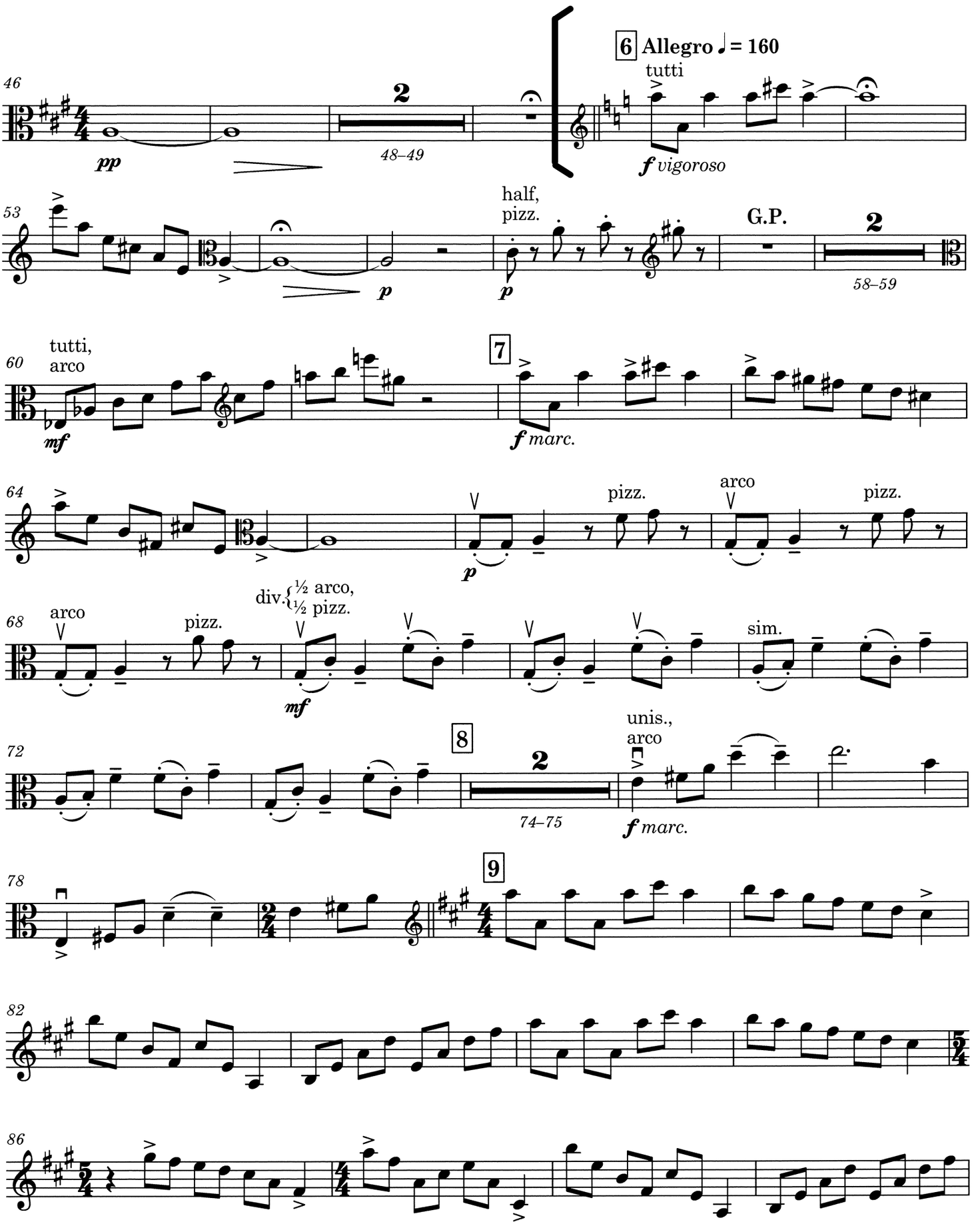
Appalachian Spring (1945 Suite)
Reh. 6 – 1 before Reh. 14



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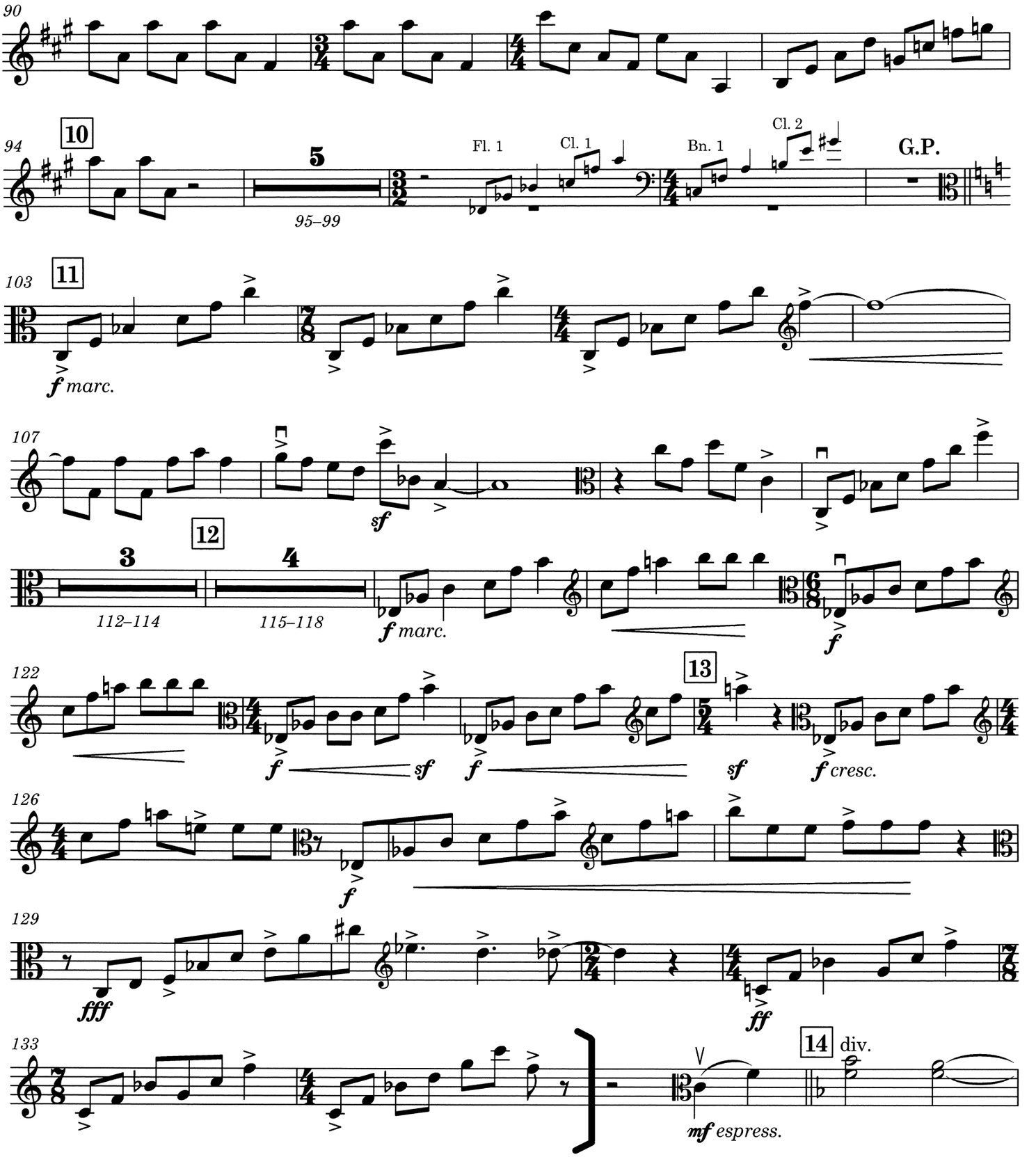

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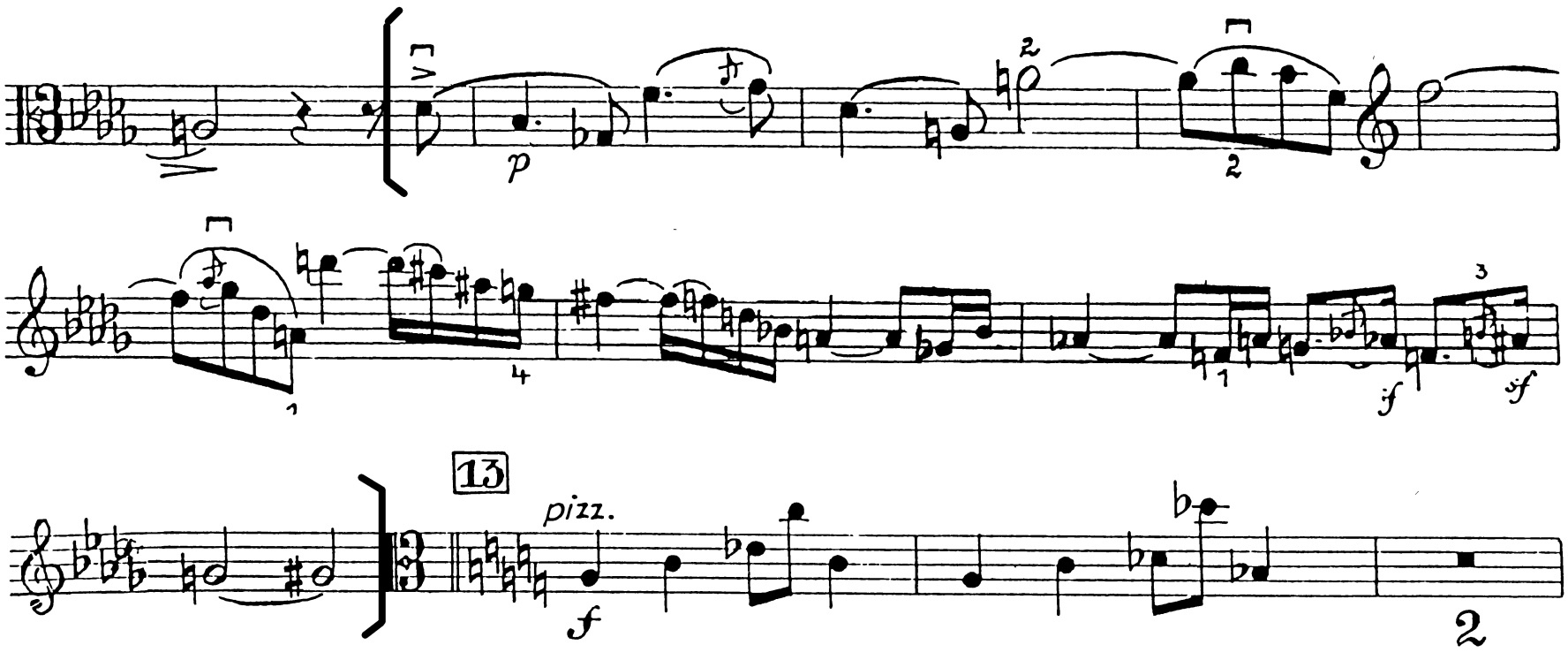
Viola

MAHLER

Symphony No. 10, Adagio

Upbeat to 4 after Reh. 12 – 13

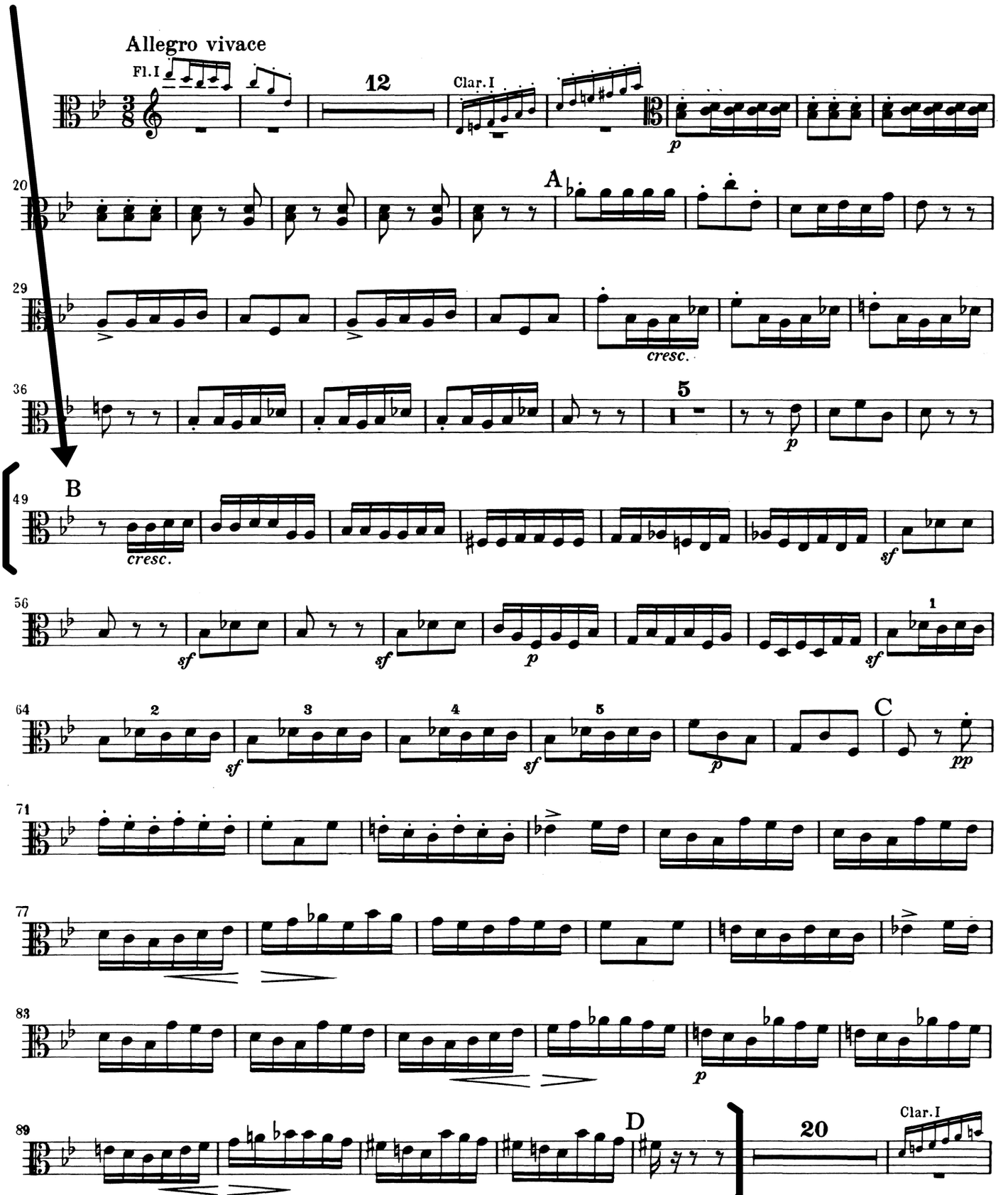


Viola

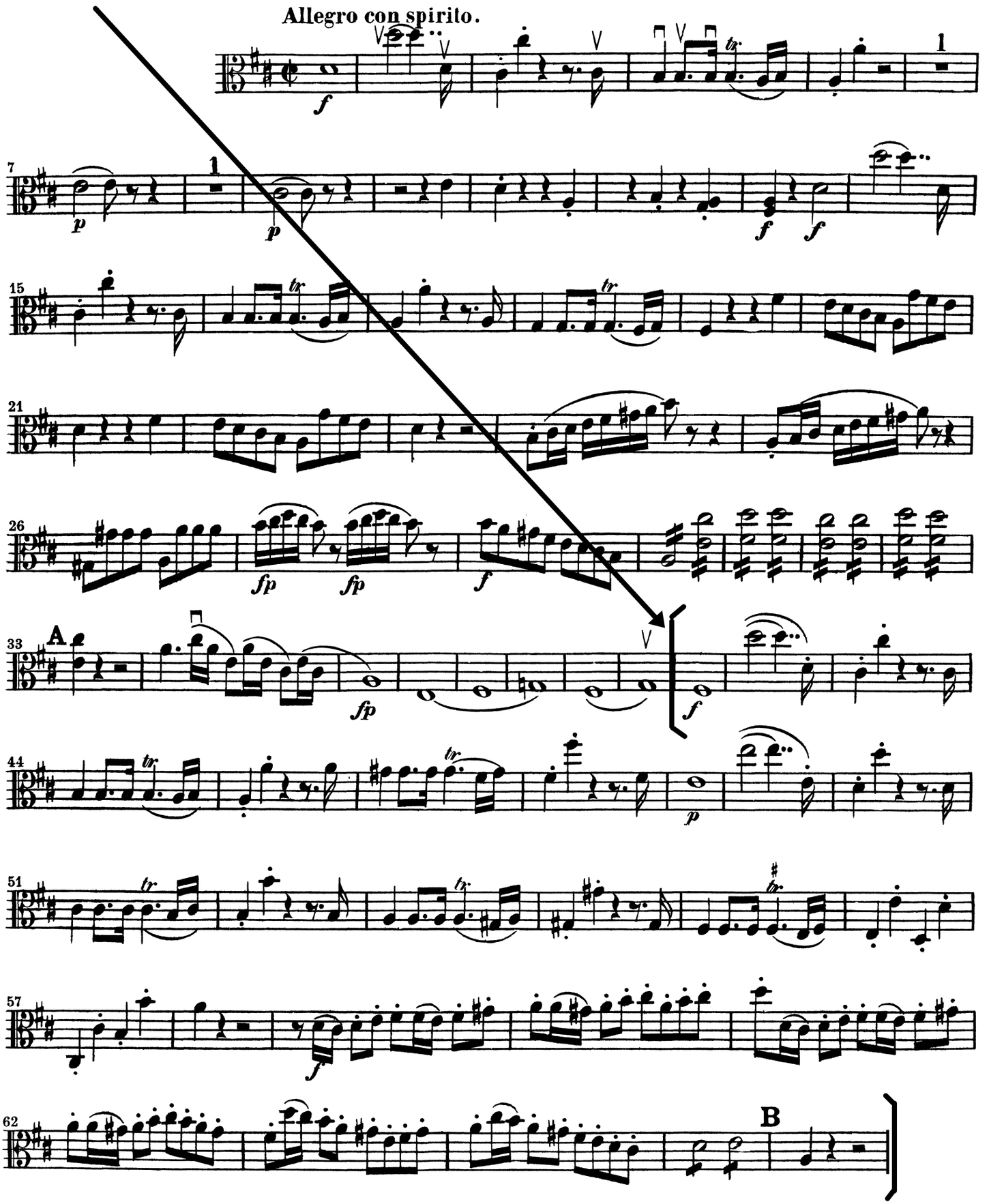
MENDELSSOHN

A Midsummer Night's Dream

Scherzo: Reh. B – D



MOZART
Symphony No. 35
Mvt. I: mm. 41 - 66

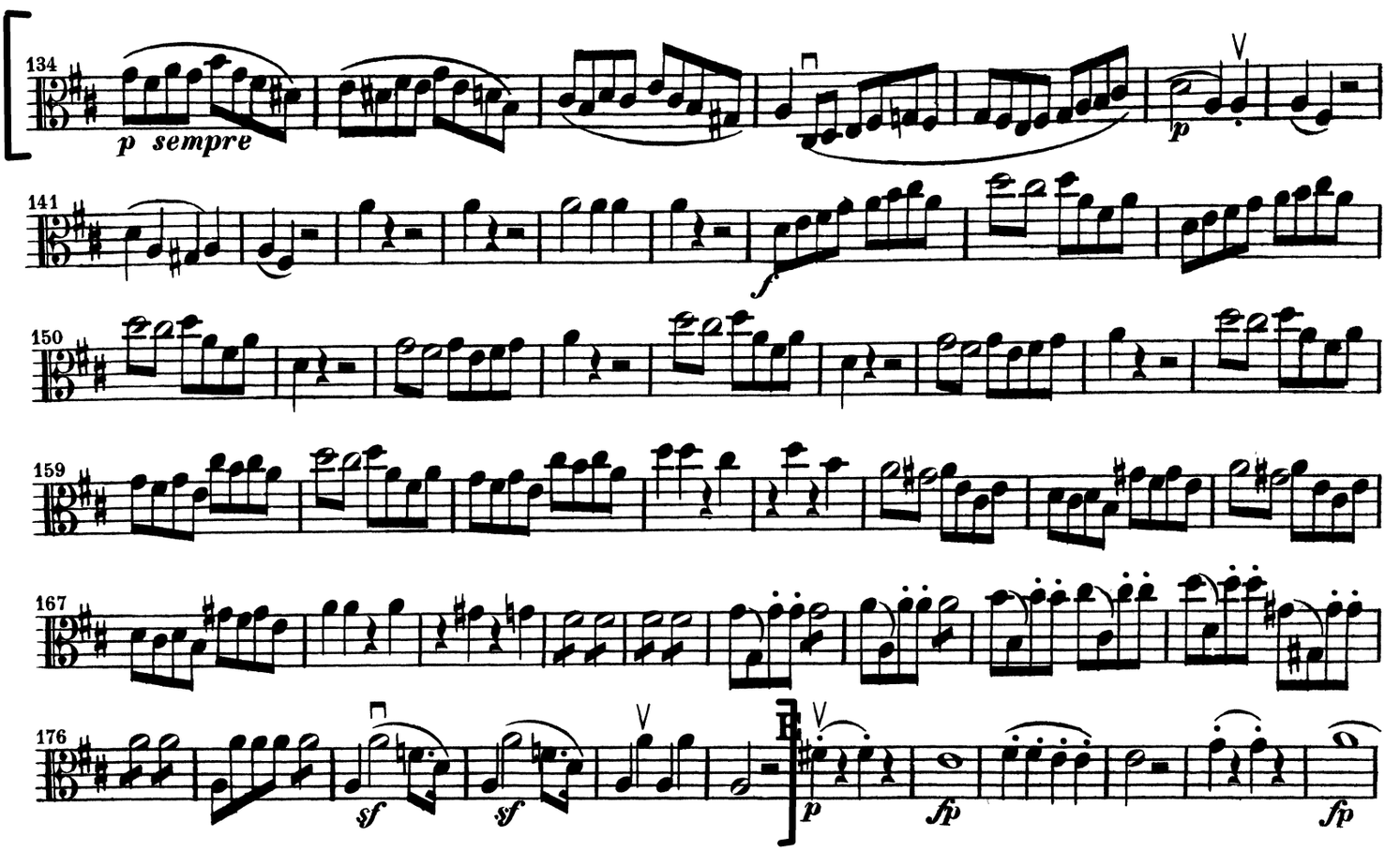


Viola

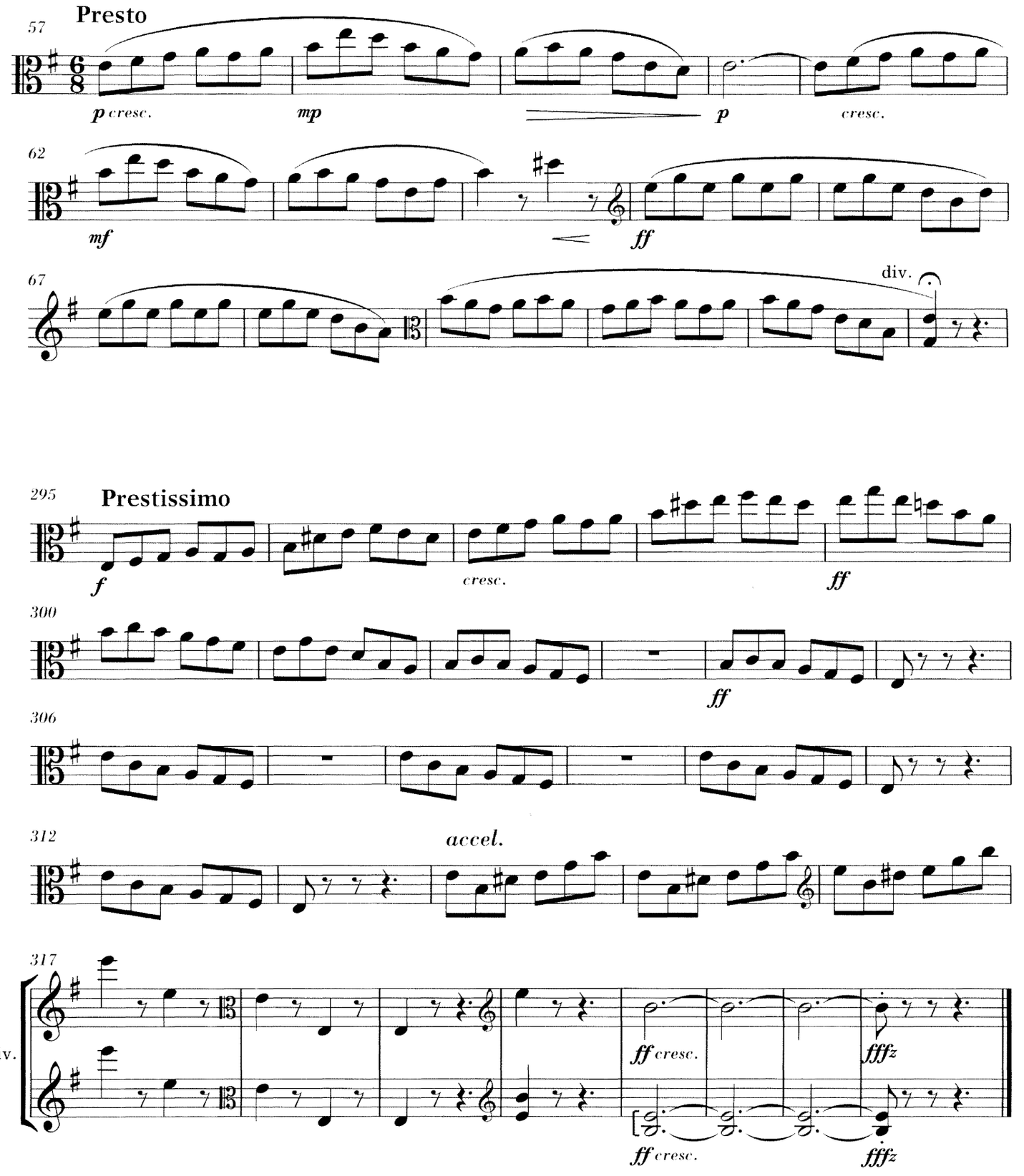
MOZART

Symphony No. 35

Mvt. IV: mm. 134 - 181



PRICE
Symphony No. 1
Mvt. IV: mm. 57 – 72; mm. 295 – end (top divisi)



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RAVEL
Daphnis and Chloe Suite No. 2
Reh. 158 – 166 (top divisi)

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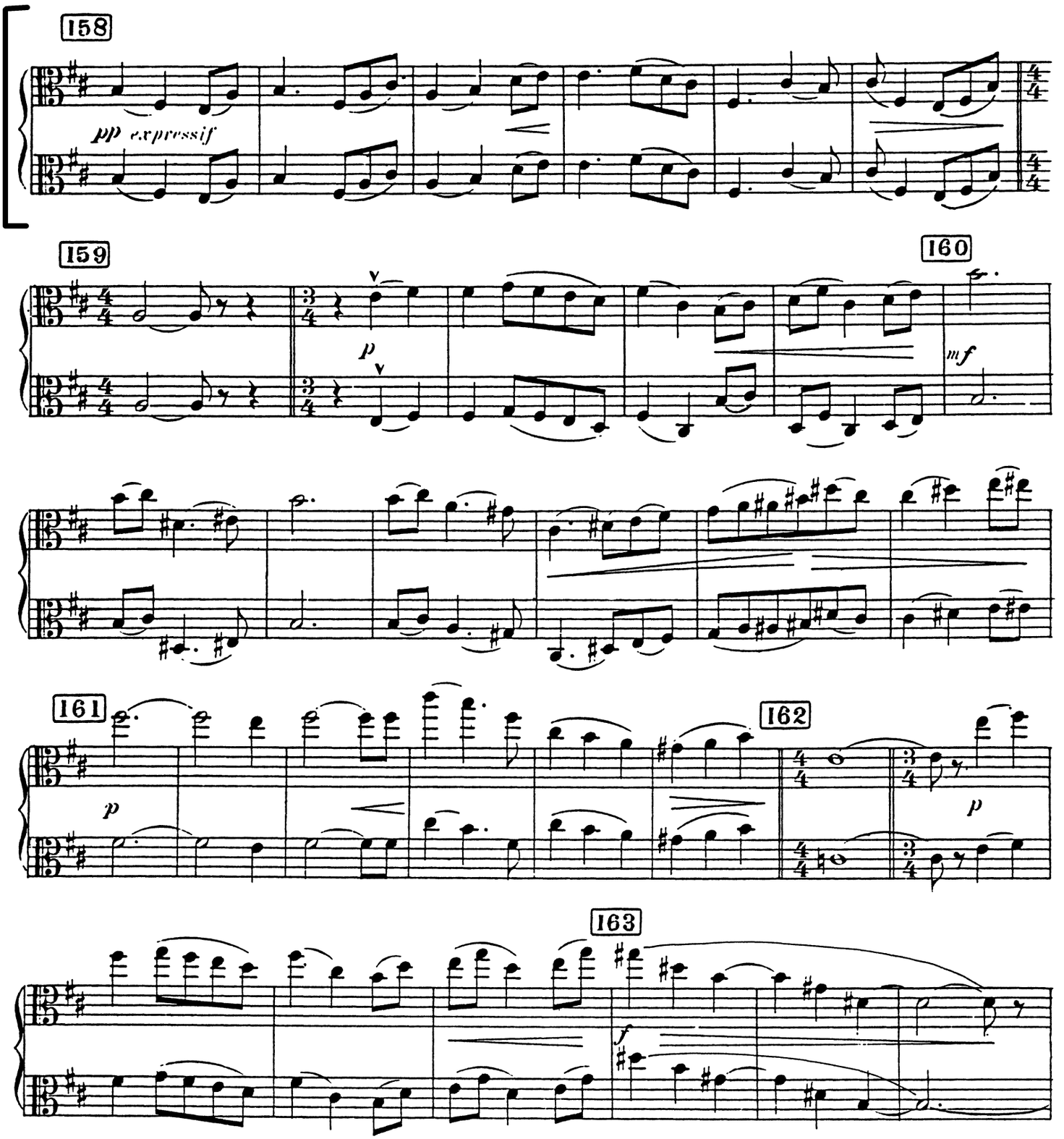
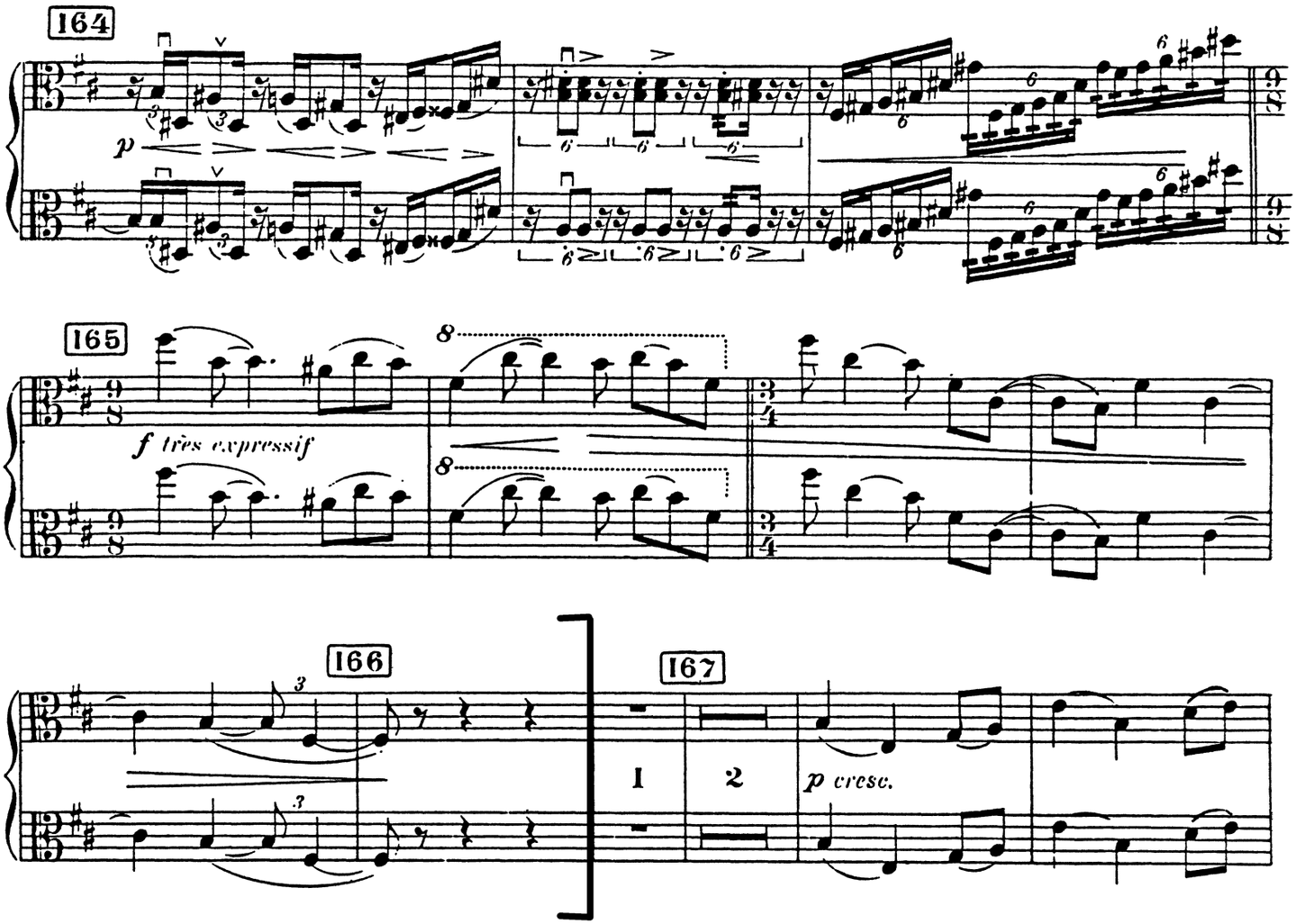
Daphnis and Chloe Suite No. 2
Reh. 158 – 166 (top divisi)



RAVEL

Daphnis and Chloe Suite No. 2

Reh. 158 – 166 (top divisi)



RAVEL

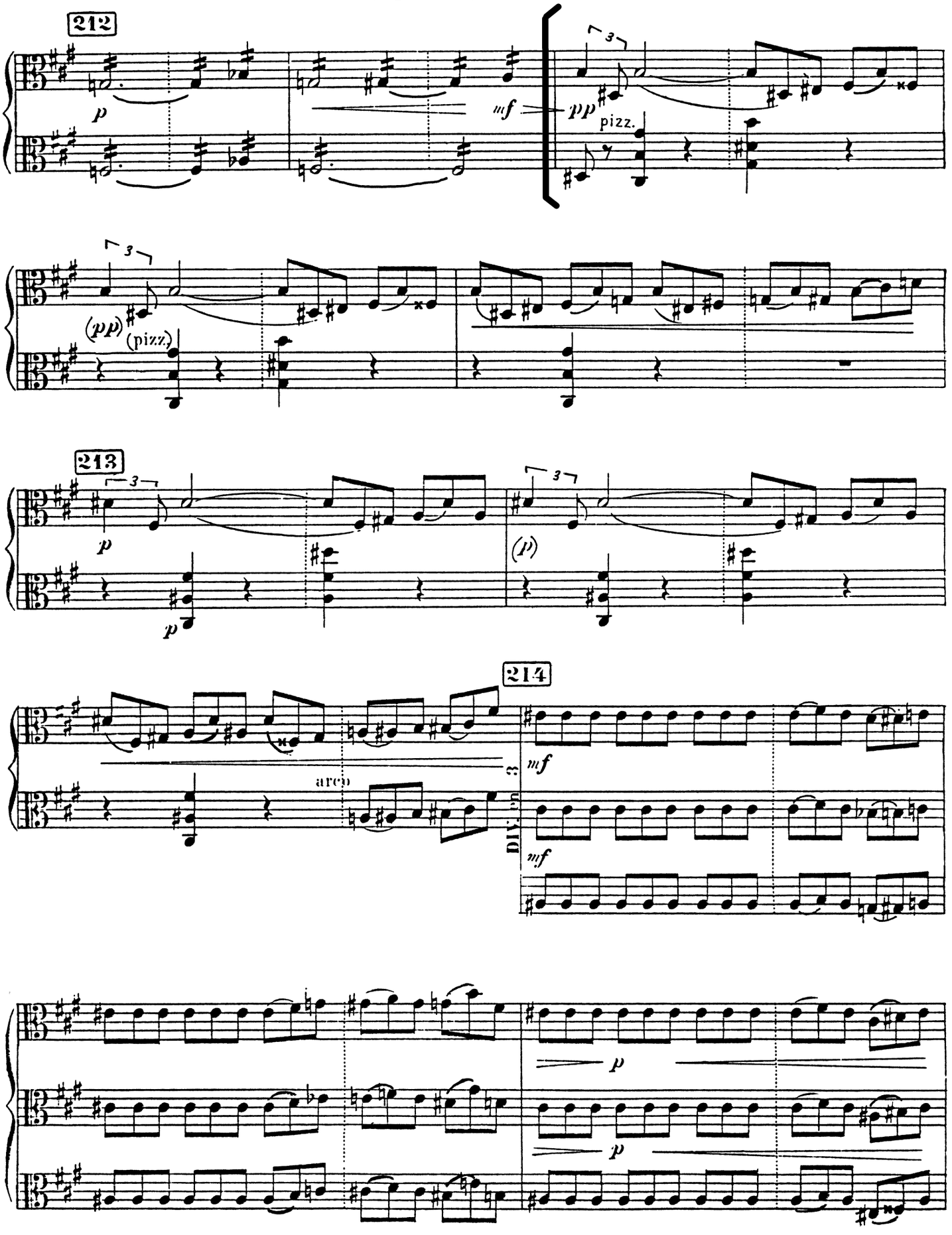
Daphnis and Chloe Suite No. 2

3 after Reh. 212 – 1 after Reh. 216 (top divisi)

RAVEL

Daphnis and Chloe Suite No. 2

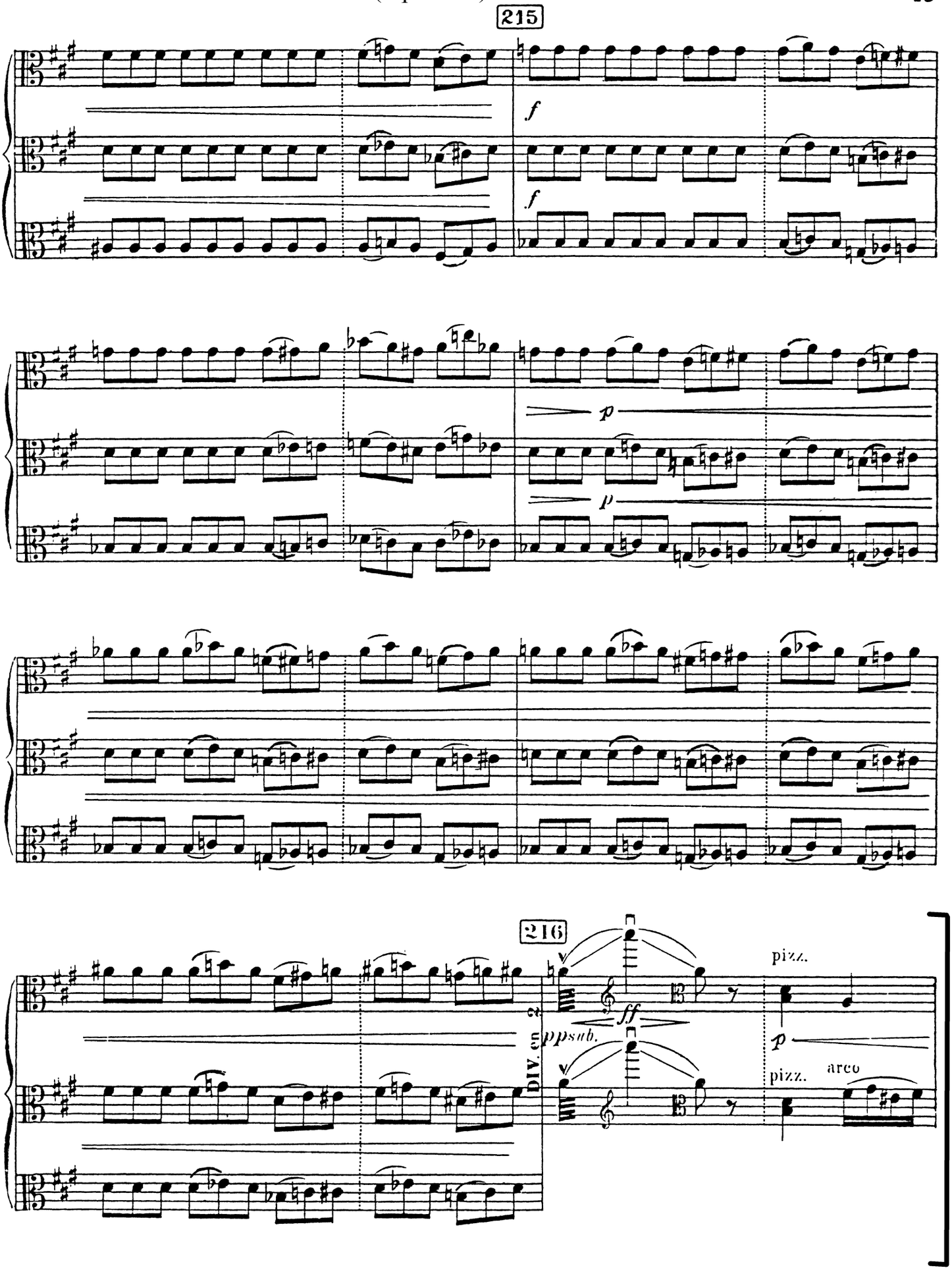
3 after Reh. 212 – 1 after Reh. 216 (top divisi)



RAVEL

Daphnis and Chloe Suite No. 2

3 after Reh. 212 – 1 after Reh. 216 (top divisi)

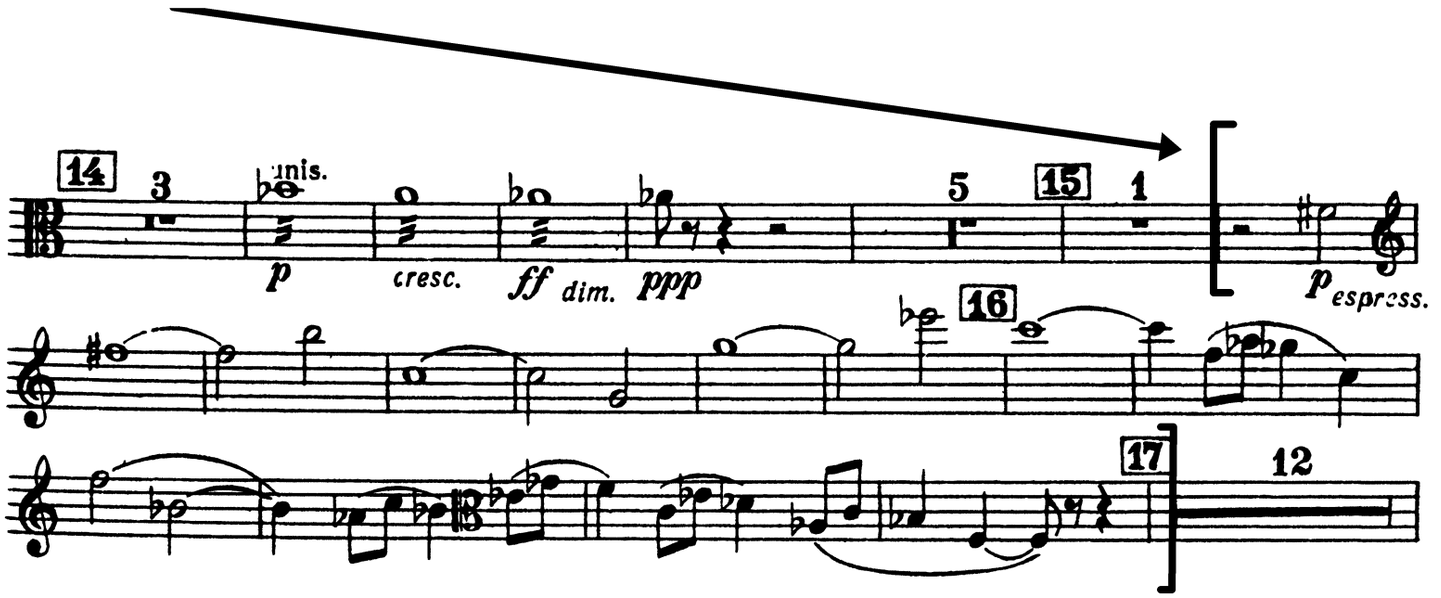


Viola

SHOSTAKOVICH

Symphony No. 5 in D Minor, Op. 47

Mvt. I: 2 after Reh. 15 – Reh. 17



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STRAUSS

Overture to Don Juan, Op. 20

Beginning to 5 before Reh. D

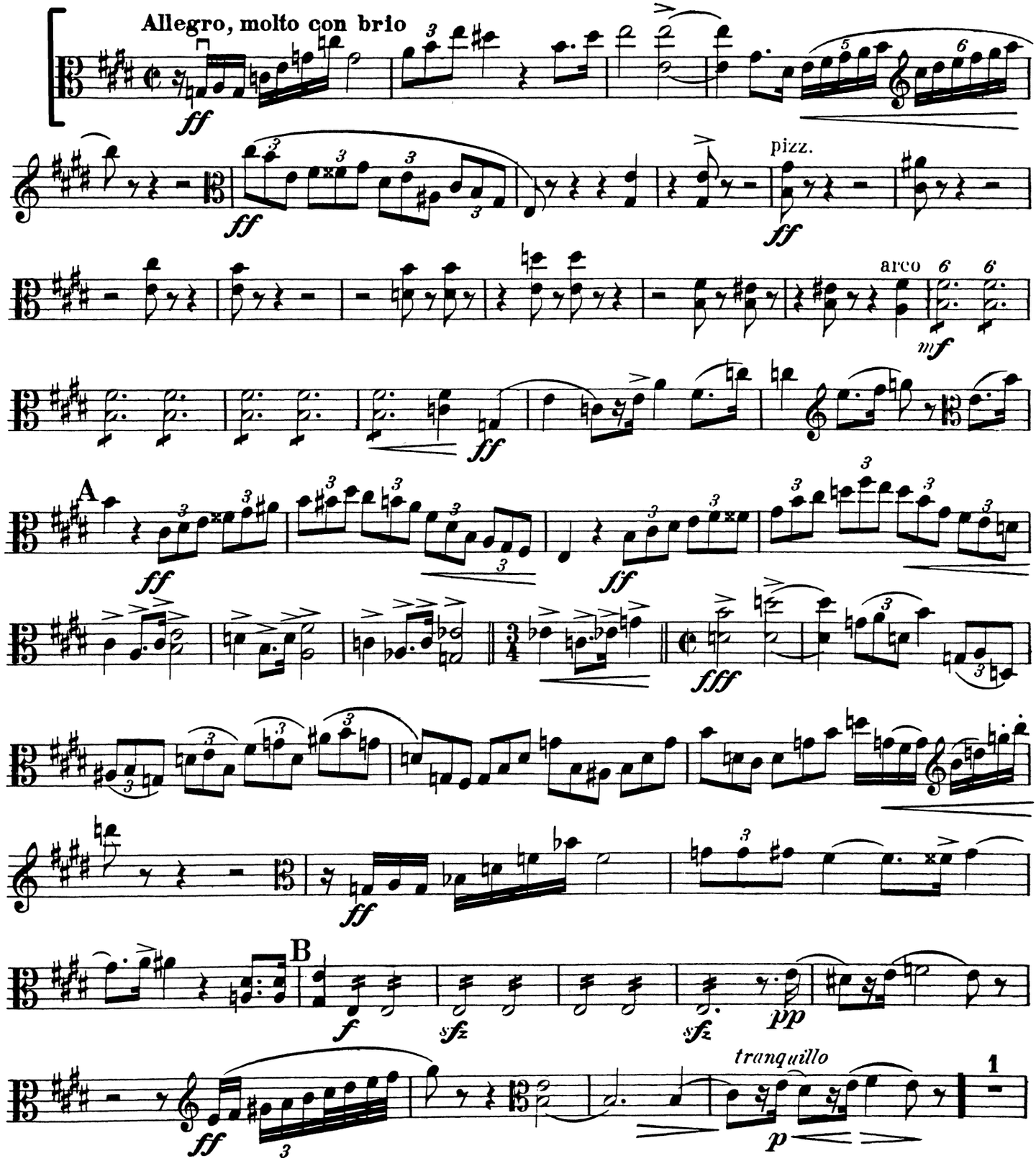
Viola

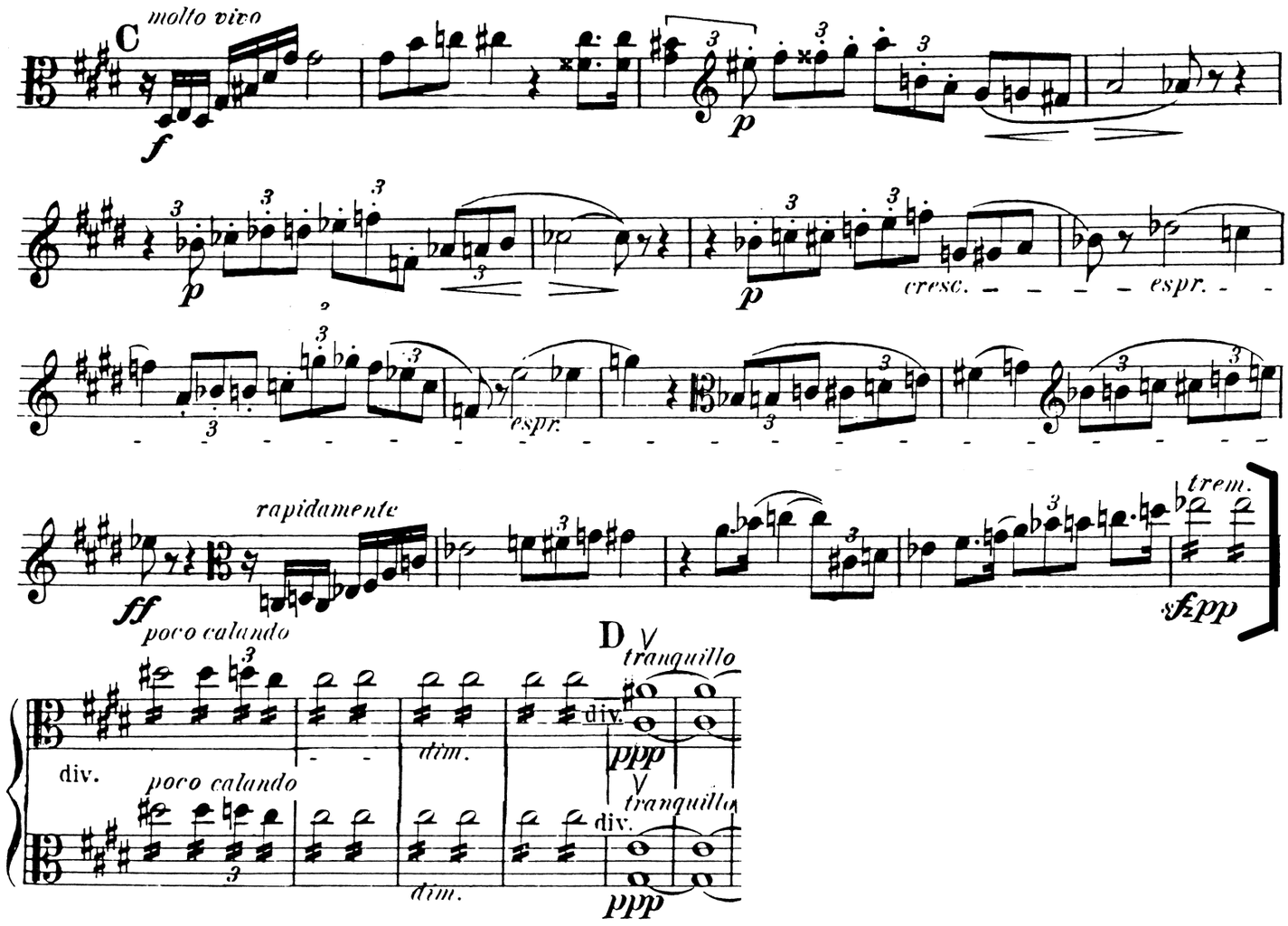
STRAUSS

Overture to Don Juan, Op. 20

Beginning to 5 before Reh. D

Viola




C
molto vivo
f
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rapidamente
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poco calando
trem.
sfpp
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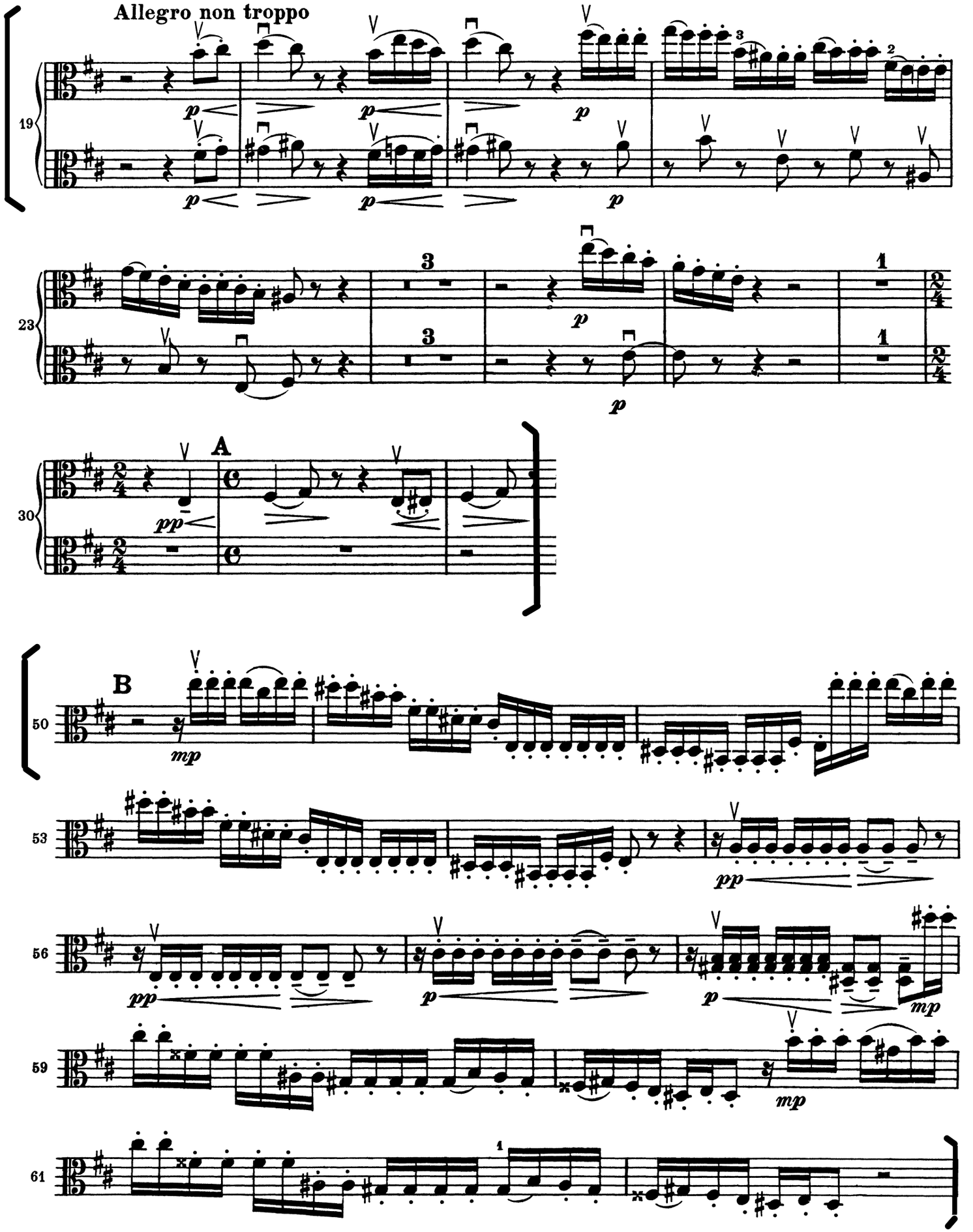
TCHAIKOVSKY
Symphony No. 6
Mvt. I: mm. 19 – 32 (b. 2)[top div.]; mm. 50 – 62