Baltimore Symphony Orchestra
2025 Assistant Principal Bassoon Audition
Master Repertoire List

Solo Repertoire

Mozart	Concerto for Bassoon, K. 191	Mvt. I: Exposition (mm. 35 – 71) Mvt. II: mm. 1 – 21
Nielsen	Quintet	Mvt. III: Var. 7
Scott	Homage to Duke	p.u. to m. 24 – m. 36

Orchestral Repertoire

Barber	Symphony No. 1	Mvt. II: mm. 412 – 433
Bartok	Concerto for Orchestra	Mvt. II: p.u. to m. 9 – 25 p.u. to m. 165 – 181
Beethoven	*Leonore* Overture No. 3	mm. 1 – 14 mm. 330 – 390
Beethoven	Violin Concerto	Mvt. II: p.u. to m. 21 – Reh. **C** Mvt. III: p.u. to m. 135 – m. 158
Berlioz	*Symphonie fantastique*	Mvt. IV: 2 before Reh. **52** – d.b. of Reh. **53** Mvt. V: 4 after Reh. **63** – 4 after Reh. **64**
Bonds	Montgomery Variations	Mvt. III: mm. 4 – 12
Brahms	Symphony No. 3	Mvt. I: mm. 34 – 46 mm. 161 – 178 Mvt. IV: mm. 1 – 15
Lee	*Amer'ican*	mm. 242 – 260
Mahler	Symphony No. 1	Mvt. III: Reh. **2** – 2 before Reh. **3**
Montgomery	*Records from a Vanishing City*	mm. 167 – 177
Mozart	*Marriage of Figaro* Overture	mm. 101 – 123 mm. 139 – 171
Mozart	Piano Concerto No. 24	Mvt. II: mm. 20 – 32
Mozart	Symphony No. 41	Mvt. I: mm. 62 – 71 mm. 105 – 114 Mvt. IV: mm. 136 – 172 (no repeats)
Price	Symphony No. 1	Mvt. I: mm. 1 – 12
Ravel	*Bolero*	3 after Reh. **2** – Reh. **3**

Ravel	Piano Concerto in G	Mvt. I: Reh. **9** – Reh. **10** Mvt. III: 5 after Reh. **14** – Reh. **16** (play I+II continuously)
Rimsky-Korsakov	*Scheherazade*	Mvt. II: m. 5 – d.b. of Reh. **A** 3 after Reh. **L** – Reh. **M**
Saint-Säens	Symphony No. 3	Reh. **D** – Reh. **E**
Shostakovich	Symphony No. 10	Mvt. IV: Reh. **149** – 2 after Reh. **150** p.u. to Reh. **192** – Reh. **194**
R. Strauss	*Also Sprach Zarathustra*	p.u. to Reh. **55** – 1 after Reh. **56**
Stravinsky	*Pulcinella* Suite	Gavotte: Var. **2a** (with repeats)
Stravinsky	*Rite of Spring*	Beginning – 3 after Reh. **3** Reh. **12** – 4 after Reh. **12**
Tchaikovsky	Symphony No. 4	Mvt. II: m. 274 – end
Tchaikovsky	Symphony No. 5	Mvt. III: p.u. to m. 19 – d.b. m. 72
M.L. Williams	Zodiac Suite	Mvt. 11: Reh. **G** – Reh. **H**

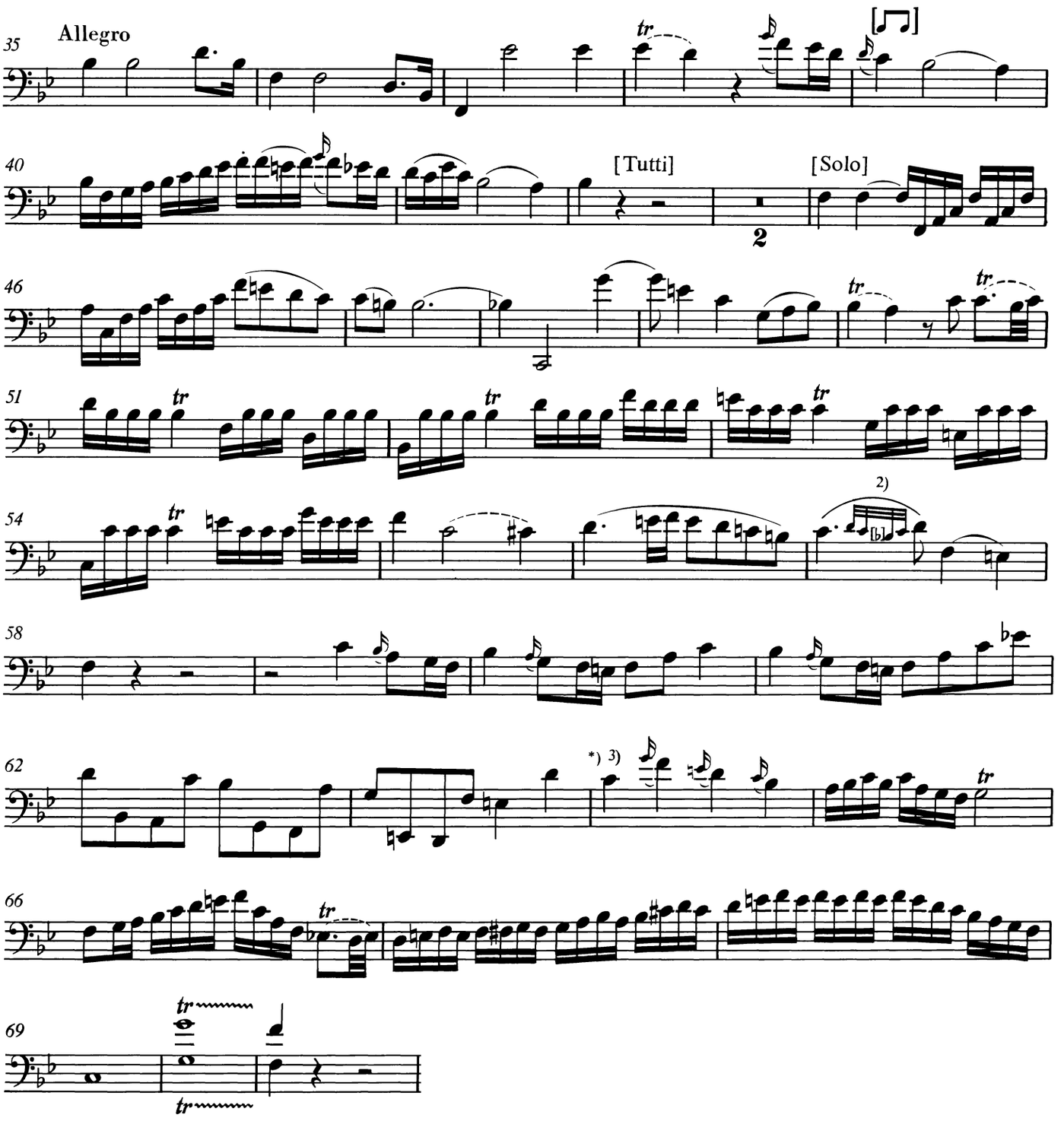
Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

MOZART

Concerto for Bassoon, K. 191

Mvt. I: Exposition



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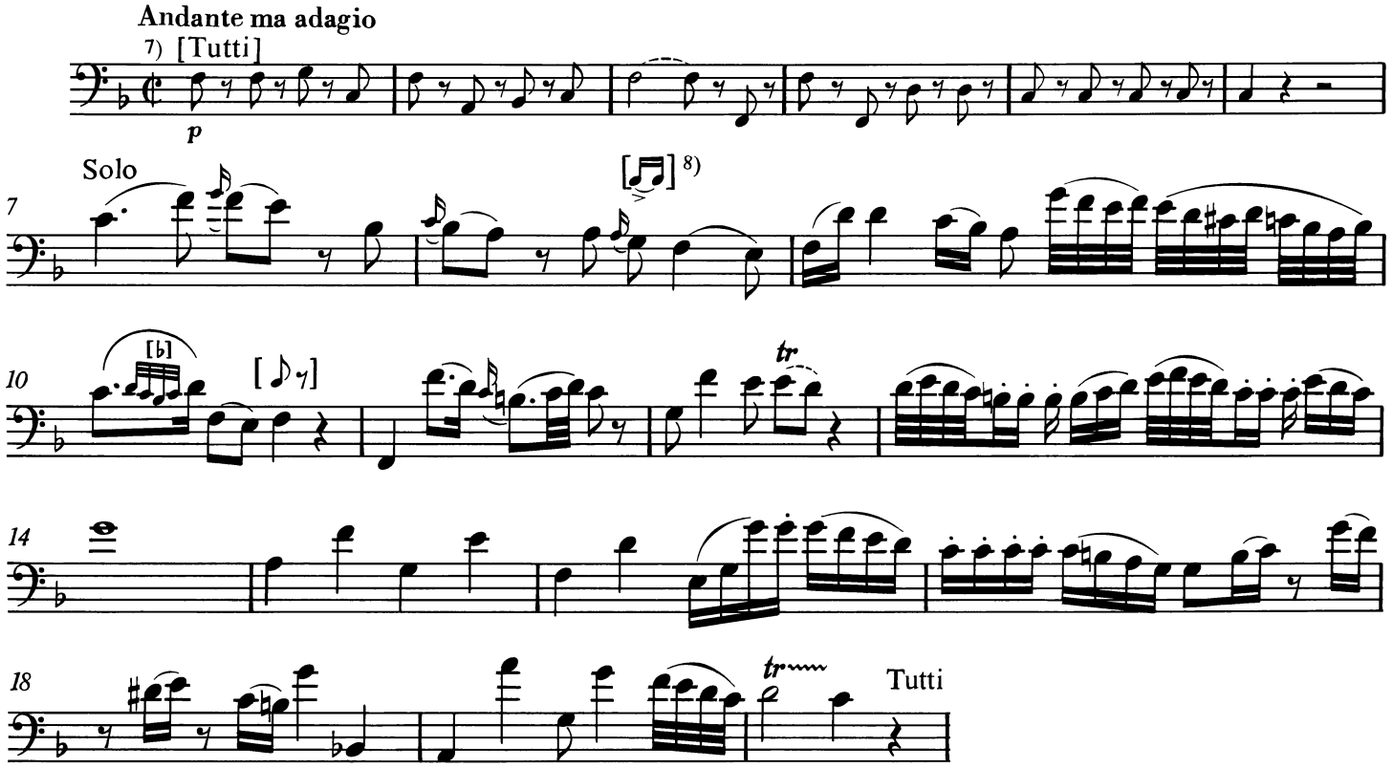
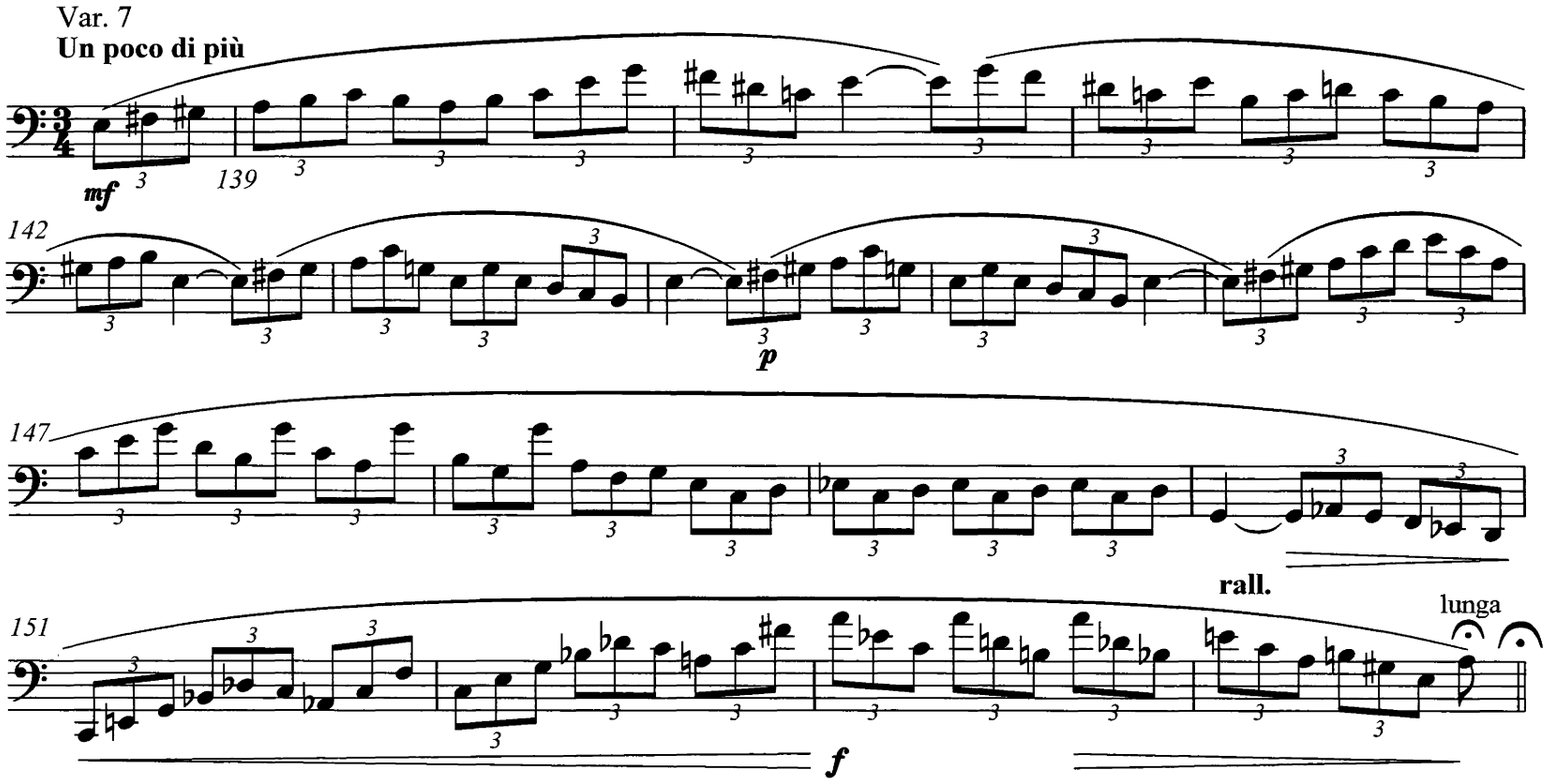
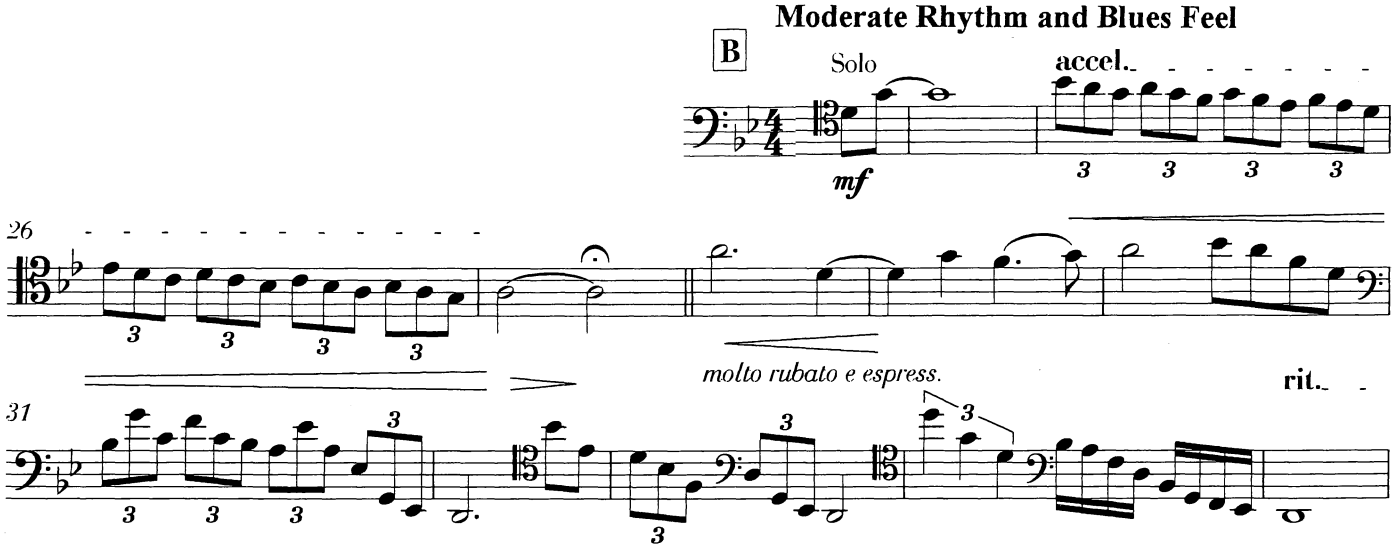
MOZART
Concerto for Bassoon, K. 191
Mvt. II: mm. 1 – 21



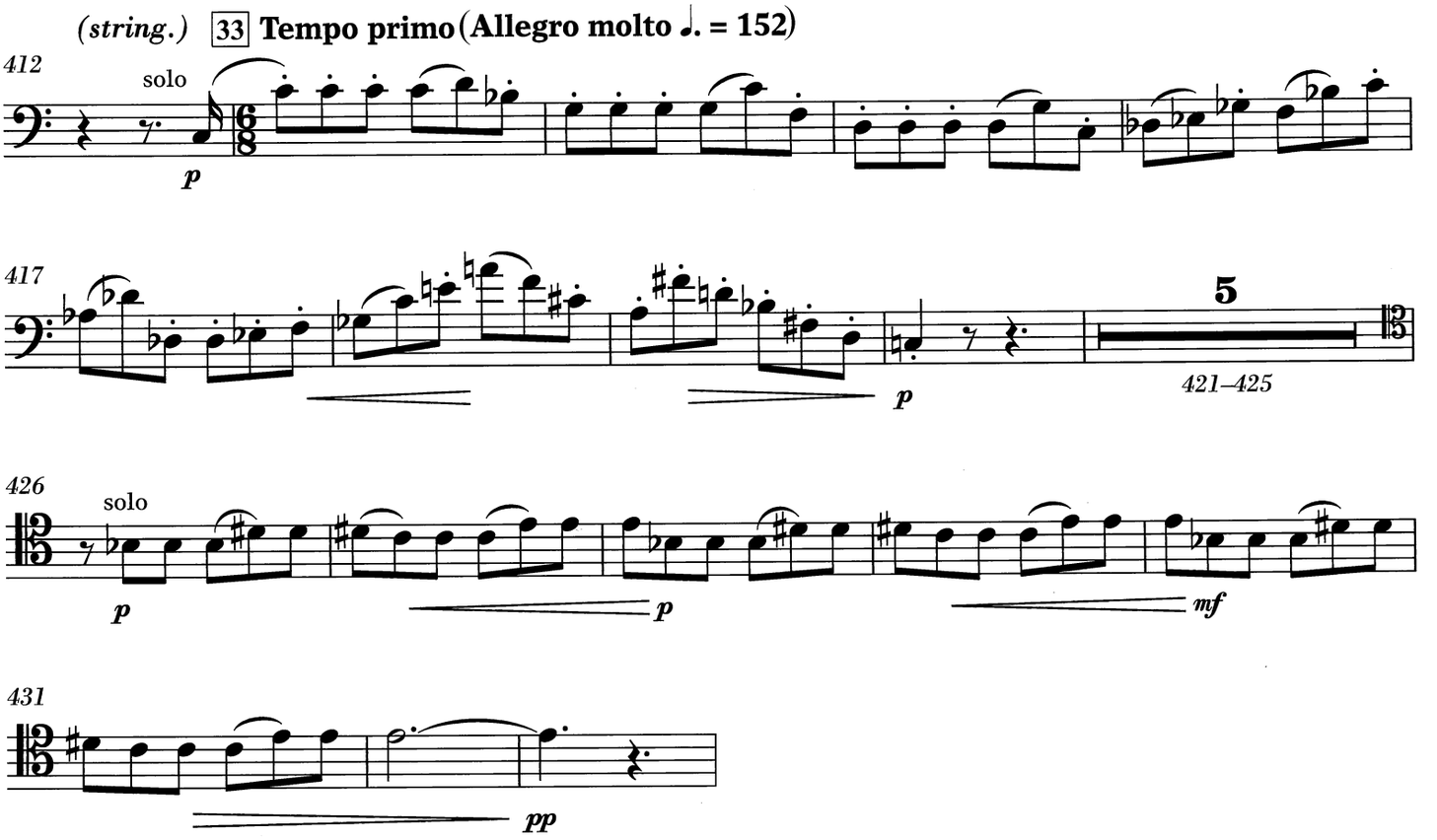
NIELSEN
Quintet
Mvt. III: Var. 7



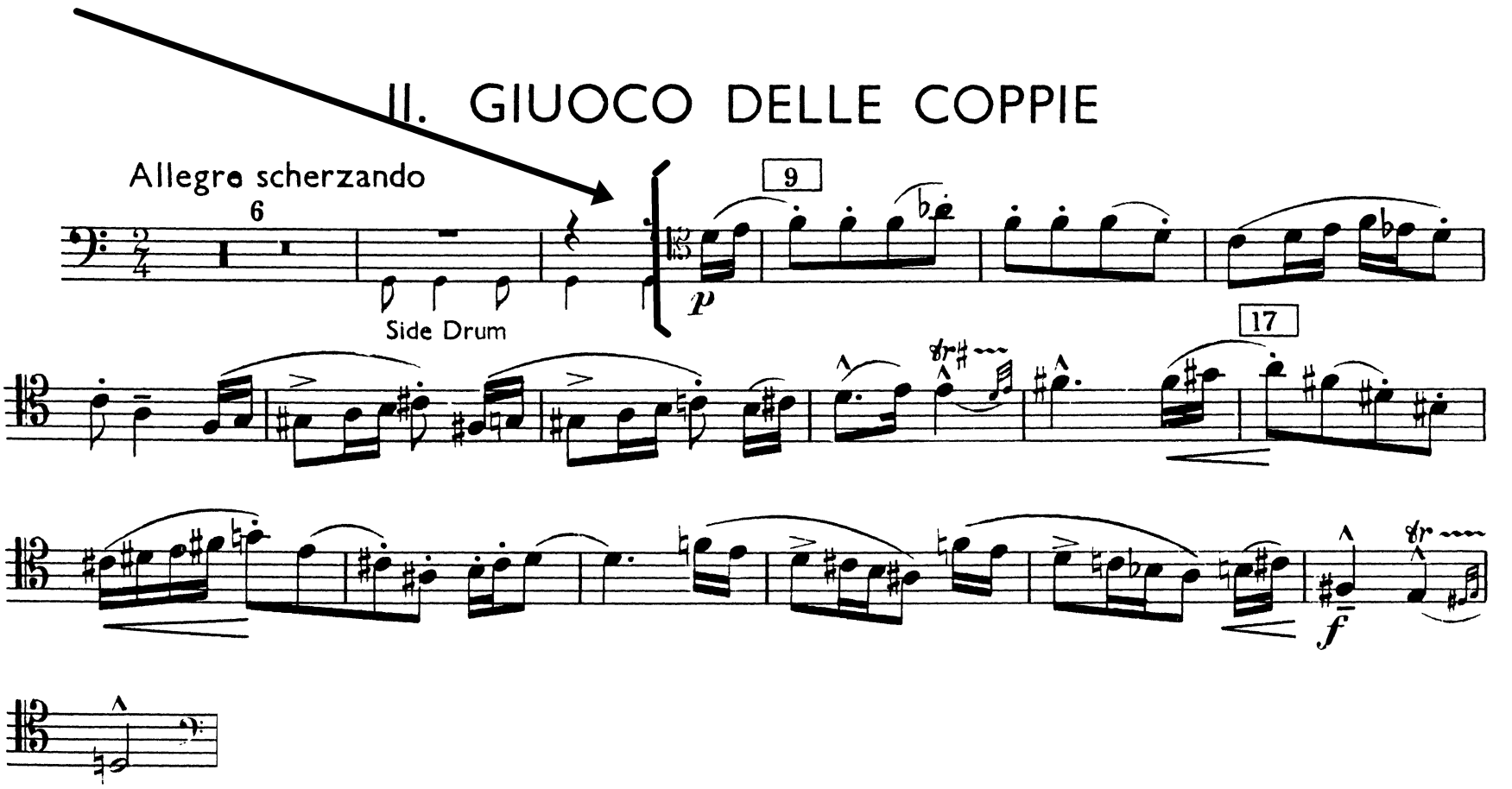
SCOTT
Homage to Duke
p.u. to m. 24 – m. 36



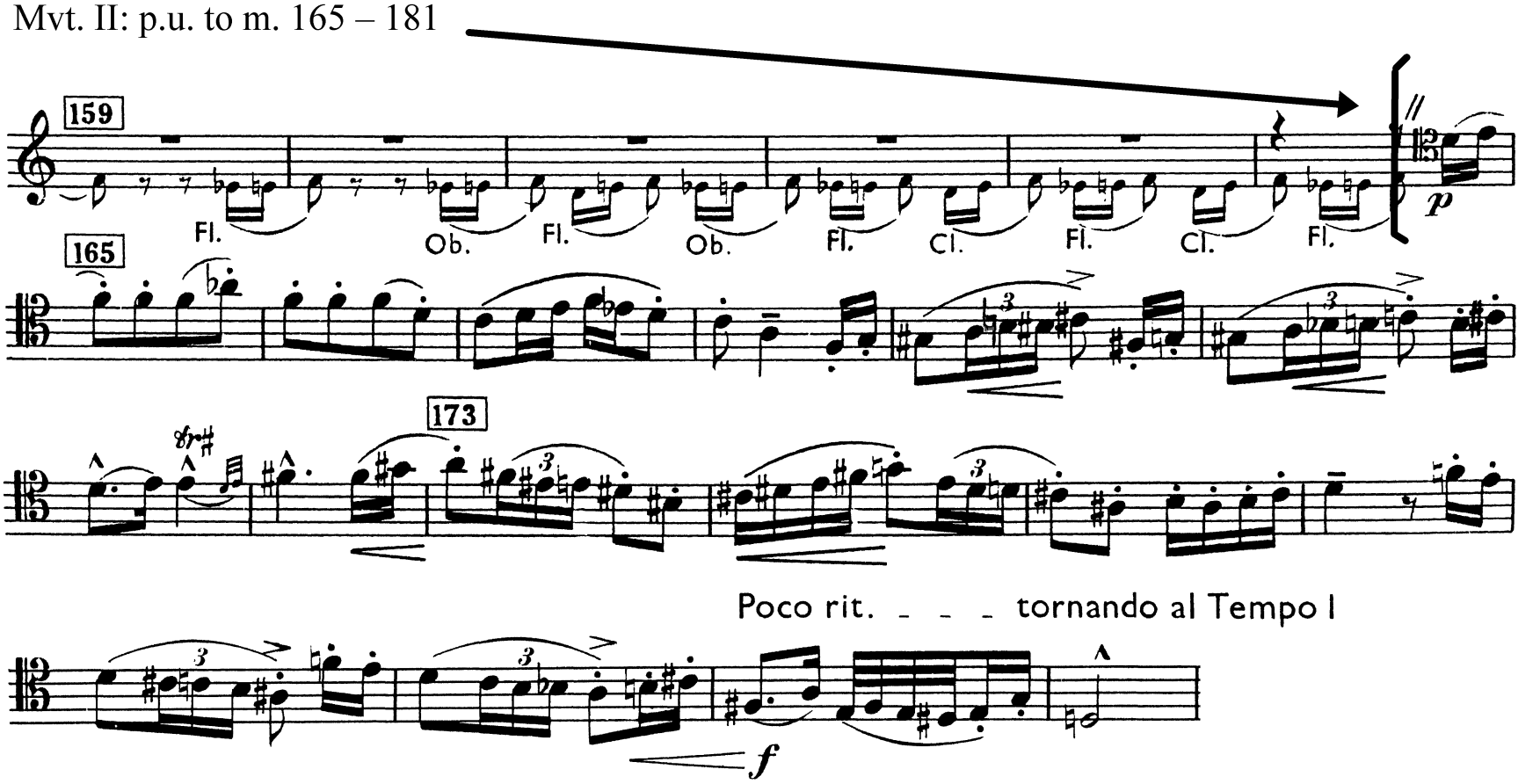
BARBER
Symphony No. 1
Mvt. II: mm. 412 – 433



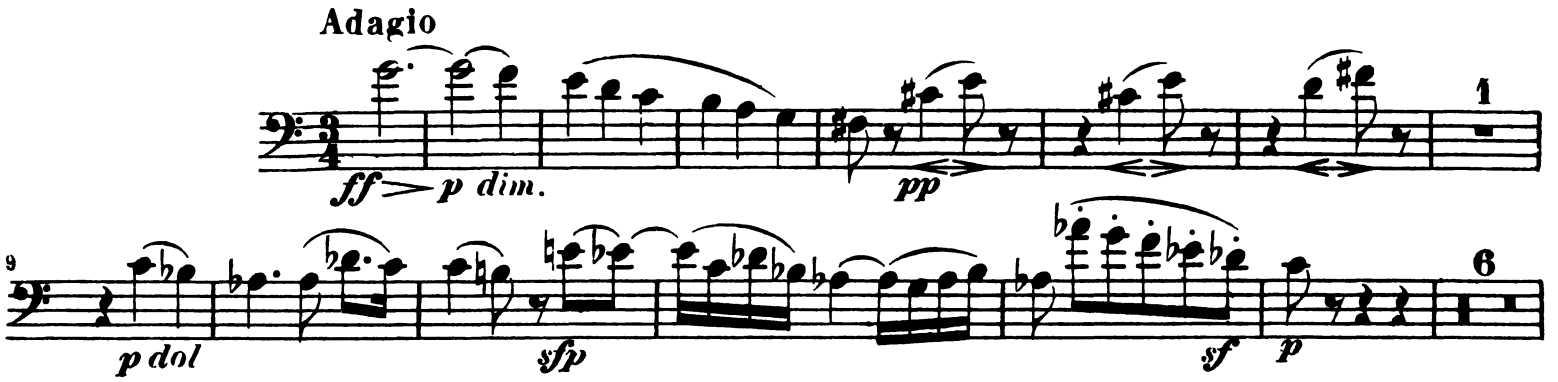
BARTOK
Concerto for Orchestra
Mvt. II: p.u. to m. 9 – 25



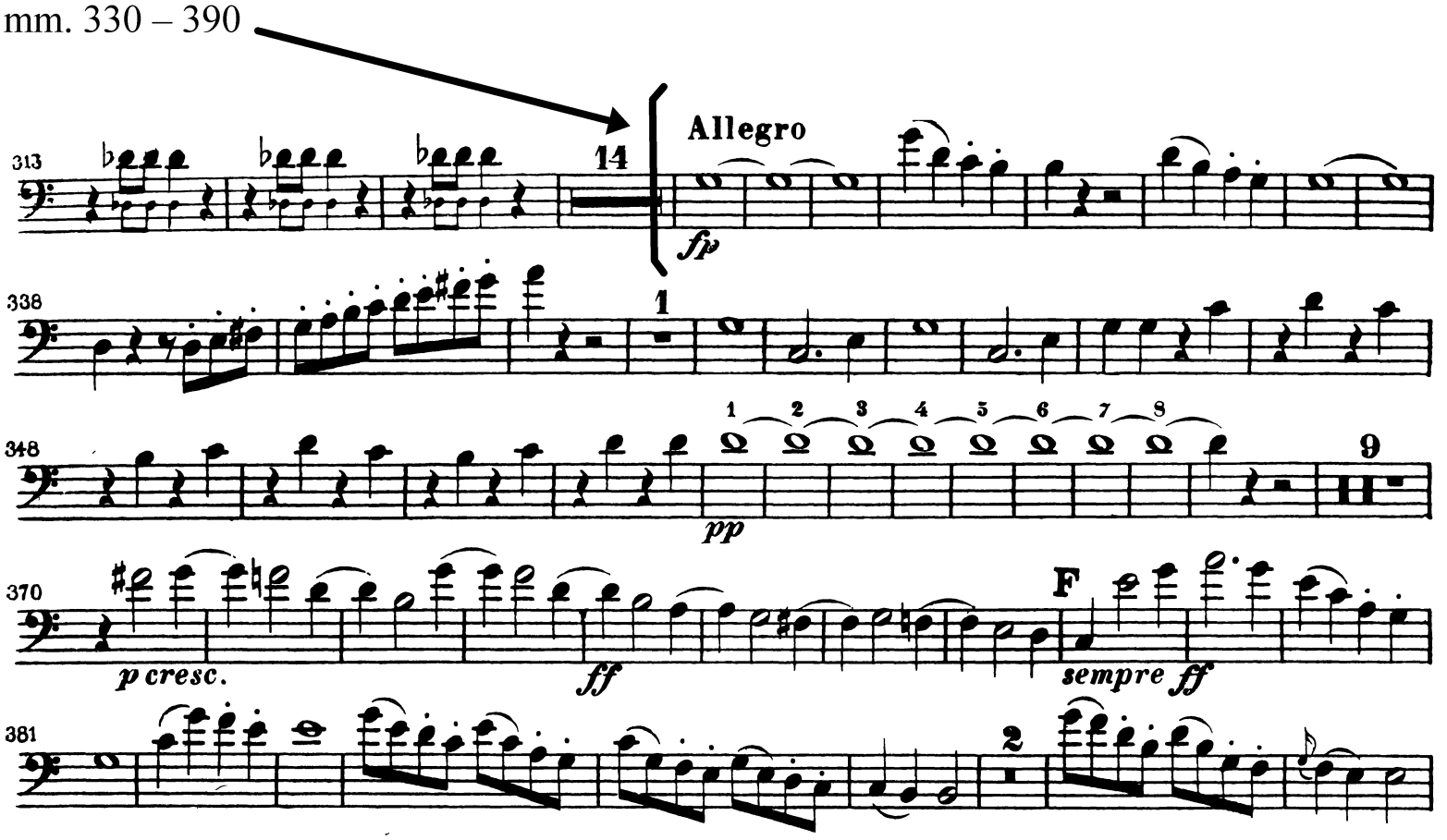
BARTOK
Concerto for Orchestra
Mvt. II: p.u. to m. 165 – 181



BEETHOVEN
Leonore Overture No. 3
mm. 1 – 14

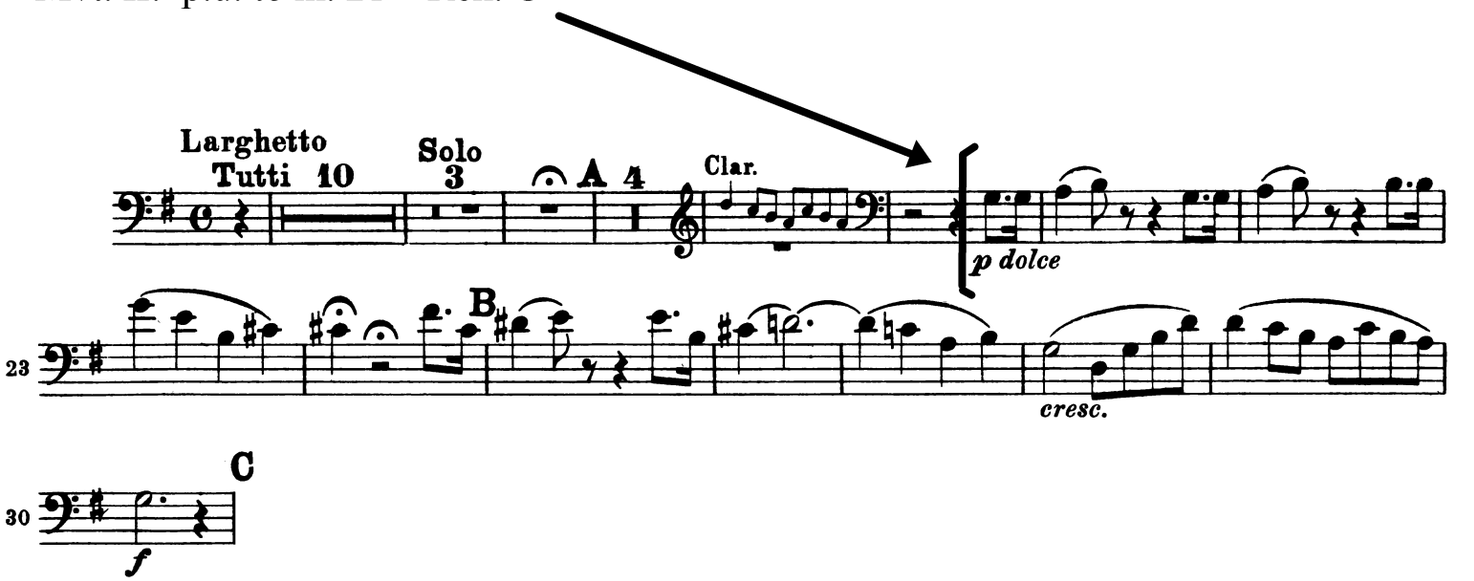


BEETHOVEN
Leonore Overture No. 3
mm. 330 – 390

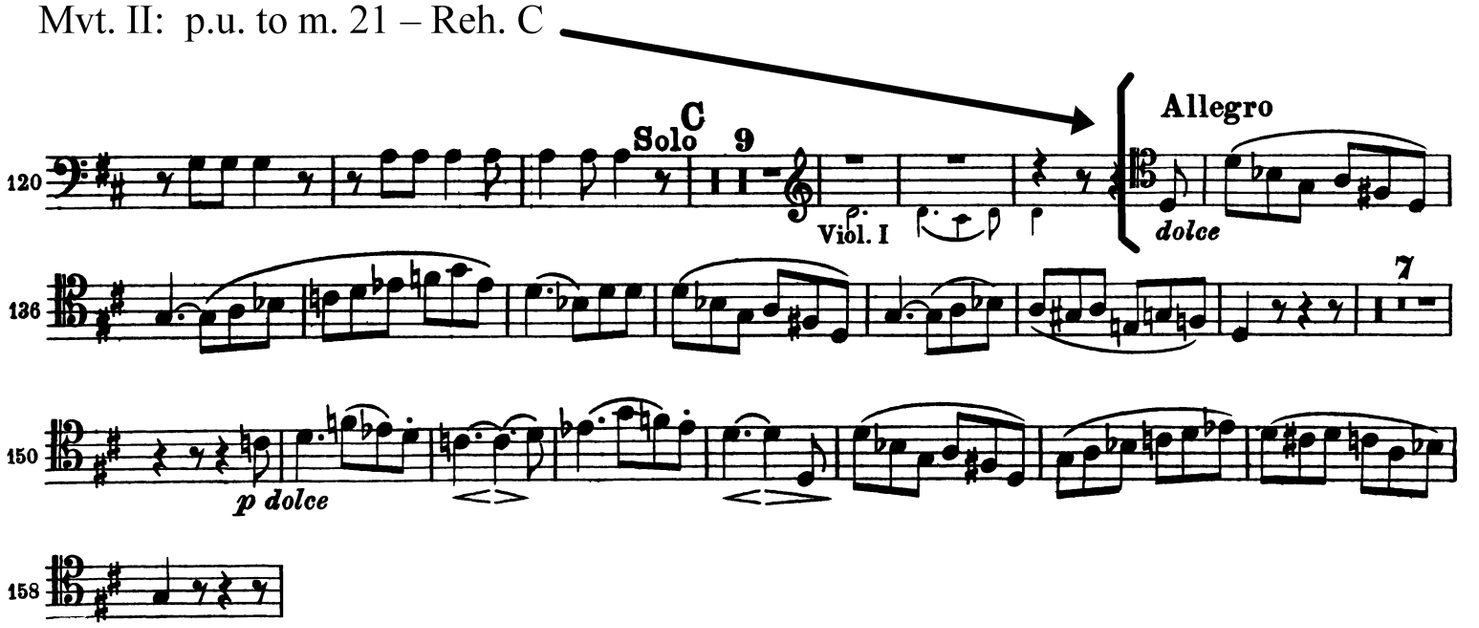


FAGOTTO I

BEETHOVEN
Violin Concerto
Mvt. II: p.u. to m. 21 – Reh. C

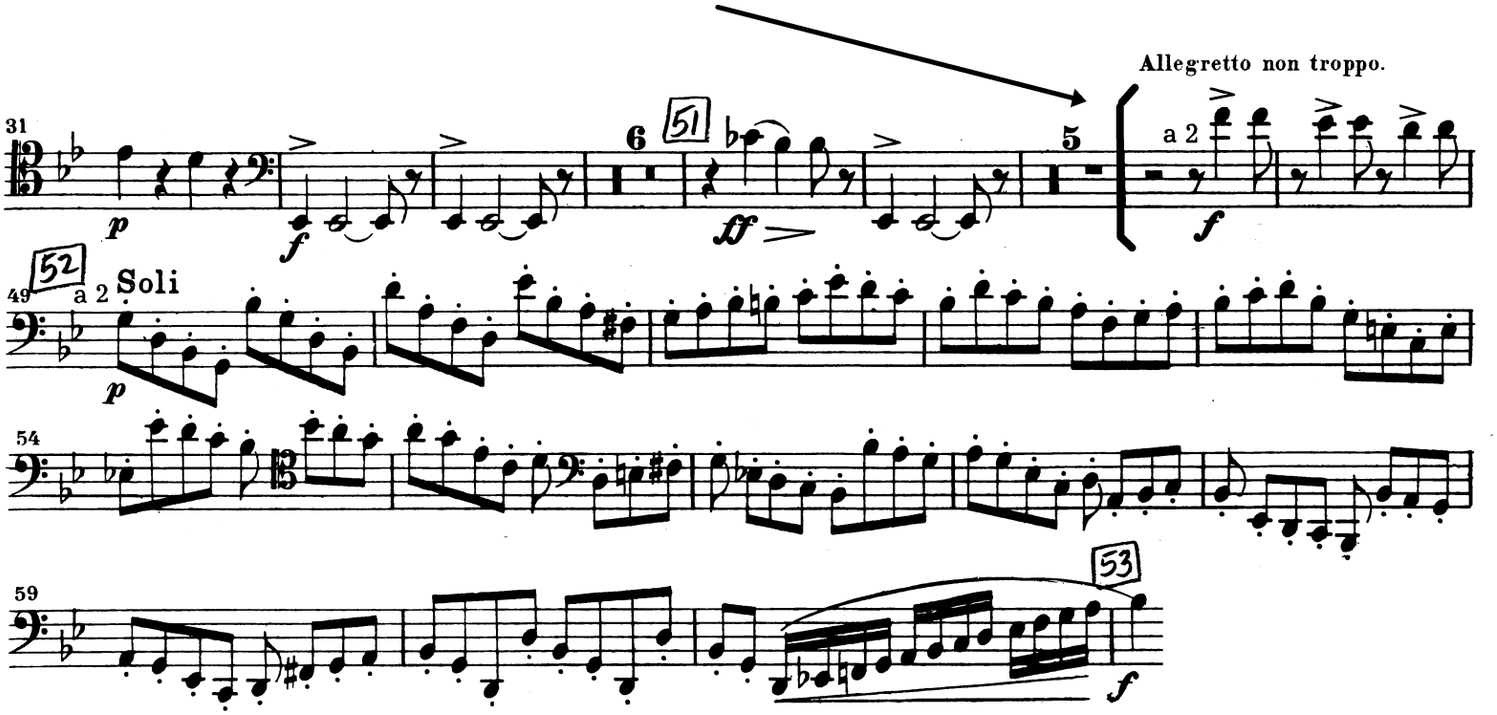


BEETHOVEN
Violin Concerto
Mvt. II: p.u. to m. 21 – Reh. C

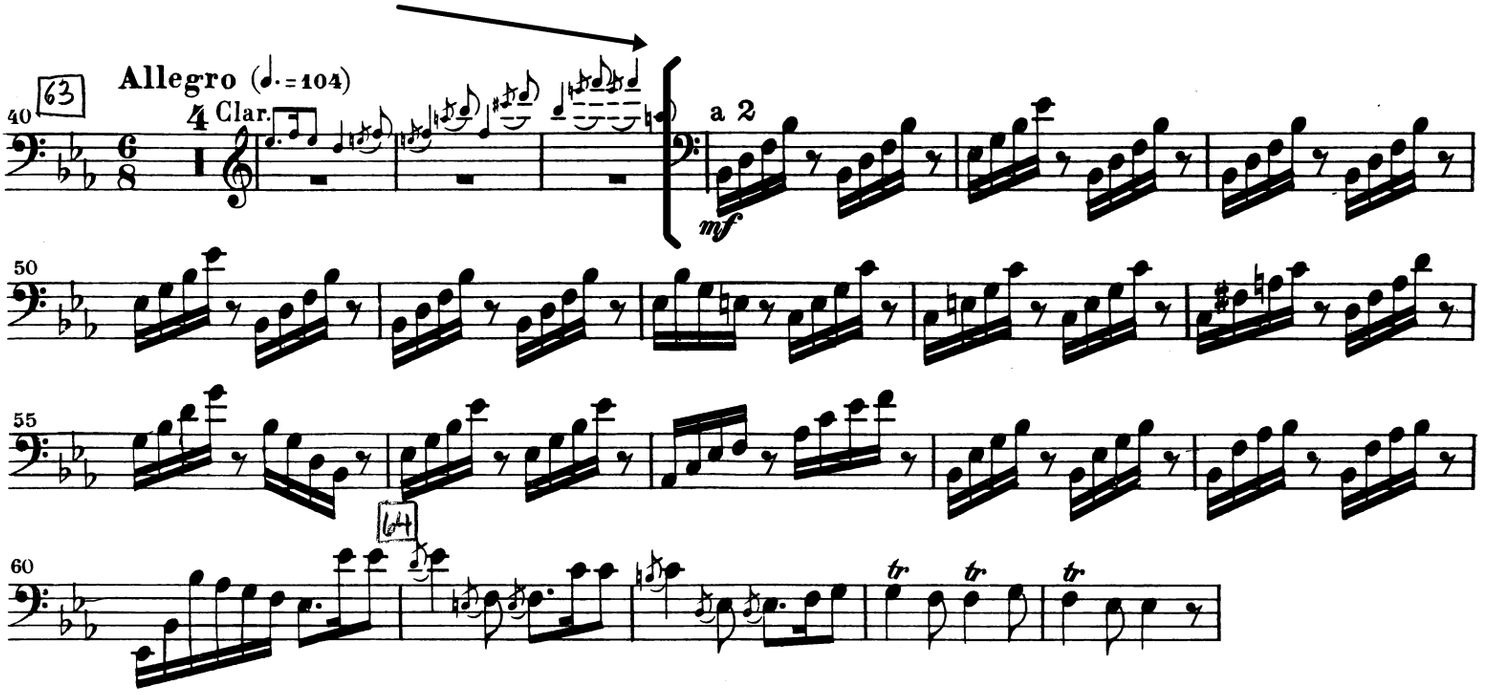


Fagotti I e II

BERLIOZ
Symphonie fantastique
Mvt. IV: 2 before Reh. 52 – d.b. of Reh. 53



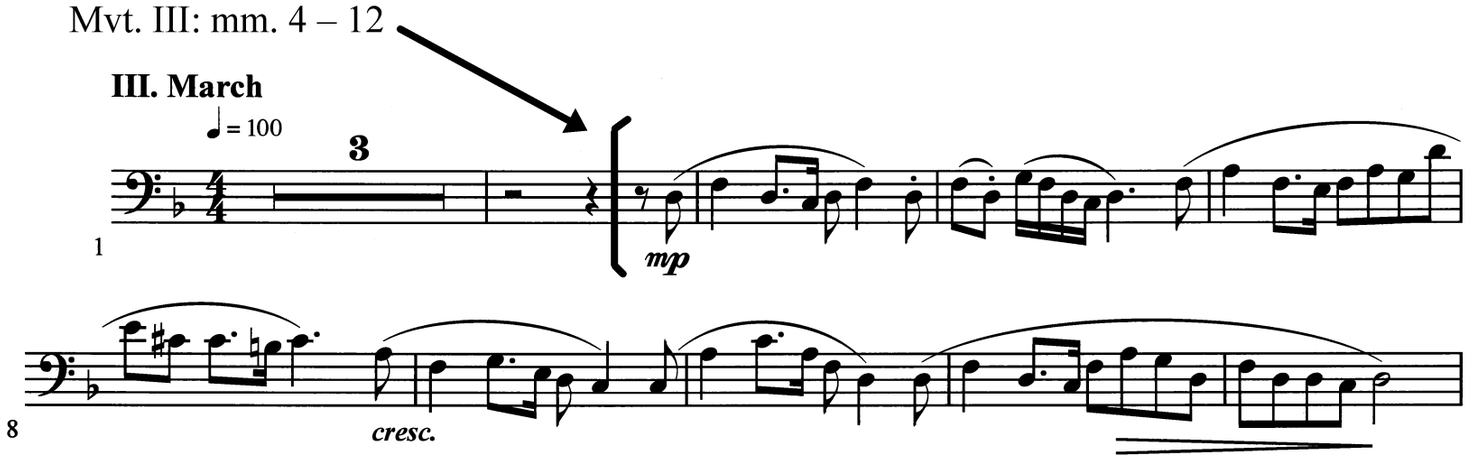
BERLIOZ
Symphonie fantastique
Mvt. V: 4 after Reh. 63 – 4 after Reh. 64



BONDS

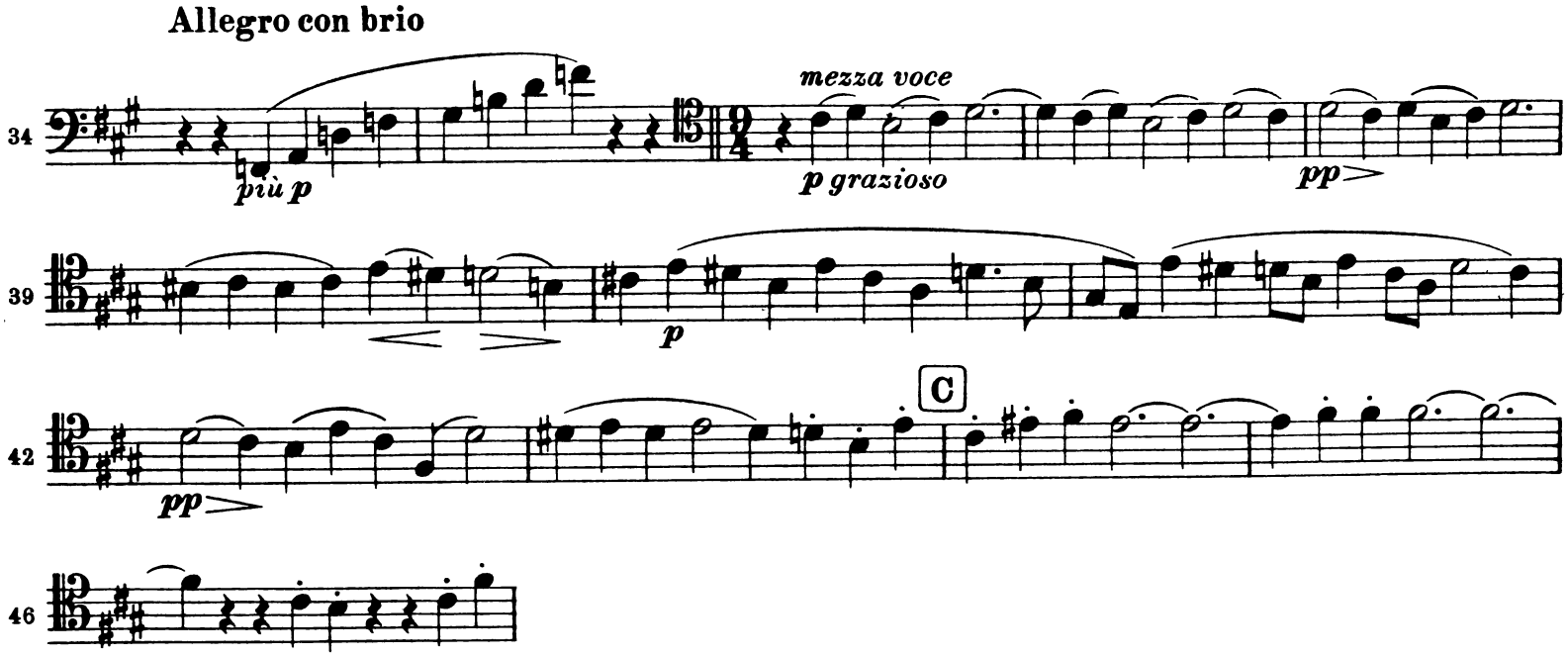
Montgomery Variations

Mvt. III: mm. 4 – 12

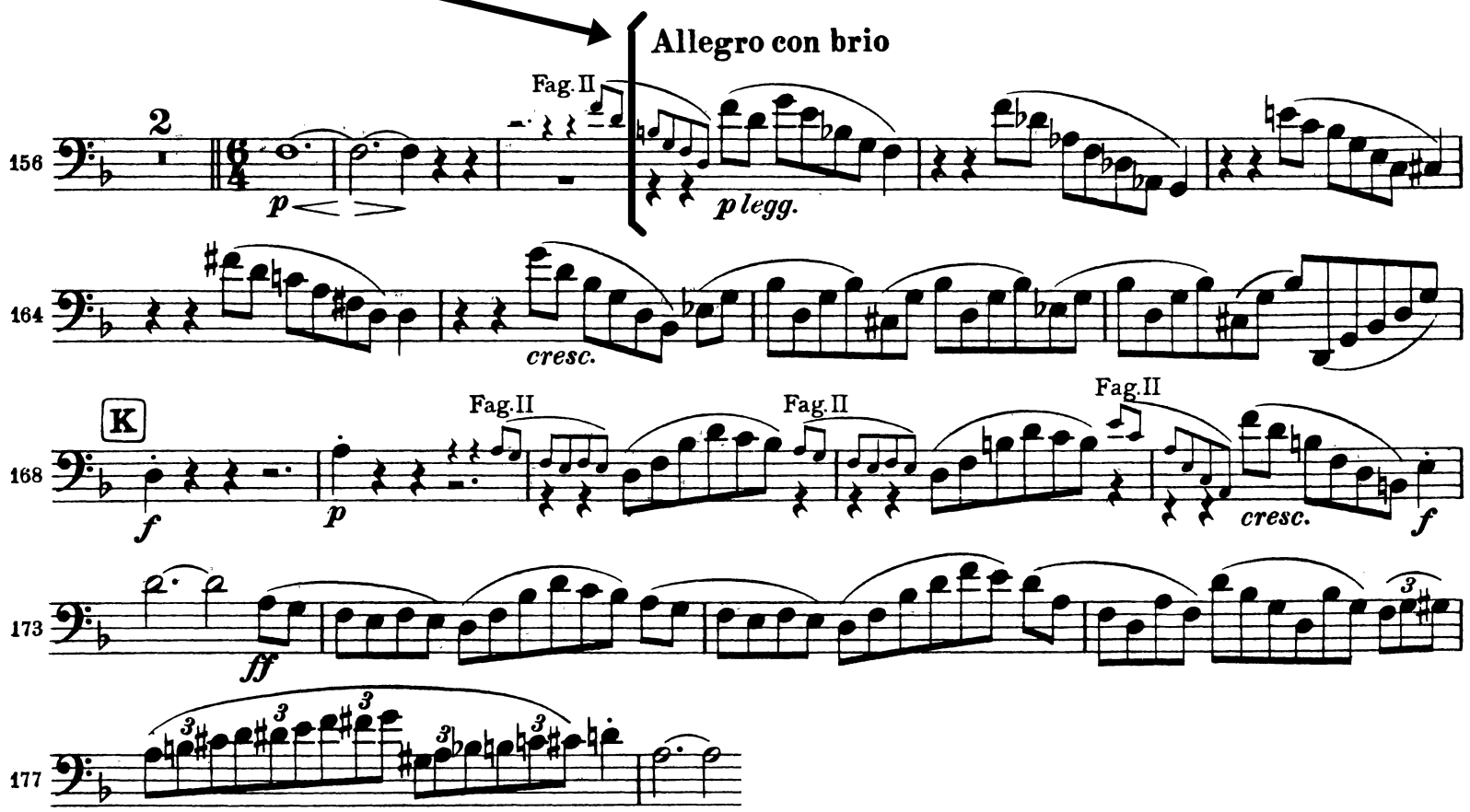


Bassoon I

BRAHMS
Symphony No. 3
Mvt. I: mm. 34 – 46

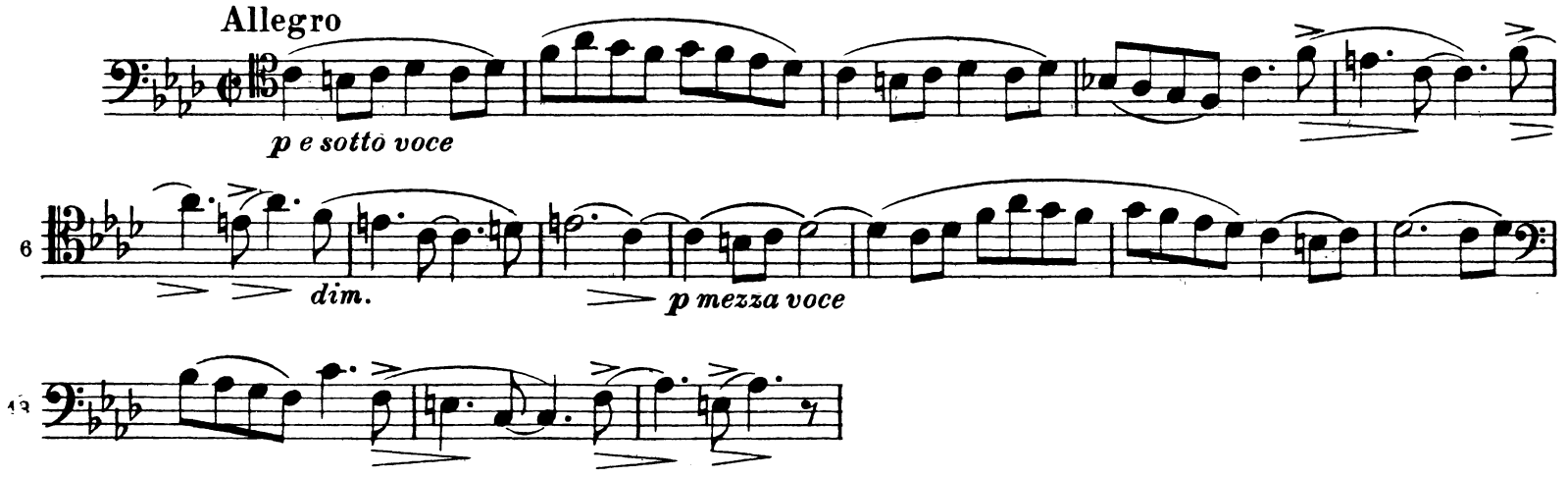


BRAHMS
Symphony No. 3
Mvt. I: mm. 161 – 178

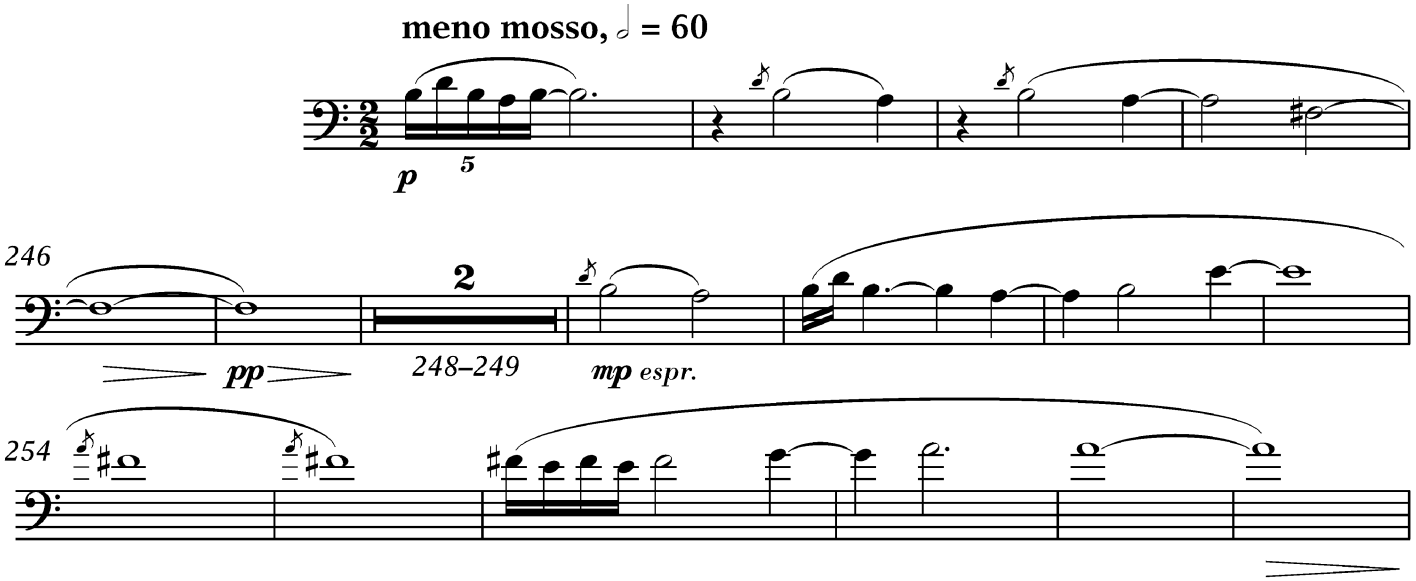


Bassoon I

BRAHMS
Symphony No. 3
Mvt. IV: mm. 1 – 15

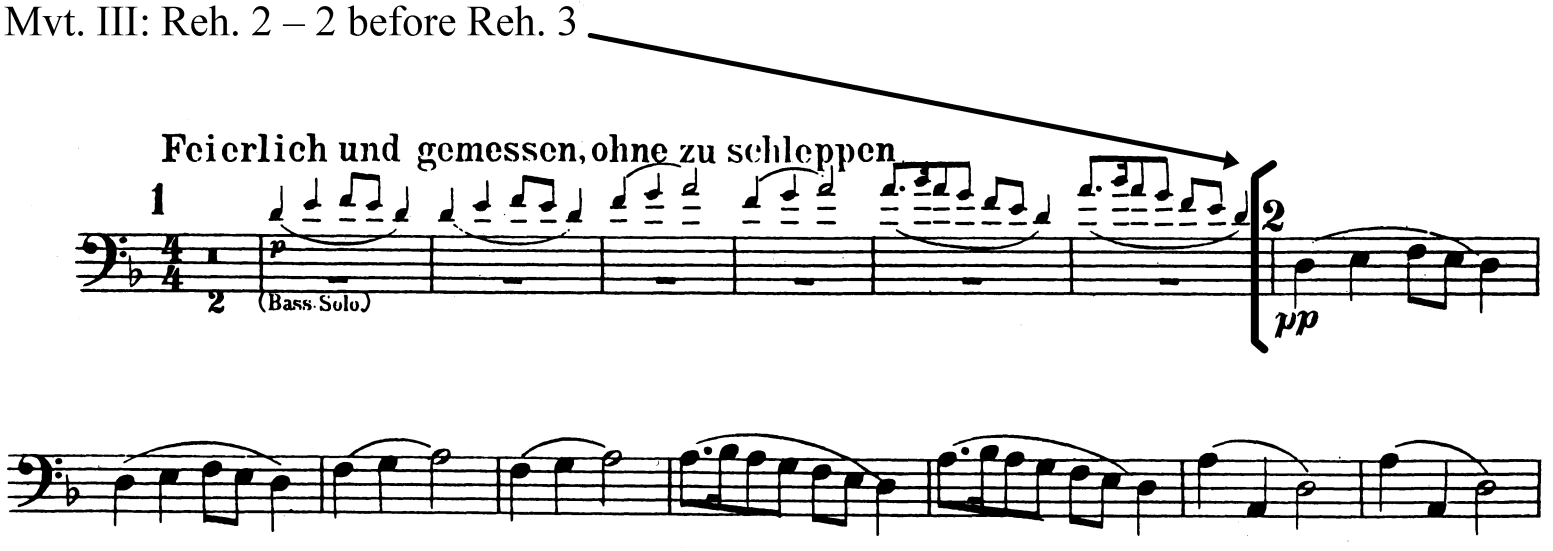


LEE
Amer'ican
mm. 242 – 260

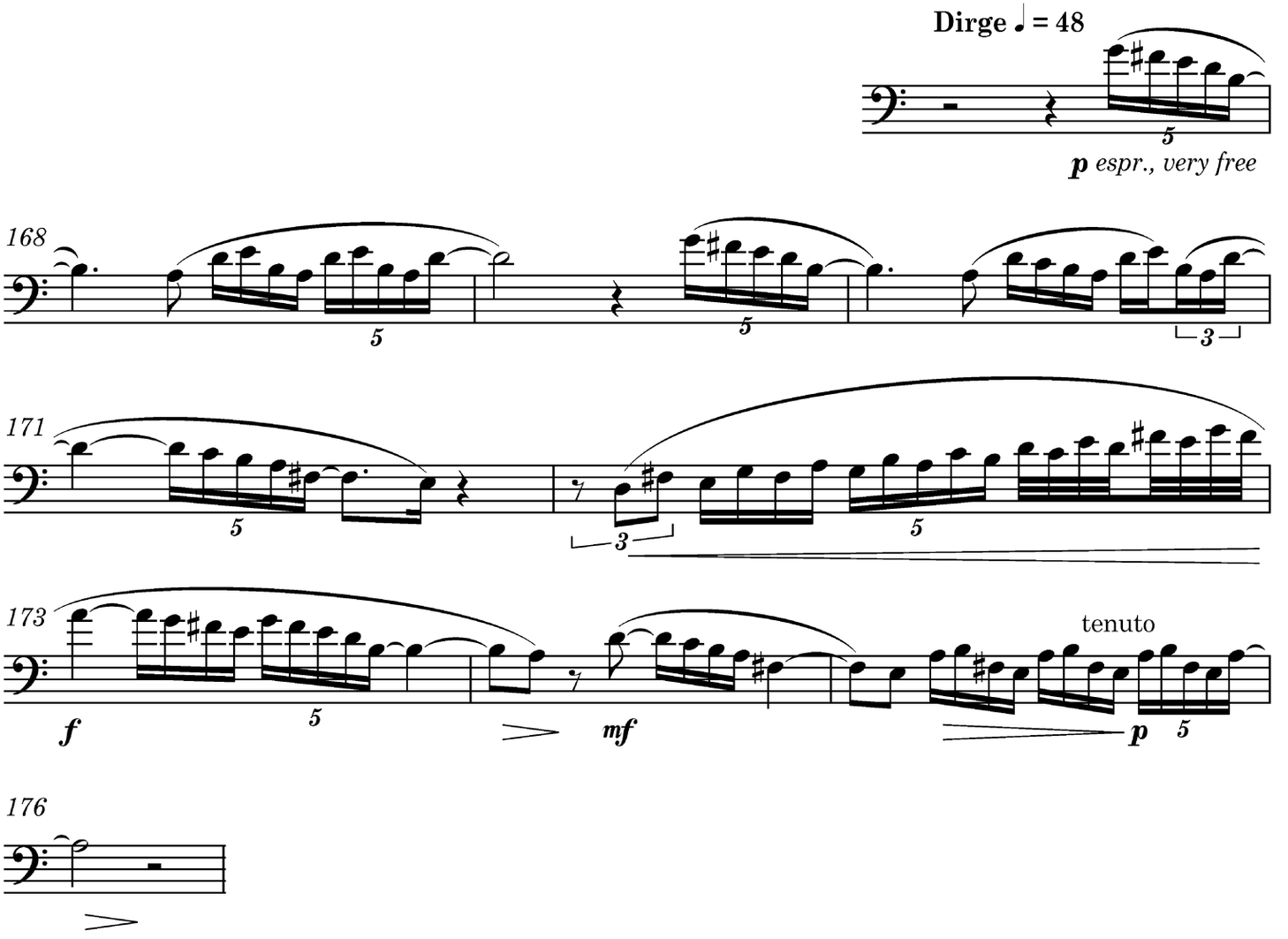


1. Fagott

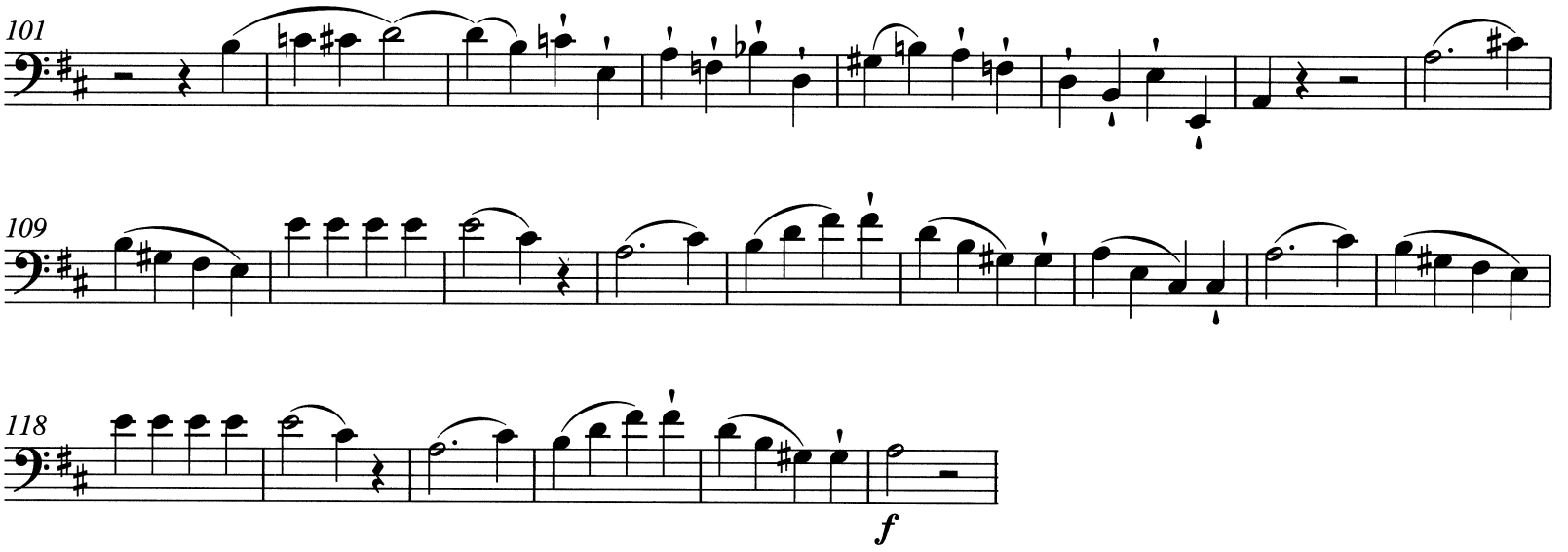
MAHLER
Symphony No. 1
Mvt. III: Reh. 2 – 2 before Reh. 3



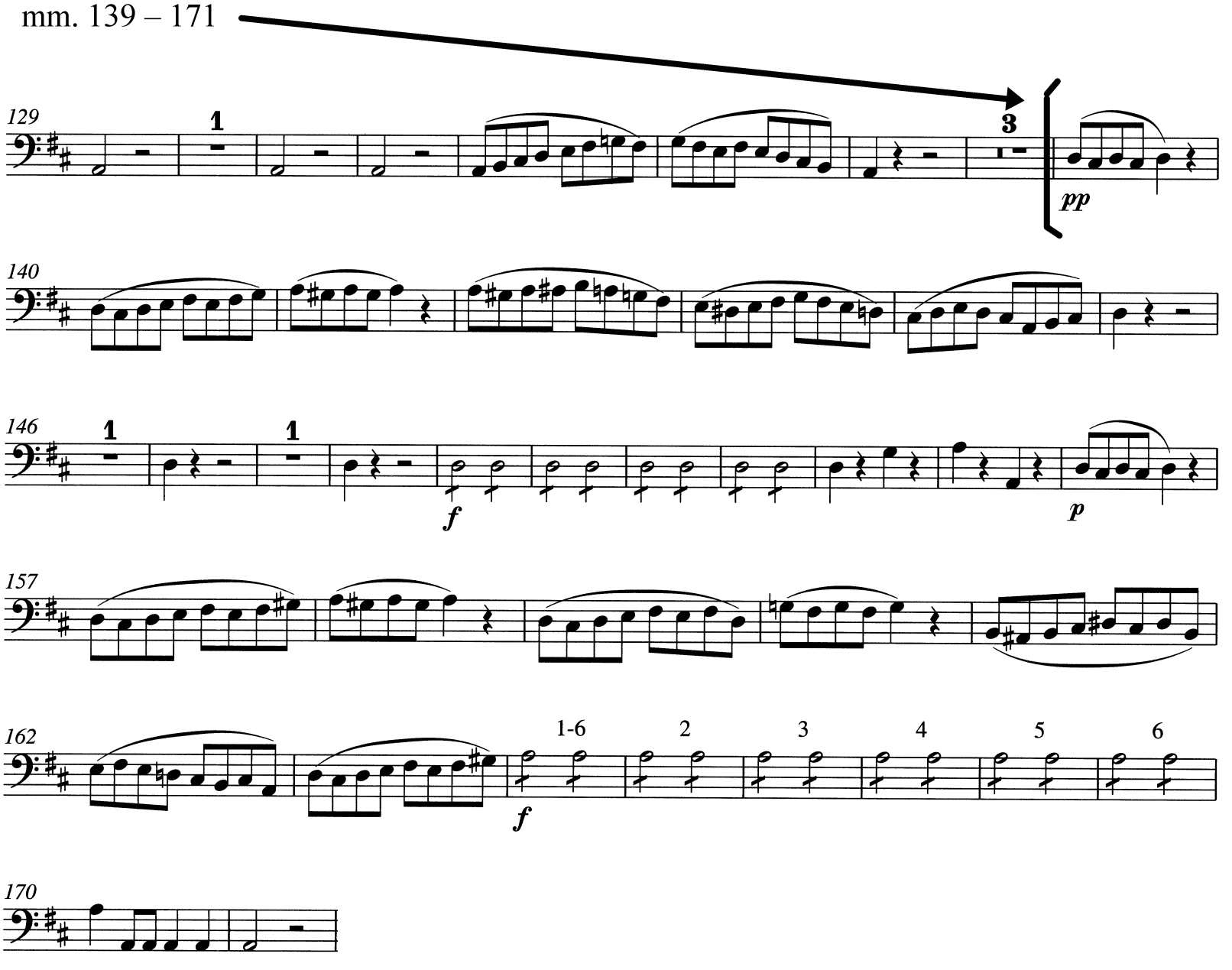
MONTGOMERY
Records from a Vanishing City
mm. 167 – 177



MOZART
Marriage of Figaro Overture
mm. 101 – 123

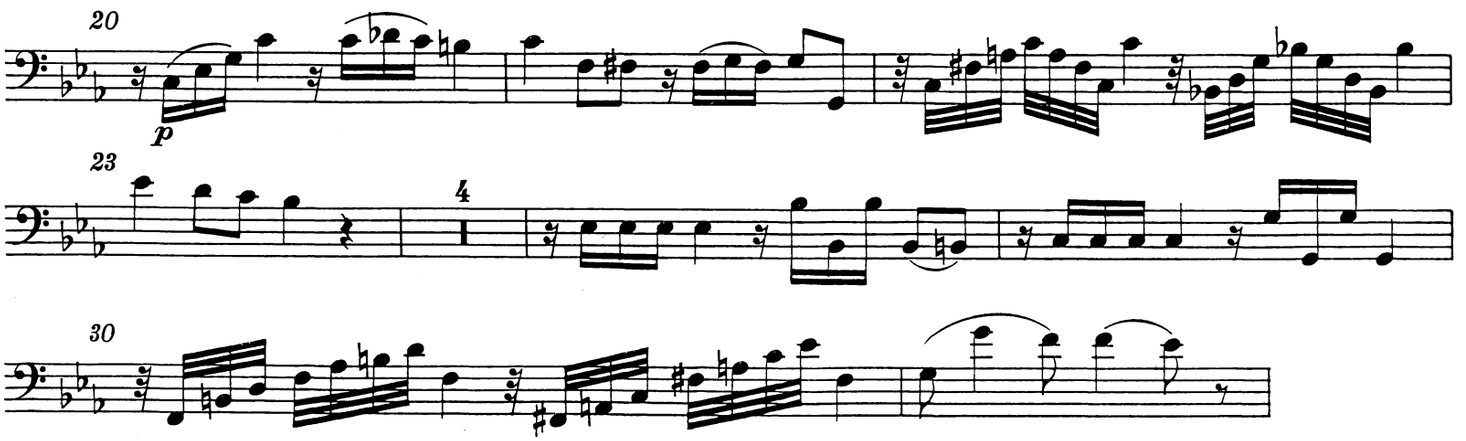


MOZART
Marriage of Figaro Overture
mm. 139 – 171

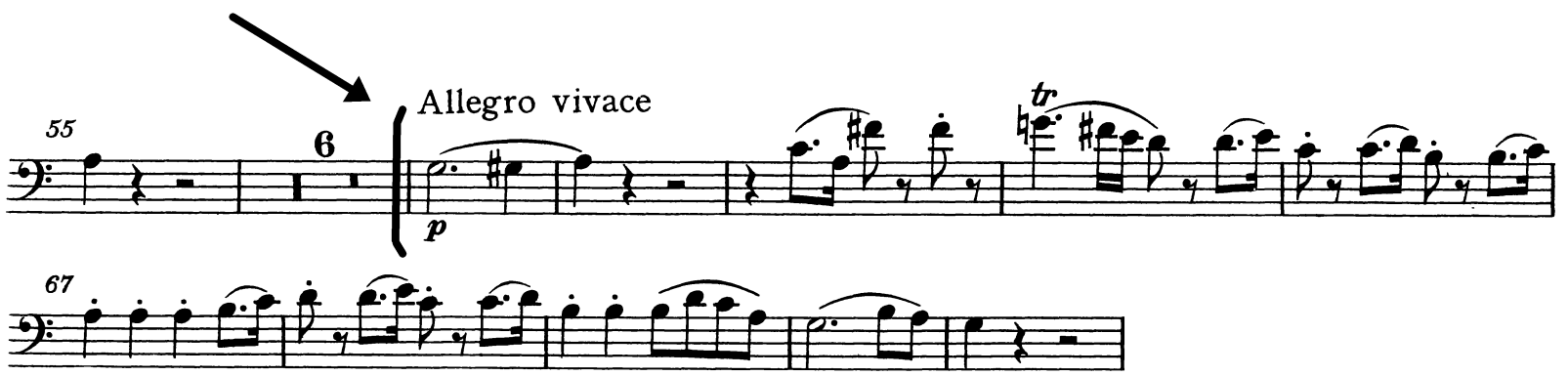


MOZART
Piano Concerto No. 24
Mvt. II: mm. 20 – 32

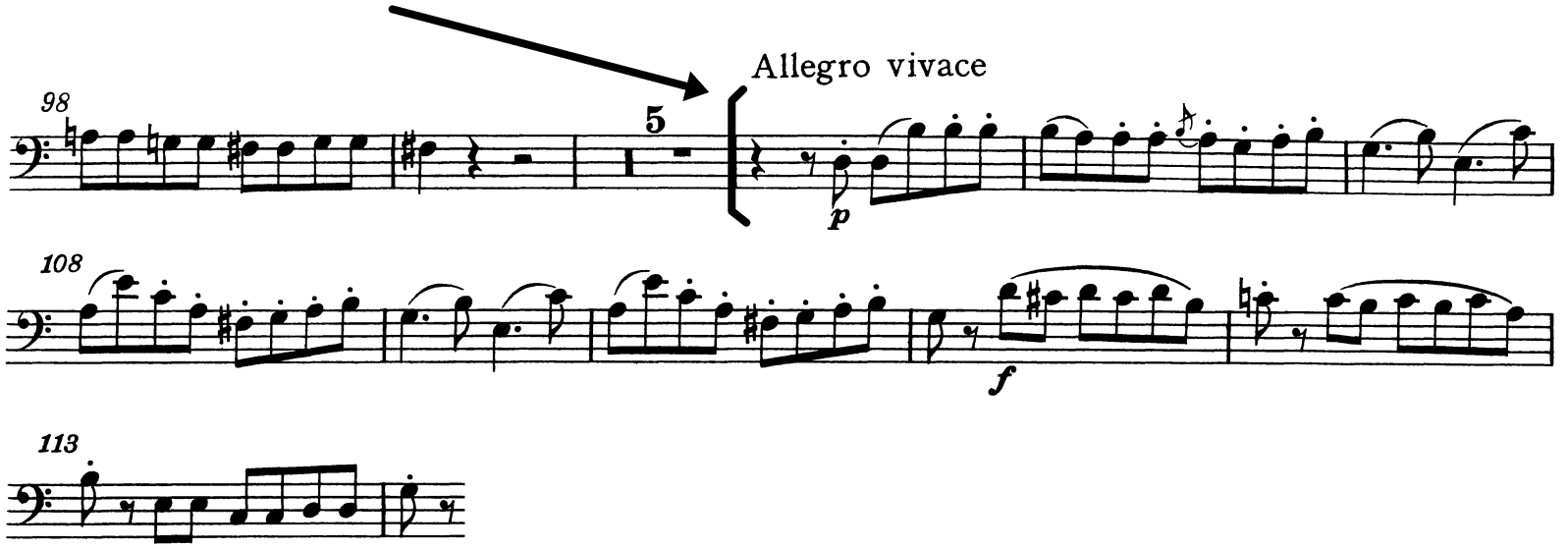
Larghetto



MOZART
Symphony No. 41
Mvt. I: mm. 62 – 71

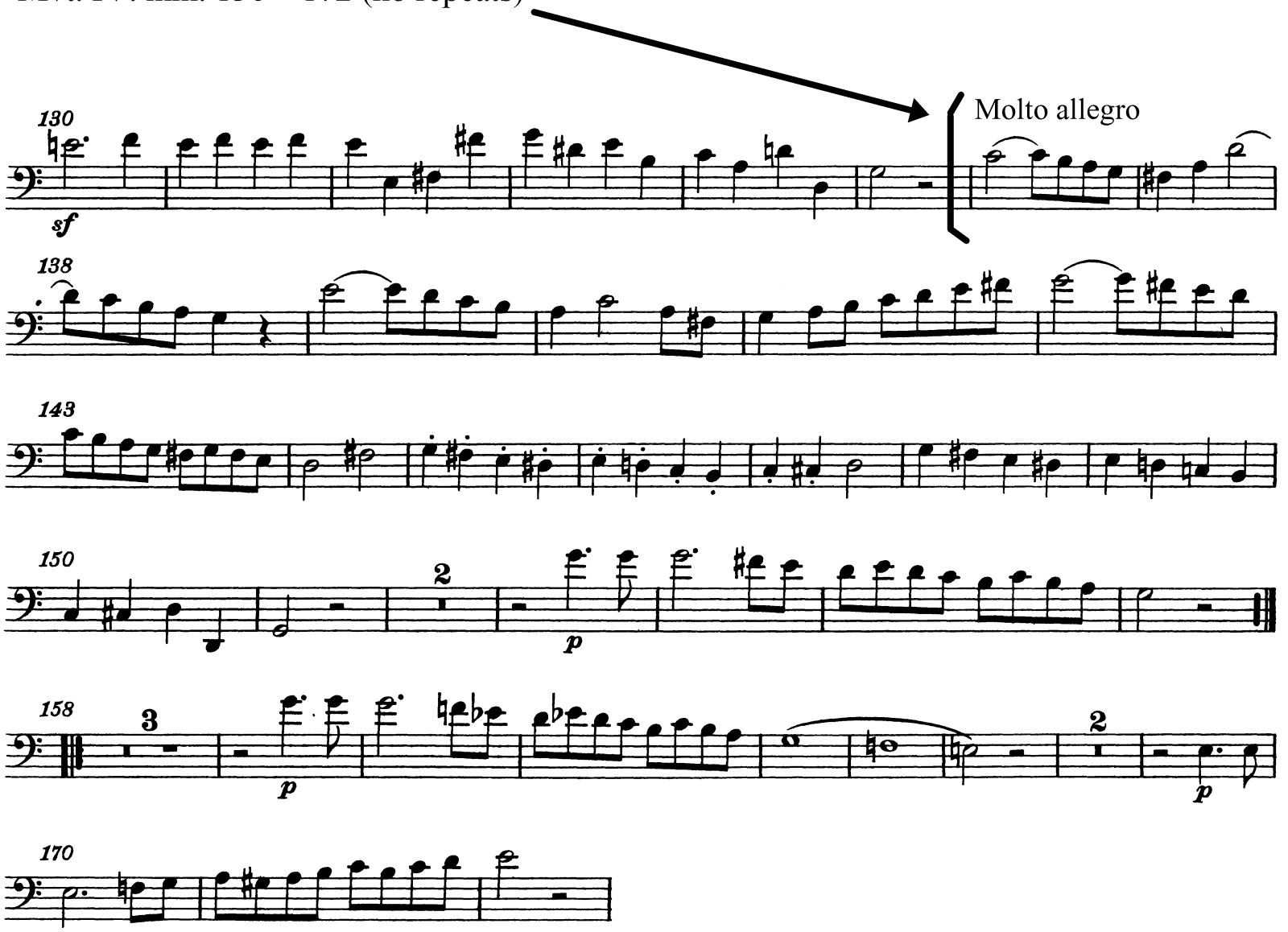


MOZART
Symphony No. 41
Mvt. I: mm. 105 – 114

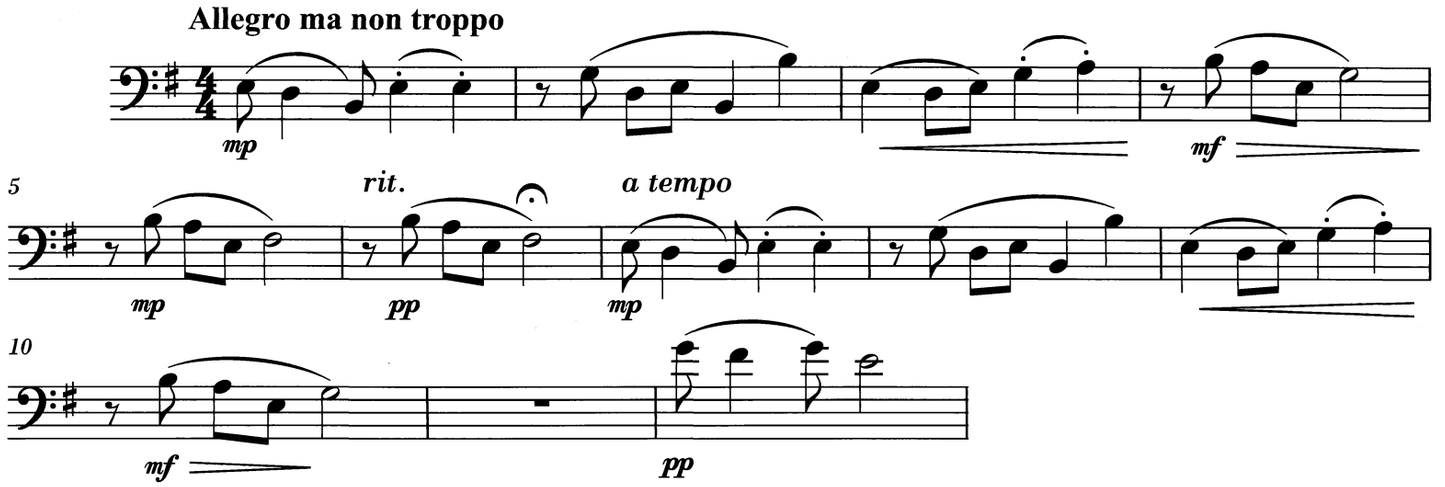


Fagotto I

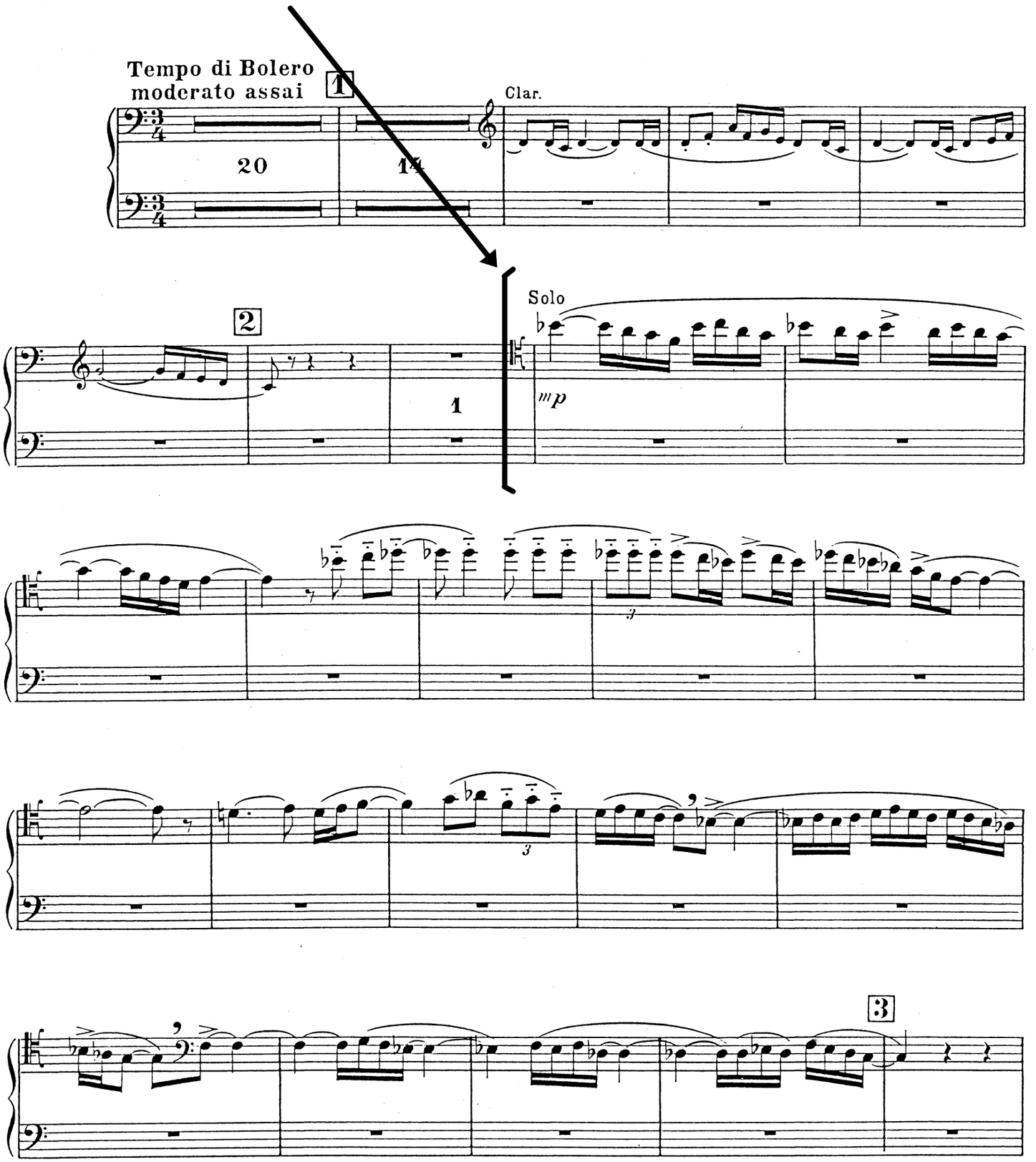
MOZART
Symphony No. 41
Mvt. IV: mm. 136 – 172 (no repeats)



PRICE
Symphony No. 1
Mvt. I: mm. 1 – 12

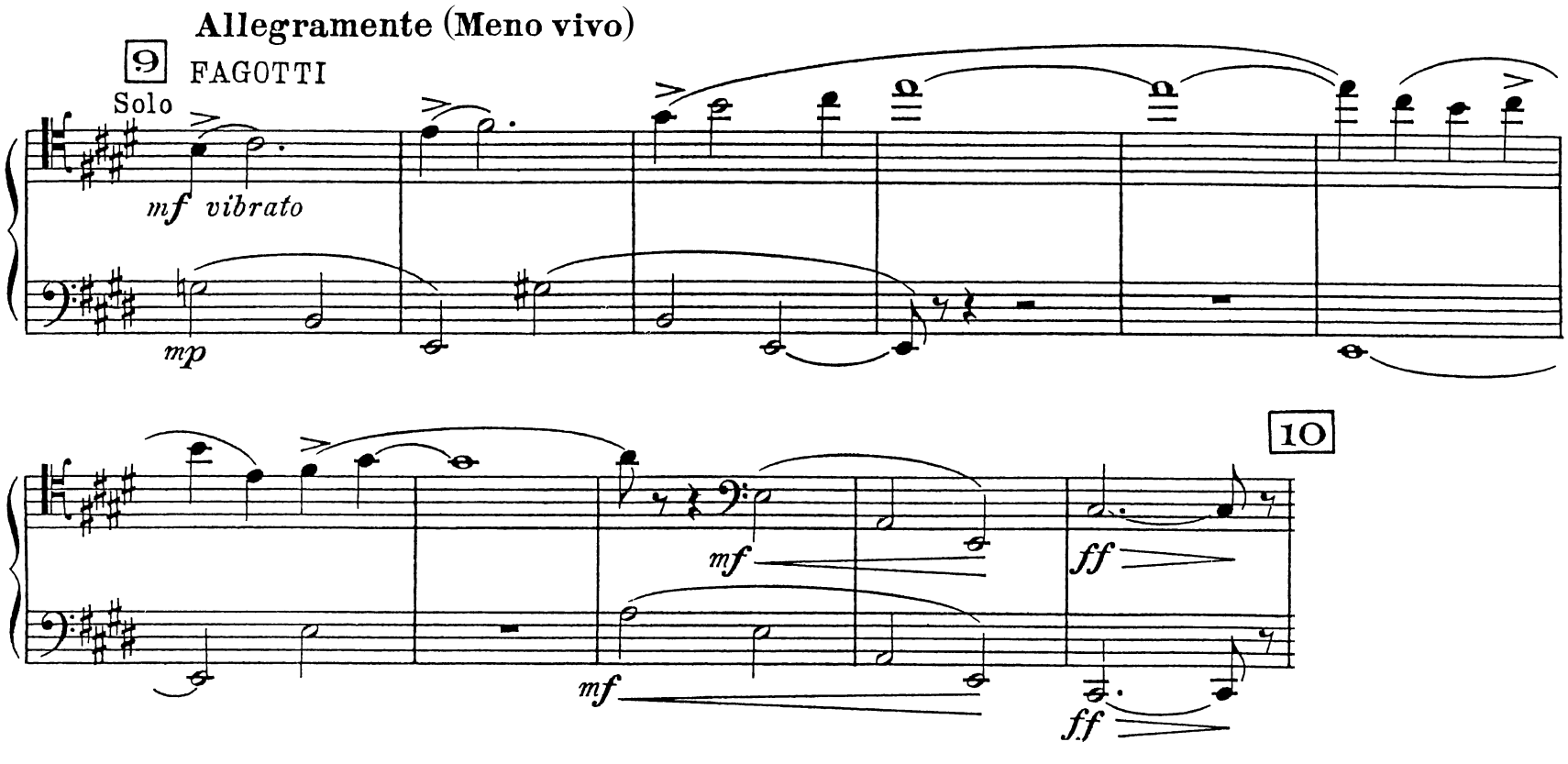


RAVEL
Bolero
3 after Reh. 2 – Reh. 3

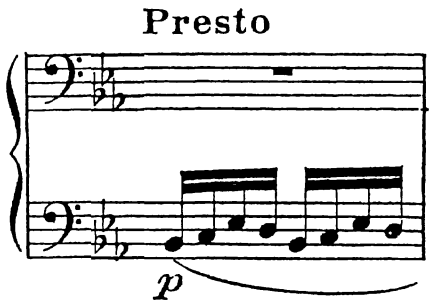


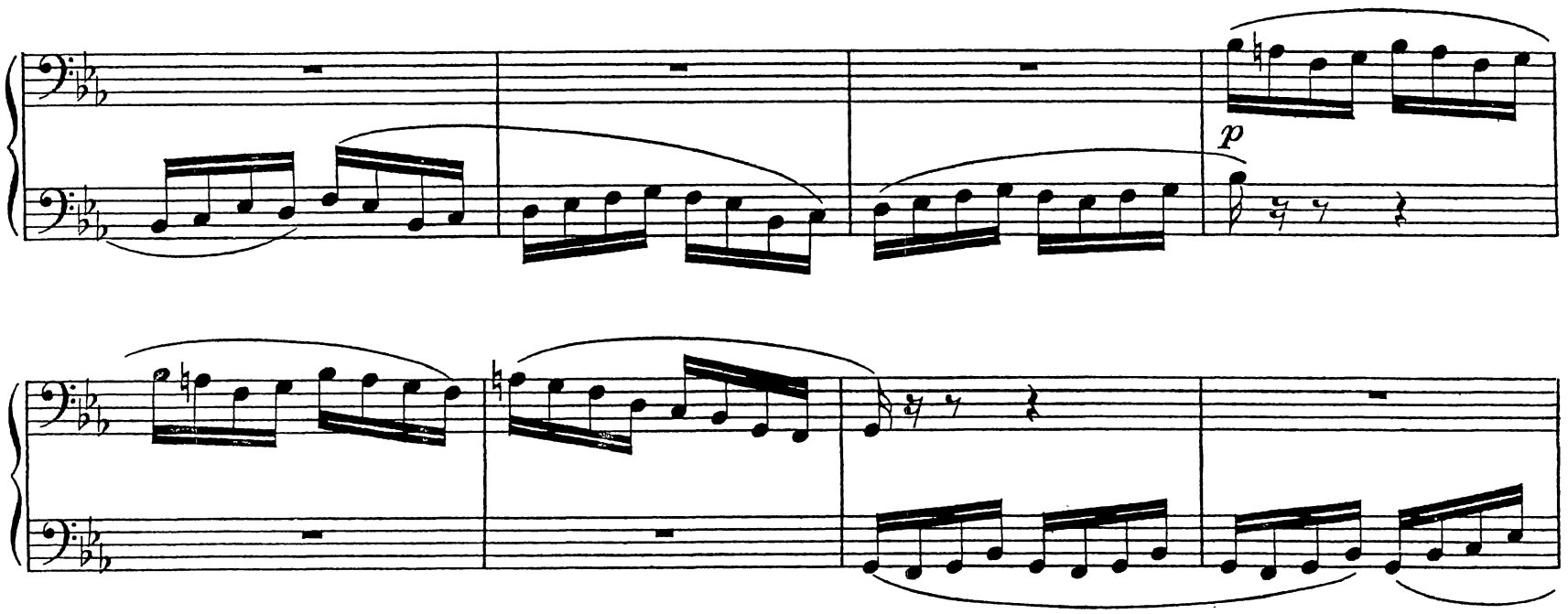
Fagotti

RAVEL
Piano Concerto in G
Mvt. I: Reh. 9 – Reh. 10



RAVEL
Concerto for Piano in G
Mvt. III: 5 after Reh. 14 – Reh. 16 (play I+II continuously)



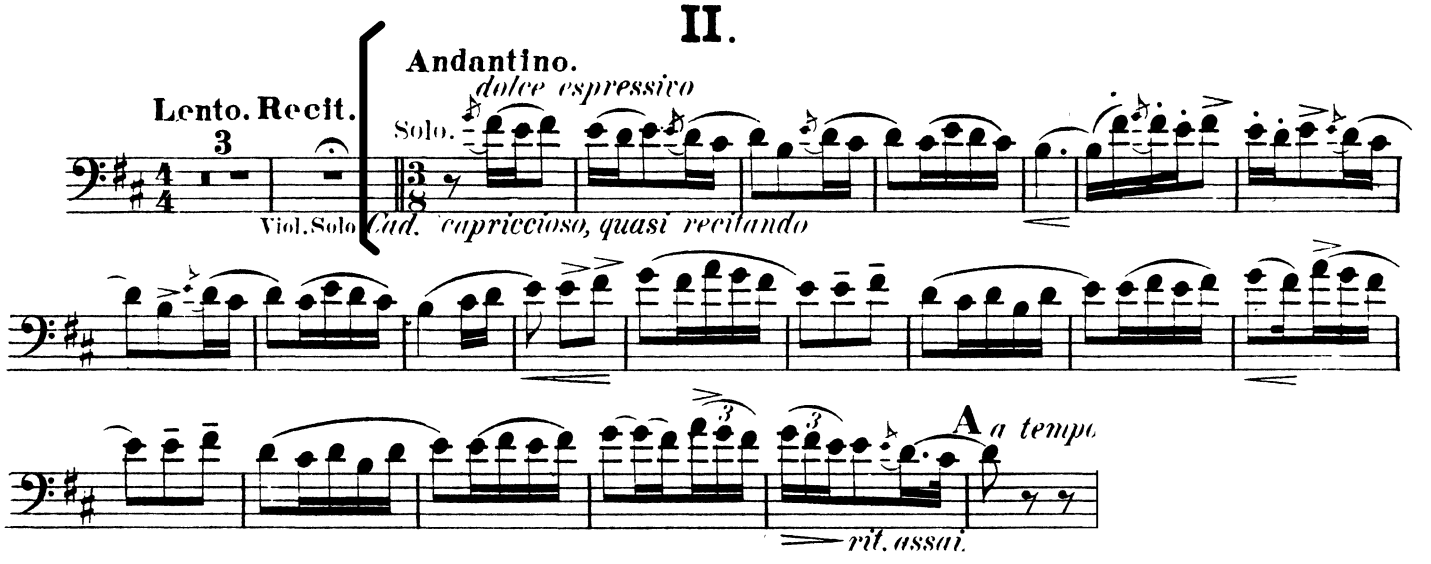


Fagotto I.

RIMSKY-KORSAKOV

Scheherazade

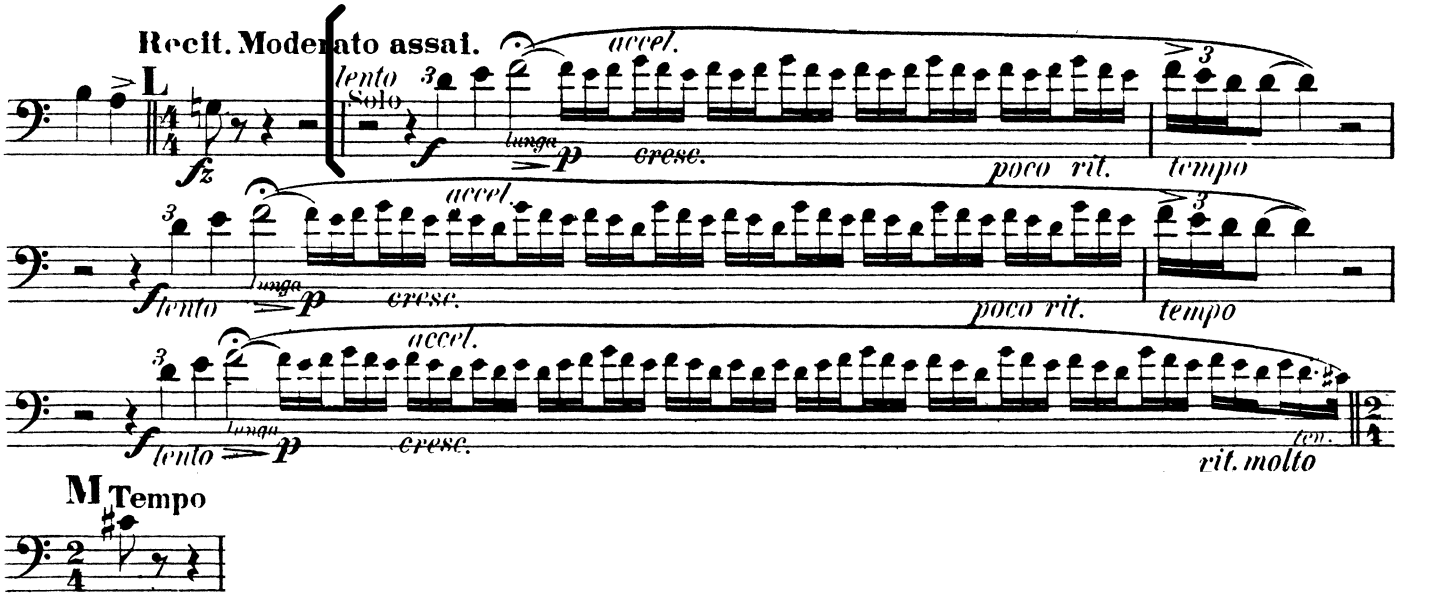
Mvt. II: m. 5 - Reh. A



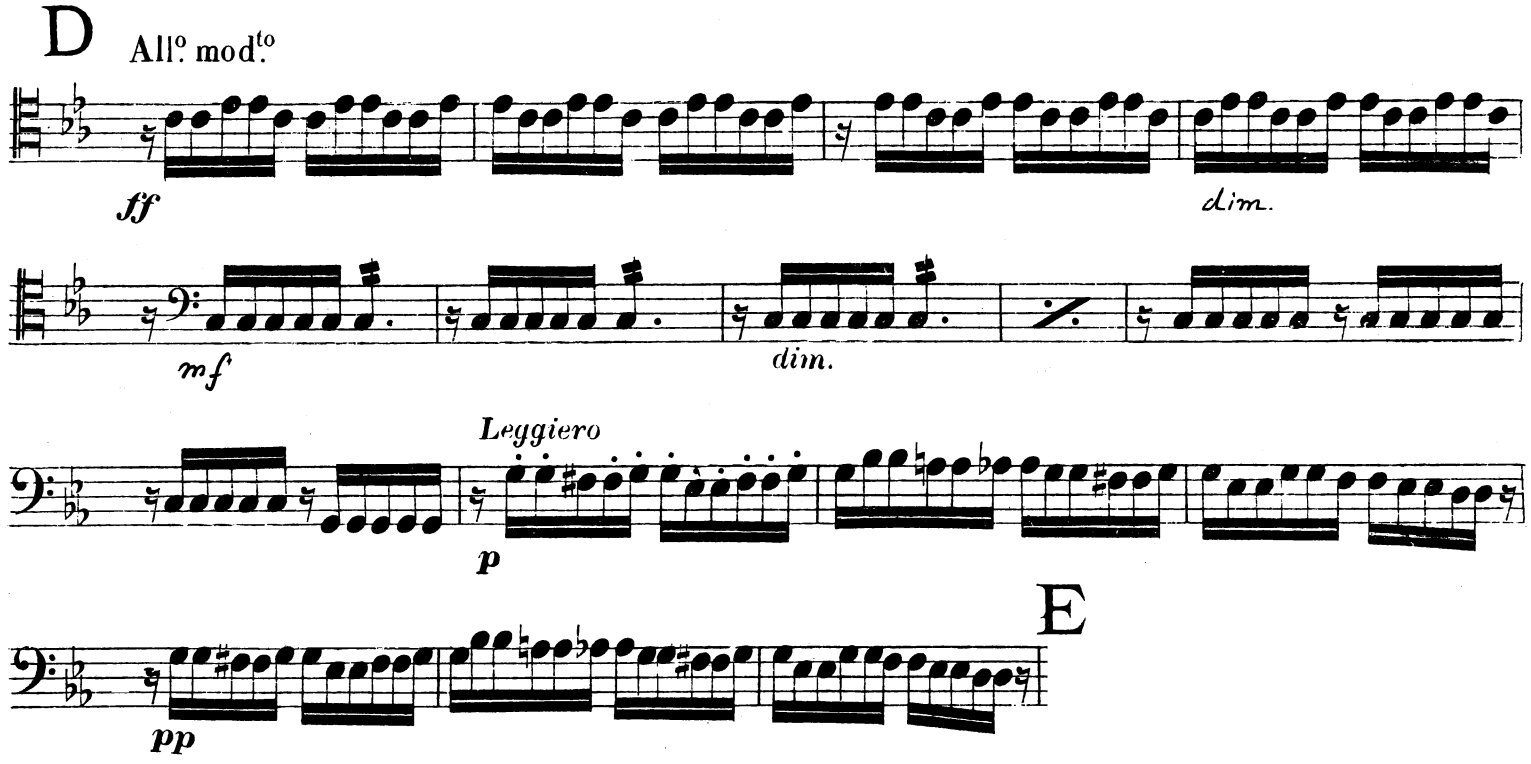
RIMSKY-KORSAKOV

Scheherazade

Mvt. II: 2 after Reh. L - Reh. M

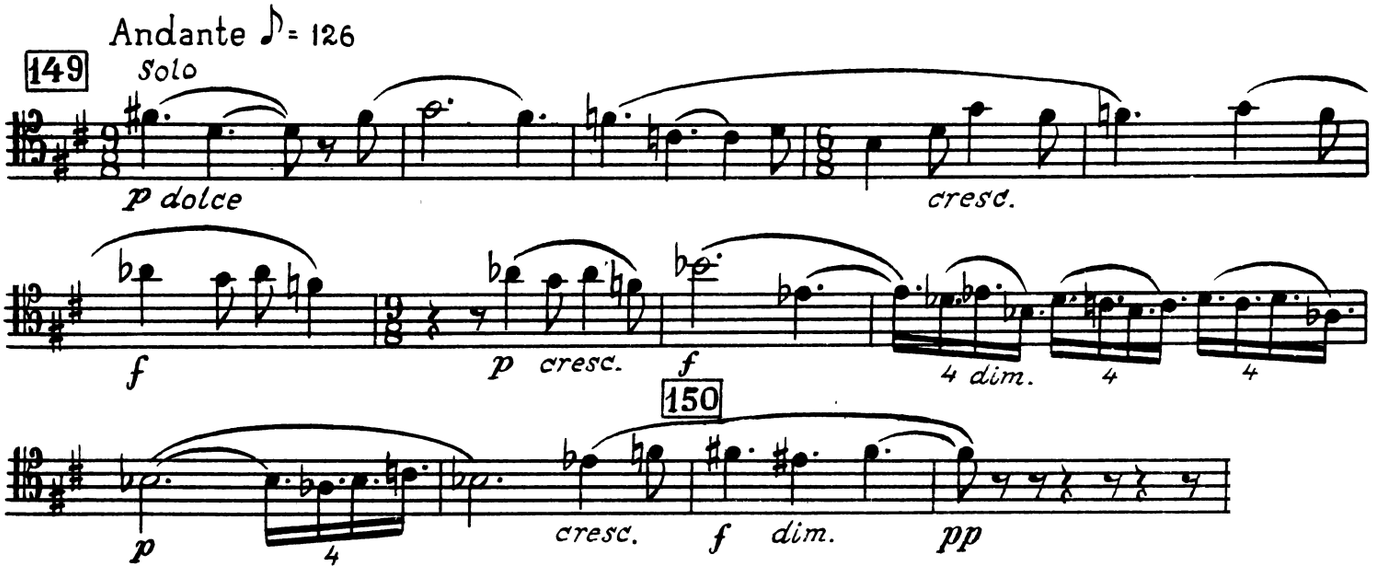


SAINT-SAENS
Symphony No. 3
Reh. D – Reh. E

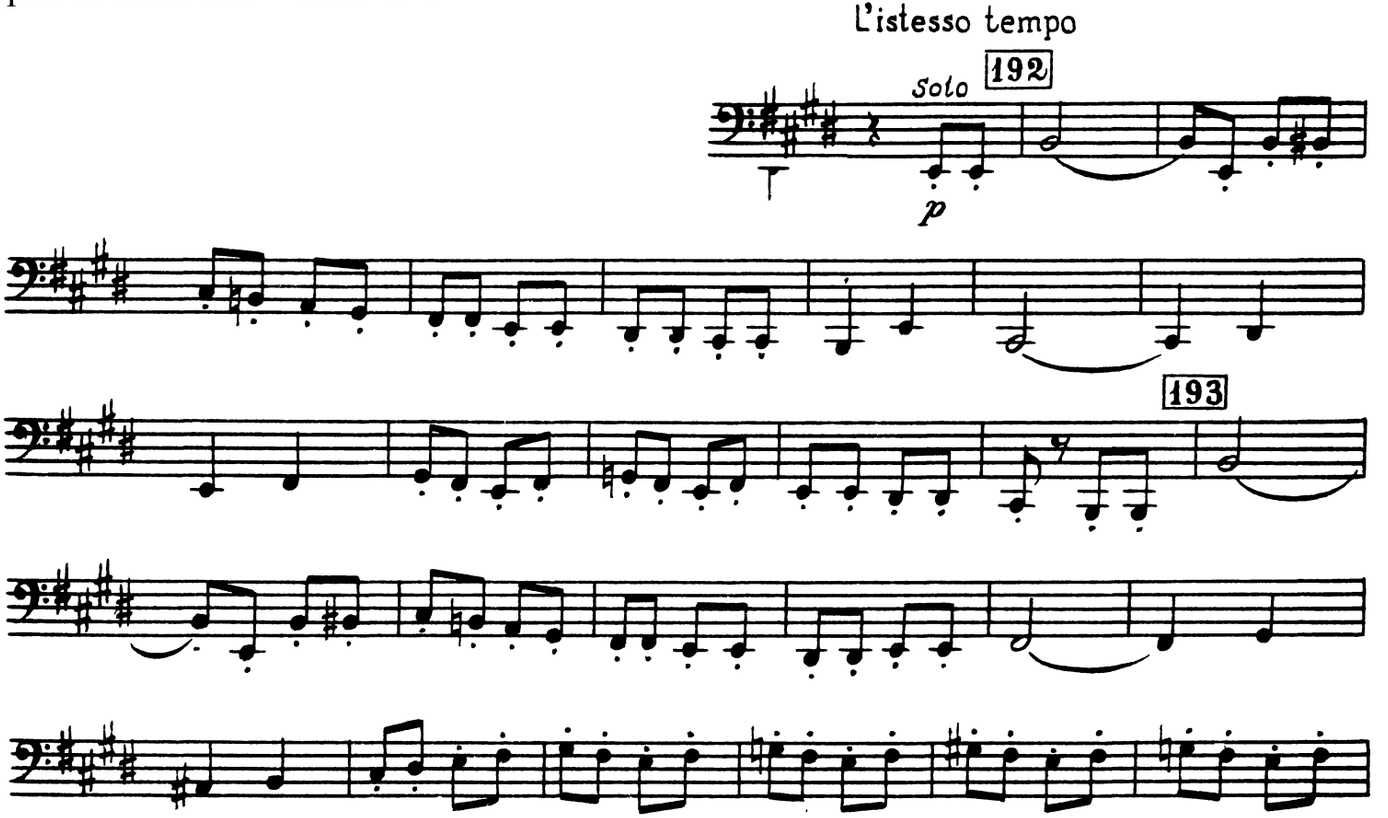


ФАГОТ I

SHOSTAKOVICH
Symphony No. 10
Mvt. IV: Reh. 149 – 2 after Reh. 150

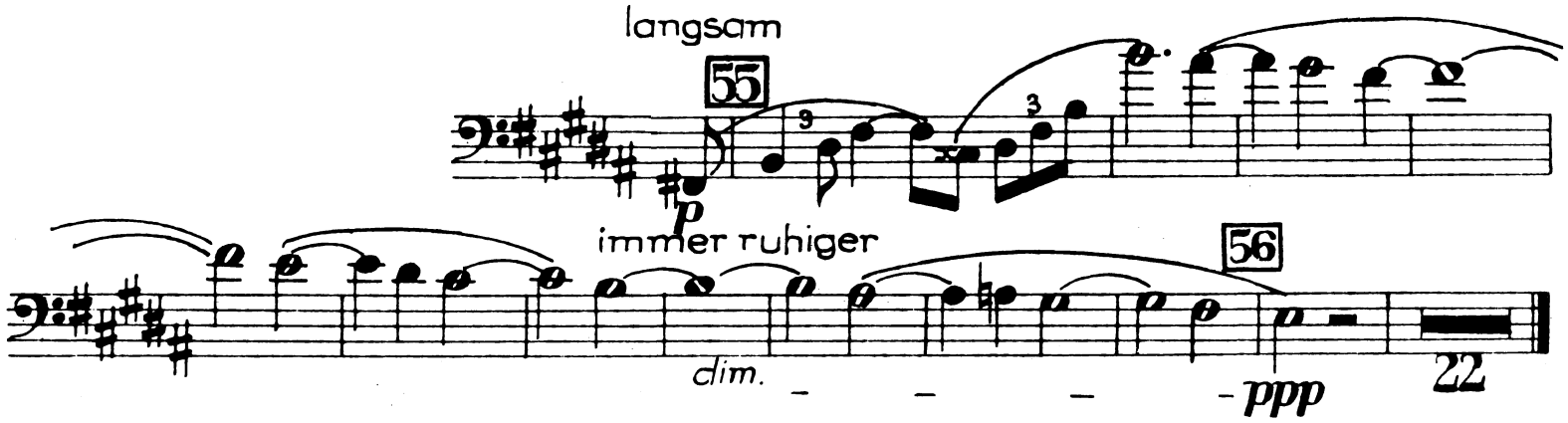


SHOSTAKOVICH
Symphony No. 10
p.u. to Reh. 192 – Reh. 194

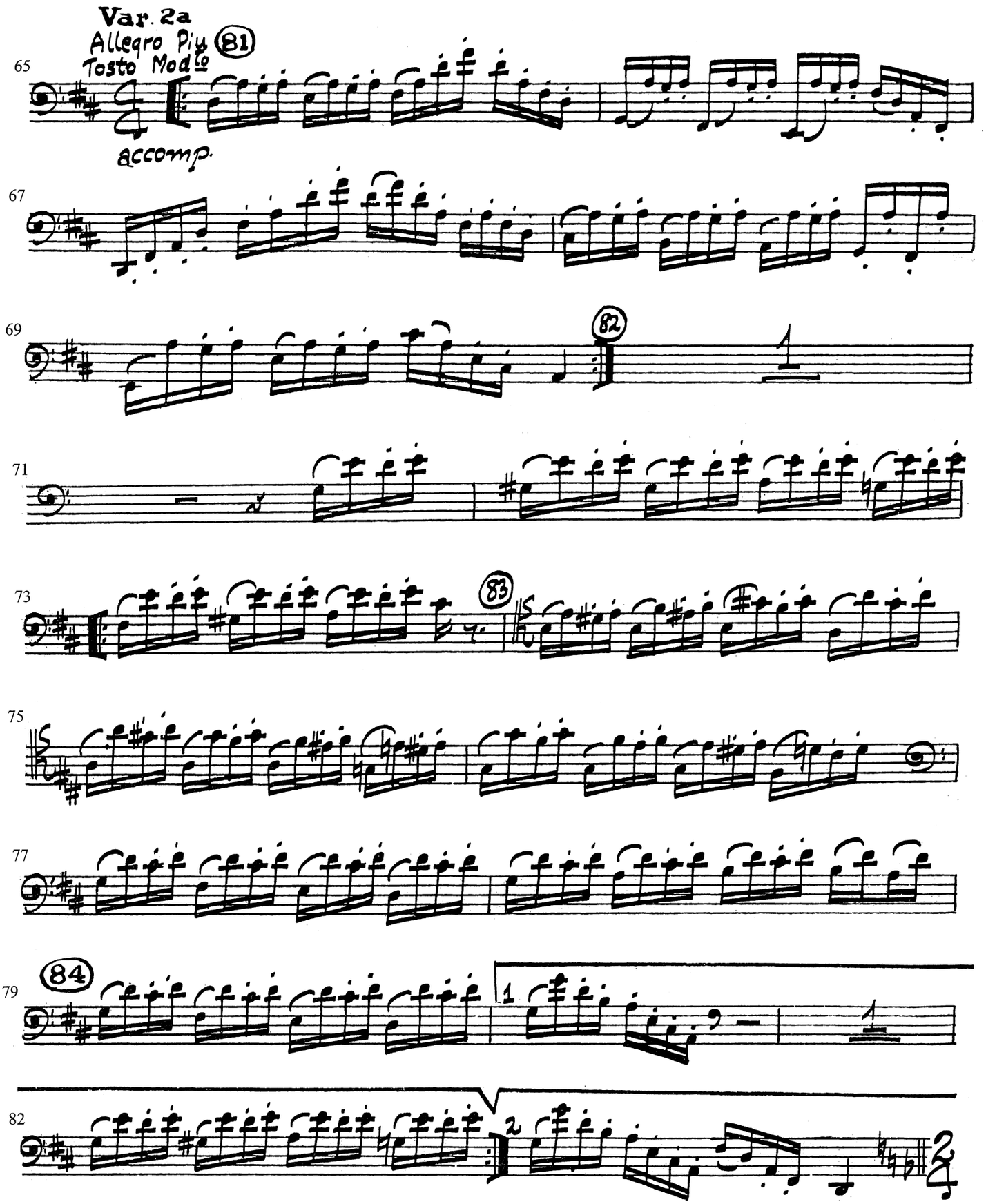


I. Fagott

R. STRAUSS
Also Sprach Zarathustra
p.u. to Reh. 55 – 1 after Reh. 56



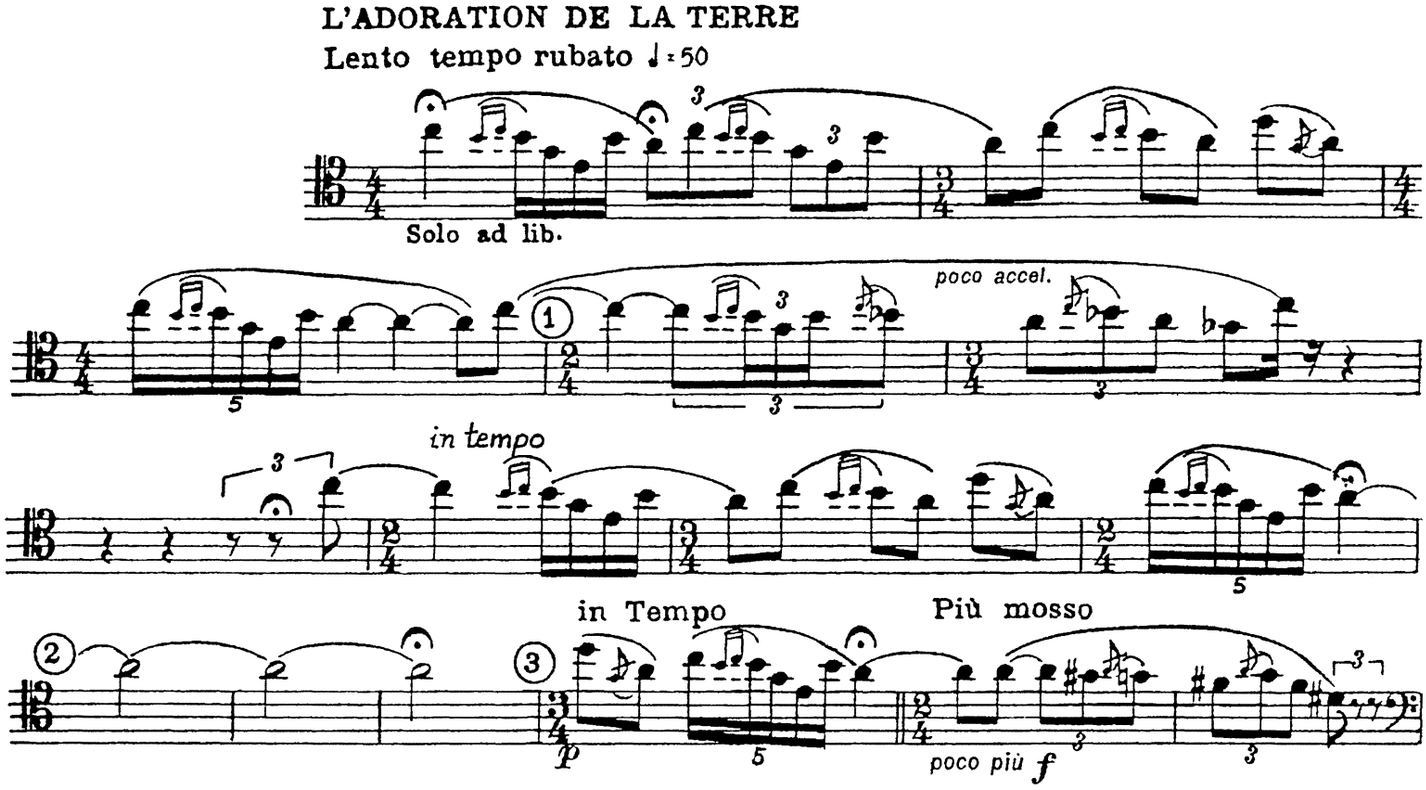
STRAVINSKY
Pulcinella Suite
Gavotte: Var. 2a (with repeats)



STRAVINSKY

Rite of Spring

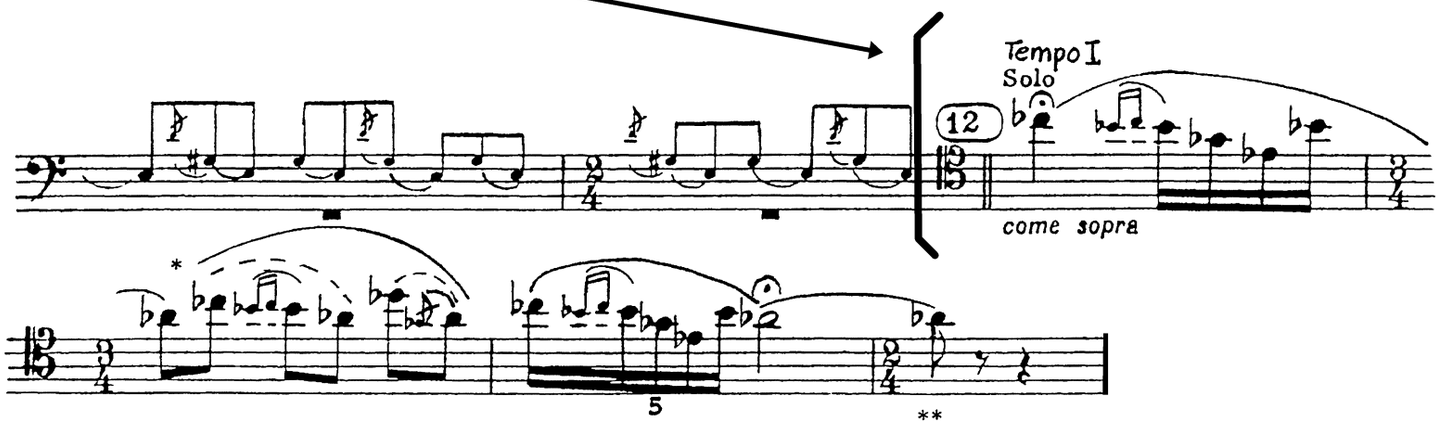
Beginning - 3 after Reh. 3



STRAVINSKY

Rite of Spring

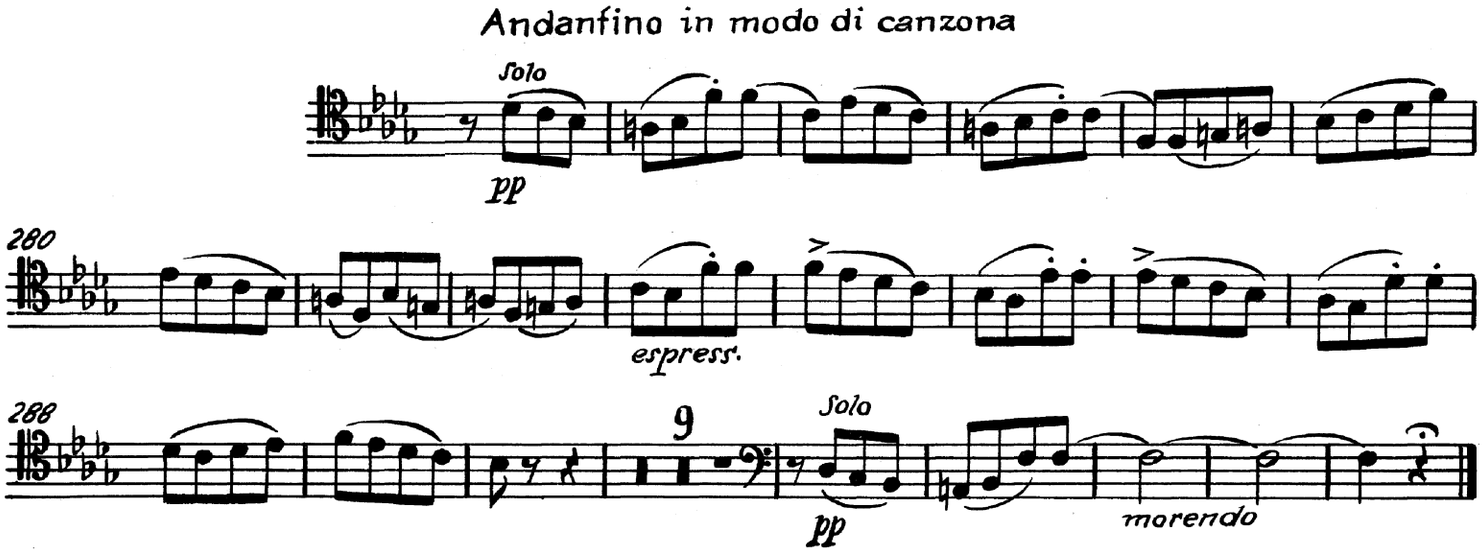
Reh. 12 - 3 after Reh. 12



*12:2 The engraved slur is from the original printing of the part.
The dashed slurs reflect the *come sopra* phrasing in 1:2 and 1:5.

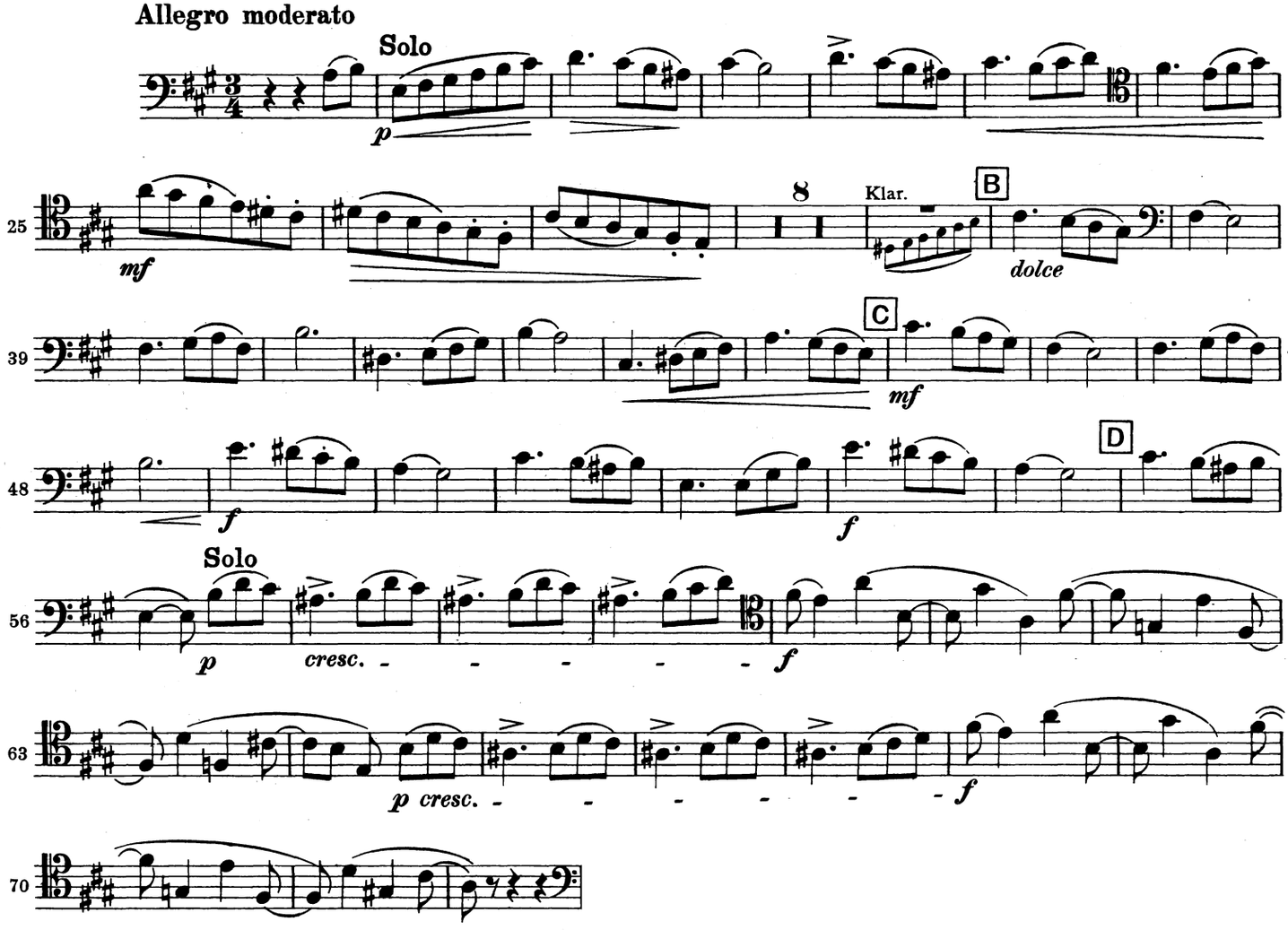
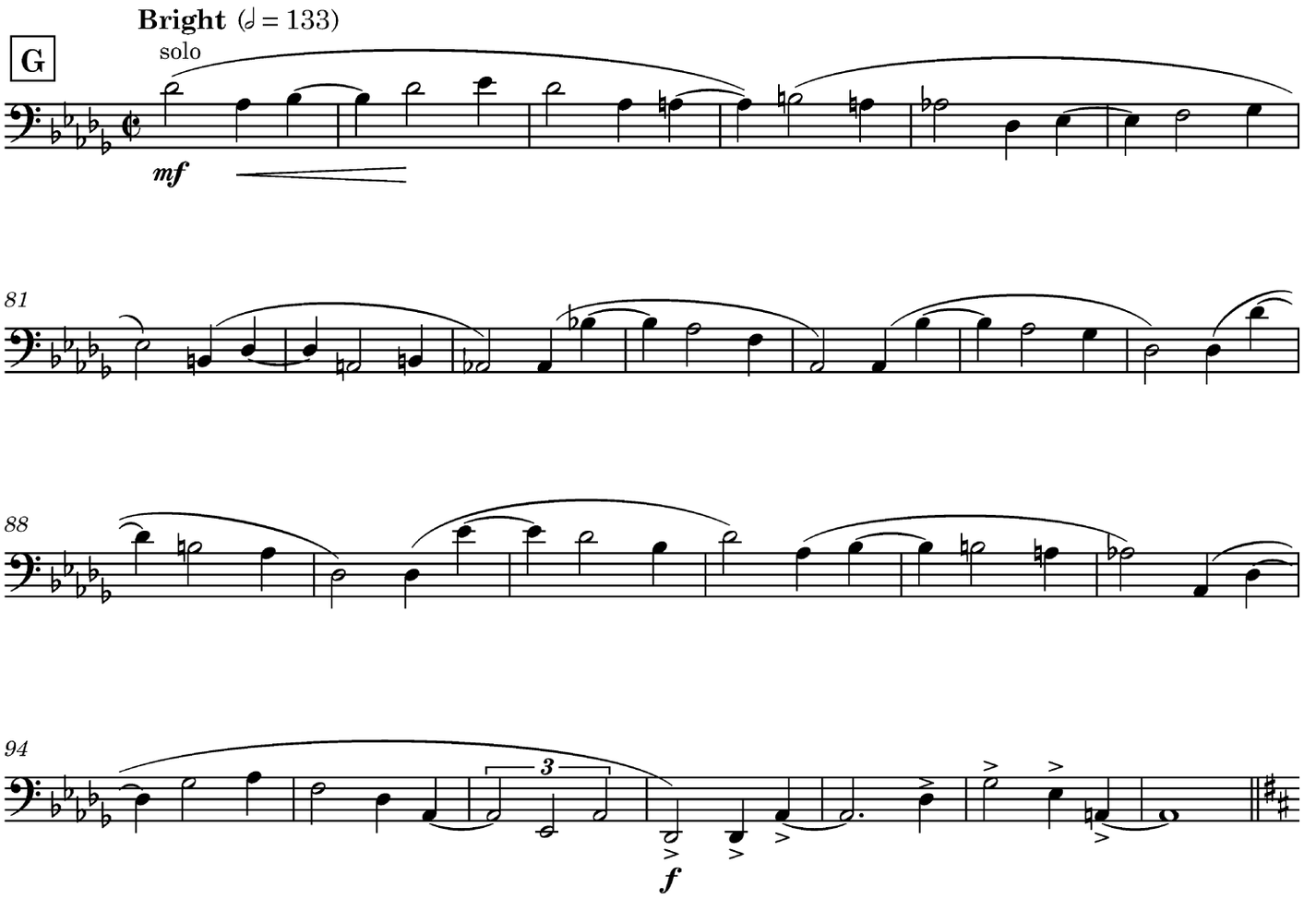
**12:4 Bsn I A♭ tied in Piano 4 Hands edition and in Errata List.

TCHAIKOVSKY
Symphony No. 4
Mvt. II: m. 274 – end



Fagott I

TCHAIKOVSKY
Symphony No. 5
Mvt. III: p.u. to m. 19 – d.b. m. 72



M.L. Williams
Zodiac Suite
Mvt. 11: Reh. G – Reh. H